ARTIST	TITLE	GENRE	SAMPLE LYRIC	NOTES
_ghost	**Lullaby**	Easy Listening		From the "Crayon Physics" soundtrack
12 Stones	**We Are One**	Rock	*We walk alone in the unknown / We live to win another victory / We are the young dying sons / We live to change the face of history / So be afraid, it's the price we pay / The only easy day was yesterday / So hear our voice, we have a choice / It's time to face it / We are one, we are one, we are one, we will stand together / Number one, number one, the chosen ones / We are one, we are one, we will fight forever / We are one and we won't die young*	Theme song for The Nexus
2 Brothers on the 4th Floor	**Dreams (Will Come Alive)**	Techno	*Come on, dream on / Come on, dream on / Come on, dream on (boy) / Your dream will come alive / Come on, dream on / Come on, dream on / Come on, dream on (boy) / Your dream will come alive*	From the "Happy as Lazzaro" soundtrack
2 in a Room	**Wiggle It**	Rap	*Wiggle it just a little bit / I wanna see you wiggle it just a little bit (as it grooves!) / Wiggle it just a little bit / I wanna see you wiggle it just a little bit (as it grooves!)*	
2 Live Crew	**Me So Horny**	Rap	*Ahh! Me so horny! / Ahh! So so horny! / Ahh! Me so horny! / Me love you long time!*	Samples dialogue from the Stanley Kubrick film "Full Metal Jacket"
2 Live Crew	**We Want Some Pussy**	Rap	*I say girls, don't hide it, just divide it / And please don't knock it until you've tried it / So to all of you bitches and all you hoes / Let's have group sex and do the Rambo / Everybody say, "Hey, we want some poo-say" (Hey, we want some poo-say!) / Everybody say, "Hey, we want some poo-say" (Hey, we want some poo-say!)*	
2 the Groove	**They Can't Take This**	Rap	*Be real though, 'cause I'm not trippin' / Escalade king of the parkin' lot, pimpin' / Oops, I came up, whose broads are these? (what?) / All these hood rats musta smelled my cheese / All my real cats is sucka free / You can't decide? Roll wit' me / Game tight for years, a sight to see / Is that a thong? (Yeah!) Ooh-wee! / Ooh, hold on! / Pump yo brakes (pump yo brakes!) / Make 'em shake it (shake it, shake) / They can't take, they can't take*	Theme song for "Unscrewed with Martin Sargent"
2 Unlimited	**Get Ready for This**	Pop	*Y'all ready for this?*	Popular song at sporting events

4 Non Blondes	**What's Up**	Rock	*And so I cry sometimes when I'm lying in bed / Just to get it all out, what's in my head / And I, I am feeling a little peculiar / And so I wake in the morning and I step outside / And I take a deep breath and I get real high / And I scream from the top of my lungs, What's going on*	Used in the 2005 animated video "Fabulous Secret Powers", which features footage from the "Masters of the Universe" cartoon
5566	**Bravo Beijing**	Mandopop	*W-E-L-C O-M-E-T-O-B-E / I-J-I-N-G, you should know that what I mean / Put all words together, sugar, then you get my message / Welcome to Beijing*	Sung to the tune of "Turkey in the Straw"/"Do Your Ears Hang Low"
The 5.6.7.8's	**Woo Hoo**	Punk	*Woo hoo woo hoo hoo Woo hoo woo hoo hoo Woo hoo woo hoo hoo*	Used in a Vonage commercial
7Lions	**Born 2 Run**	Rock	*If the sky turns black it don't matter / We know the sun is coming up / Built so strong it won't shatter / We were born to run*	Theme song for WWE Smackdown!
914 Project	**I Can Pretend**	Mashup	*I break bricks like Luigi / King Koopa can't see me / Hit the switch behind the bridge / Drops his ass and get freaky / With the princess in the back / But no, it's just Toad / She's in another castle, so I hit another road*	Remixes old Nintendo music
A Ha	**Take On Me**	New Wave	*Take on me (Take on me) / Take me on (Take on me) / I'll be gone / In a day or two*	Music video combines rotoscoping and live-action
A-Trak	**Out the Speakers**	Trap	*(Hey!) Shorty about the eh, shorty about the eh, shorty about the eh, short about the end / Of the spea-spea-spea-spea-speakers / (Burp) Hi!*	Featuring Rich Kidz, used in a Mountain Dew Kickstart commercial
ABBA	**Dancing Queen**	Disco	*You can dance, you can jive, having the time of your life / See that girl, watch that scene, diggin' the dancing queen*	
ABBA	**Money, Money, Money**	Disco	*Money, money, money / Must be funny in the rich man's world / Money, money, money / Always sunny in the rich man's world*	
ABBA	**Waterloo**	Disco	*Waterloo! I was defeated, you won the war / Waterloo! Promise to love you forever more / Waterloo! Couldn't escape if I wanted to / Waterloo! Knowing my faith is to be with you / Whoa whoa whoa whoa, Waterloo! Finally facing my Waterloo*	
ABC	**The Look of Love**	New Wave	*When your world is full of strange arrangements / And gravity won't pull you through / You know you're missing out on something / Well, that something depends on you*	
Abdul, Paula	**Cold Hearted**	Pop	*He's a cold hearted snake, look*	

			into his eyes / Uh oh, he's been telling lies	
Abdul, Paula	**Opposites Attract**	Rap	*I take two steps forward, I take two steps back / We come together 'cuz opposites attract / And you know it ain't fiction just a natural fact / We come together 'cuz opposites attract*	Music video features the animated feline MC Skat Kat
Abernathy, Peggy	**Back to the Shadows**	Pop	*There's a spirit deep within you / That must remain concealed / Where the heart of a warrior / Can never be revealed / Back to the shadows / Back to the shadows / Back to the shadows / Destiny will find you / And peace will come at last / For the heart of a warrior / Must forget the past / Back to the shadows / Back to the shadows / Back to the shadows / Love will last / Dreams elude your grasp / Memories surround you / Back to the shadows / Back to the shadows / Back to the shadows (oooh)*	From the "Pray for Death" soundtrack
AC/DC	**Big Balls**	Rock	*Some balls are held for charity, and some for fancy dress / But when they're held for pleasure, they're the balls that I like best / My balls are always bouncing, to the left and to the right / It's my belief that my big balls should be held every night (oh!) / We've got big balls, we've got big balls, we've got big balls / He's got big balls, she's got big balls / But we've got the biggest balls of them all*	Theme song for Balls Mahoney
AC/DC	**Dirty Deeds Done Dirt Cheap**	Rock	*Dirty deeds, done dirt cheap / Dirty deeds, done dirt cheap / Dirty deeds, done dirt cheap / Dirty deeds and they're done dirt cheap / Dirty deeds and they're done dirt cheap*	
AC/DC	**Highway to Hell**	Rock	*No stop signs, speed limit / Nobody's gonna slow me down / Like a wheel, gonna spin it / Nobody's gonna mess me around / Hey Satan, paid my dues / Playing in a rocking band / Hey mama, look at me / I'm on my way to the promised land (whoo) / I'm on the highway to hell (highway to hell) / I'm on the highway to hell (highway to hell)*	
AC/DC	**Thunderstruck**	Heavy metal	*And I was shakin' at the knees / Could I come again please? / Yeah, the ladies were too kind / You've been thunderstruck / Thunderstruck / Yeah yeah yeah, thunderstruck / Ooh, thunderstruck*	
Ace of Base	**The Sign**	Pop	*I saw the sign / And it opened up*	

			my eyes (I saw the sign) / No one's gonna drag you up to get into the light where you belong	
Adele	**Rolling in the Deep**	Soul	*We could have had it all / Rolling in the deep / You had my heart inside of your hand / And you played it to the beat*	
Aerosmith	**Dream On**	Rock	*Sing with me, sing for the year / Sing for the laughter, sing for the tear / Sing with me, if it's just for today / Maybe tomorrow, the good Lord will take you away*	
Aerosmith	**Livin' On the Edge**	Rock	*We're livin' on the edge / You can't help yourself from falling / Livin' on the edge / You can't help yourself at all / Livin' on the edge / You can't stop yourself from falling / Livin' on the edge*	
Aerosmith	**Walk This Way**	Rock	*She told me to walk this way (talk this way)*	
Afflack, Kevin	**I'm Han Solo**	Pop	*I'm feelin' like a star, you can't stop my shine / I'm lovin' Cloud City, my head's in the sky / I'm Solo, I'm Han Solo / I'm Han Solo, I'm Han Solo (Solo)*	Parody of the song "Ridin' Solo" by Jason Derulo, from the "Kinect Star Wars" soundtrack
The Afflicted	**Here Come the Cops (El-B Remix)**	Dubstep	*Here come the cops, here come the cops / This is where the party starts*	From the "Crackdown 2" soundtrack
Ahmad	**Back in the Day**	Rap	*Back in the days when I was young I'm not a kid anymore / But some days I sit and wish I was a kid again*	Features a sample of the Teddy Pendergrass song "Love TKO"
Air Supply	**Every Woman in the World**	Pop	*Girl, you're every woman in the world to me / You're my fantasy, you're my reality / Girl, you're every woman in the world to me / You're everything I need, you're everything to me (oh girl)*	From "The Heat" soundtrack
Akon	**I Wanna Love You**	Rap	*I see you windin' and grindin' up on that pole / I know you see me lookin' at you and you already know / I wanna fuck you (fuck you) / You already know / I wanna fuck you (fuck you) / You already know, girl*	Featuring Snoop Dogg
Alabama 3	**Woke Up This Morning**	Blues	*You woke up this morning, all that love had gone / Your papa never told you about right and wrong / But you're looking good, baby / I believe that you're feeling fine (shame about it) / Born under a bad sign with a blue moon in your eyes*	Theme song for "The Sopranos"
The Alan Parsons Project	**Sirius**	Rock		Theme song for the Michael Jordan-era Chicago Bulls
Alexander, Arthur	**Anna (Go to Him)**	Soul	*Anna, you come and ask me, girl / To set you free, girl / You say he loves you more than me / Well, I will set you free, go with him*	Al Bundy tries to remember the name of this song in the Married With Children episode "Oldies But Young 'Uns"

Alice Deejay	**Better Off Alone**	Electronica	*Do you think you're better off alone? / Do you think you're better off alone? / Do you think you're better off alone? / Do you think you're better off alone?*	
Alice in Chains	**Them Bones**	Heavy metal	*I believe them bones are me / Some say we're born into the grave / I feel so alone / Gonna end up a big ol' pile a' them bones (ah! ah! ahhhhhh!)*	
Aliced Twilightz	**bpm**	Techno	*Tobiaga rukurai shiawase / Kasoku shiteku bitto bpm / Maiagaru kimochi ten made / Kokoro himotoku hinto bpm*	
Alien Ant Farm	**Smooth Criminal**	Nu metal	*Annie are you okay, would you tell us that you're okay / And then the sound of a window, then he struck you, a crescendo, Annie / Came into her apartment, left the bloodstains on the carpet / And then you ran into the bedroom, you were struck down, it was your doom*	Cover of the 1987 original by Michael Jackson
Allman, Gregg	**I'm No Angel**	Rock	*No, I'm no angel, no I'm no stranger to the street / I've got my label, so I won't crumble at your feet / And I know baby, so I've got scars upon my cheek / And I'm half crazy, come on and love me baby*	Used in an SNL skit where Amy Poehler is a pregnant woman in a honky-tonk bar
Alvin and the Chipmunks	**We're the Chipmunks (Deetown Remix)**	Rock	*We're the Chipmunks (everybody say it now) / Coming on stronger than ever before / We're the Chipmunks (show 'em how it's goin' down) / Alvin, Simon, Theodore*	From the 2008 album "Undeniable"
America	**A Horse with No Name**	Folk rock	*You see, I've been through the desert on a horse with no name / It felt good to be out of the rain / In the desert, you can remember your name / 'Cause there ain't no one for to give you no pain (la la la lala la la lala la la la)*	
American Authors	**Best Day of My Life**	Rock	*I had a dream so big and loud, I jumped so high I touched the clouds / Whoa-oh-oh-oh-oh-oh-oh (whoa-oh-oh-oh-oh-oh-oh) / I stretched my hands out to the sky, we danced with monsters through the night / Whoa-oh-oh-oh-oh-oh-oh (whoa-oh-oh-oh-oh-oh-oh) / I'm never gonna look back (whoa) / I'm never gonna give it up (no) / Please don't wake me now / Whoo ooh ooh ooh ooh ooh, this is gonna be the best day of my life / Whoo ooh ooh ooh ooh ooh, my li-i-i-i-i-i-ife*	Used in a Lowe's commercial
Anamanaguchi	**Jetpack Blues, Sunset Hues**	Chiptune		Theme song for Chris Hardwick's "Nerdist" podcast
Andrew WK	**Party Hard**	Rock	*So let's get a party going (let's*	

			get a party going) / Now it's time to party and we'll party hard (party hard) / Let's get a party going (let's get a party going) / When it's time to party we will always party hard	
The Angels	**My Boyfriend's Back**	Pop	*My boyfriend's back, and you're gonna be in trouble (hey-la-day-la, my boyfriend's back!) / You see him comin', better cut out on the double (hey-la-day-la, my boyfriend's back!) / You been spreading lies that I was untrue (hey-la-day-la, my boyfriend's back!) / So look out now, 'cause he's comin' after you (hey-la-day-la, my boyfriend's back!) / Hey, he knows that you been tryin'! / And he knows that you been lyin'!*	
Animotion	**Obsession**	New Wave	*You are an obsession, you're my obsession / Who do you want me to be, to make you sleep with me*	Theme song for "Saturday Night's Main Event"
Anka, Paul	**Times of Your Life**	Pop	*Good morning yesterday, you wake up and time has slipped away / And suddenly it's hard to find the memories you left behind / Remember, do you remember? / The laughter and the tears, the shadows of misty yesteryears / The good times and the bad you've seen, and all the others in between / Remember, do you remember the times of your life? (do you remember?)*	Used in a Kodak commercial
Anthrax	**Bring the Noise**	Heavy metal	*Yeah boy! / Bass, how low can you go / Death row, what a brother know / Once again back is the incredible, rhyme animal, the uncannable / D, public enemy number one / Five-O said freeze, and I got numb / Can I tell 'em that I really never had a gun / But it's the wax that the Terminator X spun / Now they got me in a cell cause my records, they sell / 'Cause a brother like me said, well / Farrakhan's a prophet and I think you oughta listen to / What he can say to you, what you oughta do / Is follow for now, power of the people say / Make a miracle (D!), pump the lyrical / Black is back, all in, we're gonna win / Check it out (yeah, y'all!), here we go again*	Featuring Public Enemy, from the "WWE Day of Reckoning" soundtrack
Aqua	**Barbie Girl**	Bubblegum Pop	*I'm a Barbie girl, in a Barbie world / Life in plastic, it's fantastic / You can brush my hair, undress me everywhere / Imagination, life is your creation (Come on Barbie let's go party!)*	Caused a lawsuit from Mattel for violating their "Barbie" trademark

Armstrong, Louis	**What a Wonderful World**	Jazz	*I see trees of green, red roses too / I see them bloom for me and you / And I think to myself what a wonderful world / I see skies of blue and clouds of white / The bright blessed day, the dark sacred night / And I think to myself what a wonderful world*	
Armstrong, Vanessa Bell	**Shine on Me**	Gospel	*Turn on the light from heaven, Lord (shine on me) / Turn on the light from heaven, Lord (shine on me, shine on me) / Turn on the light and put me on the right road (help me find my way, Lord) / Turn on the light from heaven, Lord / Shine on me, (shine on me), shine on me (shine on me) / Oh shine (shine on me) / Yeeaaaaah (shine on me) / Hee-ee-eey (shine on me, shine on me) / Ah ha ha ha ha (shine on me) / Shine on me (shine on) / Come on come one come on come on and shine (shine on me, shine on) / Yeah yeah, hey hey (shine on me, shine on) / Ai yai yai yai yai (shine on me, shine on) / I kneel every day, every hour, I can't make it without ya / Shine shine shine (shine on me)*	Theme song for "Amen"
Art vs. Science	**Hollywood**	Electronica	*Guitars and violent movies / Guitars and violent movies / Guitars and violent movies, street signs to your desire*	From the "NBA 2K11" soundtrack
Artest, Ron	**Champions**	Rap	*Moment of silence for the champions / For those who make going hard a lifestyle / Never wait for nothing, gotta get it right now (right now) / I'm in the spotlight when they turn the lights down (lights down) / Only a champ swings their hardest in the 12th round / I love the fourth quarter, I love the ninth inning / I love game 7, bring on the competition (bring it on) / Cause in my heart can't nobody do it better / Can't slow me down won't stop me never*	From the "NBA 2K11" soundtrack
The Asteroids Galaxy Tour	**The Golden Age**	Pop	*I wish I lived in the golden age / Givin' it up on the Broadway stage / Hang with the rats and smoke cigars / Have a break with Frank and count the stars / Dressed to the nines with hair to match / Shiny jewels, casino cash / Tapping feet, wanna take the lead / A trip back in time is all I need / Oh sing it out loud, gonna get back honey / Sing it out loud, get away with me / Sing it out loud on a trip back honey /*	Used in a Heineken commercial

			Sing it out loud and let yourself free	
Astley, Rick	**Never Gonna Give You Up**	Pop	*Never gonna give you up / Never gonna let you down / Never gonna run around and desert you / Never gonna make you cry / Never gonna say goodbye / Never gonna tell a lie and hurt you*	Music video is used in the "Rickrolling" meme (i.e. pulling a bait-and-switch on an unsuspecting internet user)
Atom Smash	**Sacrifice**	Rock	*We'll break through, escape tonight / I'll take you higher than the gods / Did you have to sacrifice / Seven years of agony all divide / Did you have to pay the price / Take a good look at humanity saying goodbye*	Theme song for WWE Hell in a Cell 2010
Atrium Carceri	**Librarian**	Industrial		From the album "Seishinbyouin" (Japanese for "insane asylum")
Audiomachine	**Judge and Jury**	Instrumental		Used in the "Prometheus" trailer
Avicii	**Levels**	Electronica	*Oh sometimes I get a good feeling (yeah) / Get a feeling that I never never never never had before (no no) / I get a good feeling yeah*	Features a sample of the Etta James song "Something's Got a Hold On Me"
AWOLNATION	**Run**	Electrorock	*I am a human being, capable of doing terrible things / I am a human being, capable of doing terrible things / Run*	Popular amongst Vine videos
AZ	**Sit 'em Back Slow**	Rap	*Bang out, shoot out, got goons to sit 'em back slow / You should know about my hood love / This ain't a demo, you know my M.O. / Sit 'em back slow*	Featuring M.O.P.
Azalea, Iggy	**Fancy**	Rap	*I'm so fancy, you already know / I'm in the fast lane, from L.A. to Tokyo / I'm so fancy, can't you taste this gold / Remember my name, 'bout to blo-oh-oh-oooow*	
B-52s	**Love Shack**	Pop	*I got me a car, it's as big as a whale / And we're headin' on down to the Love Shack / I got me a Chrysler, it seats about 20 / So hurry up and bring your jukebox money*	
Baauer	**Harlem Shake**	Rap	*Then do the Harlem shake*	Features a sample of the Plastic Little song "Miller Time"
BABYMETAL	**Gimme Chocolate!!**	Heavy metal	*Atatata taata taatatata zukkyun / Watatata taata taatatata dokkyun / Zukyun! Dokkyun! Zukyun! Dokkyun! / Yada yada yada yada, never never never!*	
Backstreet Boys	**I Want It That Way**	Pop	*Tell me why ain't nothin' but a heartache / Tell me why ain't nothin' but a mistake / Tell me why I never want to hear you say / I want it that way*	An Arctic researcher sings the karaoke version of this song in a Geico commercial
Bad Azz	**You Ain't Hard**	Rap	*You ain't hard, you ain't tough /*	Version of the New Age

			You little punks don't pump no fear in us / You ain't hard, you ain't tough / You little punks don't pump no fear in us / You ain't hard, you ain't tough / You little punks don't pump no fear in us / You ain't hard, you ain't tough / Ain't you hearin' us? You don't pump no fear in us	Outlaws' theme song from the 2000 album "WWF Aggression"
Bad Company	**Feel Like Makin' Love**	Rock	*Feel like makin' love / Feel like makin' love / Feel like makin' love / Feel like makin' love to you*	Homer sings along to this song while driving through the snow in the Simpsons episode "Skinner's Sense of Snow"
Badrapper	**Only I Could**	Trap	*It used to hurt so easily, let it damage / Girl, I worry about you / And you don't have to be the one that you think you do / Doesn't matter if it doesn't make you / Fee-ee-ee-eel the way that only I could (only I could, only I could) / Got something ree-ee-ee-eal and who can give that only I could (only I could, only I could)*	Cover of the 2017 original by Johnny Third
Ball, Charlie	**The Ballad of Harvey Ball**	Pop	*Give a little giggle, grin a little grin / Do your imitation of a smiley face pin / Open up your heart and let the sun shine in / Then share it with your neighbors and your next of kin (share it with your neighbors and your next of kin)*	Dedicated to the creation of the Smiley Face icon in Worcester MA in December of 1963
Baltimora	**Tarzan Boy**	Disco	*Jungle life, I'm far away from nowhere / On my own, like Tarzan Boy / Hide and seek, I play along while rushing 'cross the forest / Monkey business on a sunny afternoon*	From the "Teenage Mutant Ninja Turtles III" soundtrack
Bananarama	**Cruel Summer**	Pop	*It's a cruel cruel cruel summer / Leaving me here on my own / It's a cruel (it's a cruel) cruel summer / Now you're gone*	From the "Karate Kid" soundtrack
Bananarama	**Venus**	Pop	*She's got it / Yeah baby she's got it / I'm your Venus, I'm your fire / At your desire / Well, I'm your Venus / I'm your fire at your desire*	Used in a Gillette commercial
Bandy Leggz	**You Don't Know Me**	Rap	*What ya want from me? / Really, really want from me? / You don't know me, nah / You don't know me / What ya want from me? / Really, really want from me? / You don't know me, nah / You don't know me (Yo, I'm fly! I'm the female boss! I'm number one!)*	From the "Mad World" soundtrack
Bangles	**Eternal Flame**	Pop	*You belong with me / Do you feel the same / Am I only dreaming / Or is this burning / An eternal flame*	
Bangles	**Hazy Shade of Winter**	Pop	*Look around / Leaves are brown*	Used as bumper music for

			/ And the sky is a hazy shade of winter	"Coast to Coast AM" hosted by Art Bell
Bangles	**Manic Monday**	Pop	*It's just another manic Monday (whoa whoa) / I wish it was Sunday (oh oh) / 'Cause that's my fun day (oh oh) / My "I don't have to run" day (oh) / It's just another manic Monday*	
Bangles	**Walk Like an Egyptian**	Pop	*All the school kids so sick of books / They like the punk and the metal bands / When the buzzer rings (oh way oh) / They're walkin' like an Egyptian*	
Banks, Rich	**Cummin on the Tits**	Comedy	*There's no food and wars that kill / Africa's screwed, why do you still / Fuck like rabbits / Trying cummin on the tits / Give her boobs a wet white stain / No more sending sacks of grain / Or mosquito nets / Cummin on the tits / Drop sperm on her chest like paratroopers / Or instead just vanish in her pooper (in her pooper) / Simple fix, all you do / Is pull out your dicks / And leave some man paste on her nips / Cummin on the tits*	From the Adam Carolla podcast, where he argues for population control in Africa, sung to the tune of "Puttin' On the Ritz"
Banks, Rich	**He's In There Shitting**	Comedy	*Someone's in the bathroom / Can only be one man / He's the one who's always in there / Demolishing the can / Pants around his ankles / Stinking up the place / Buys his TP at Costco / He needs it by the case / Fondiler is on the crapper / You can hear him through the door / Don't go in after / He's in there shitting, he's in there shitting up the commode*	From the Adam Carolla podcast, where he makes fun of producer Matt "The Porcelain Punisher" Fondiler, sung to the tune of "We Built This City"
The Bar-Kays	**Soul Finger**	Instrumental		From the "Spies Like Us" soundtrack
Barkan, Mark	**The Tra La La Song (One Banana, Two Banana)**	Pop	*One banana, two banana, three banana, four / Four bananas make a bunch and so do many more / Over hill and highway the banana buggies go / Coming on to bring you the Banana Splits show*	Theme song for "The Banana Splits Adventure Hour"
Barker, Travis	**Crank That (Remix)**	Rap		From the "Never Back Down" soundtrack
Barnes and Barnes	**Fish Heads**	Comedy	*Fish heads, fish heads / Rolly polly fish heads / Fish heads, fish heads / Eat 'em up, yum!*	From the "Dr. Demento" show
Barret, Tim	**I'm Zippy**	Comedy	*My poodle is wired, my license expired / I'm under a doctor's care / My mind is a bust, I'm wearing a truss / I like Loni Anderson's hair / So tell me a joke, or get me a Coke / Or throw me a funny bone / I want to say "Yeow! You can't stop me now!" /*	Live-action footage of an actor portraying Zippy the Pinhead (Ron Brannan) and singing a song about the character was included in the 1988 documentary "Comic Book Confidential"

			I've entered the "Twilight Zone" / I'm Zippy, who are you (he's Zippy) / I'm Zippy (that's Zippy) / I'm Zippy, who are you (he's Zippy) / I'm Zippy (that's Zippy)	
Base, Rob	**It Takes Two**	Rap	*I wanna rock right now, I'm Rob Base and I came to get down / I'm not internationally known, but I'm known to rock the microphone / Because I get stoopid, I mean outrageous / Stay away from me if you're contagious / 'Cause I'm the winner, no, I'm not a loser / To be an MC, is what I choose-a / Ladies love me, girls adore me / I mean, even the ones who never saw me / Like the way that I rhyme at a show / The reason why? Man, I don't know / So let's go, 'cause / It takes two to make a thing go right (ooh yes) / It takes two to make it outta sight (ooh yes)*	Featuring DJ E-Z Rock
Basil, Toni	**Mickey**	Pop	*Oh Mickey, you're so fine / You're so fine you blow my mind / Hey Mickey! Hey Mickey!*	Originally written in 1979 with the title "Kitty", but was changed to make the song about a man (not Mickey Mouse)
Beach Boys	**God Only Knows**	Pop	*If you should ever leave me / Though life would still go on, believe me / The world could show nothing to me / So what good would livin' do me / God only knows what I'd be without you / God only knows what I'd be without you (God only knows what I'd be without you) / God only knows what I'd be without you (woo ooh ooh) / God only knows what I'd be without you (God only knows what I'd be without you)*	
Beach Boys	**I Get Around**	Pop	*Round round, get around / I get around (yeah) / Get around, round round / I get around*	From the "Look Who's Talking" soundtrack
Beach Boys	**Kokomo**	Pop	*Off the Florida Keys / There's a place called Kokomo / That's where you wanna go to get away from it all / Bodies in the sand / Tropical drink melting in your hand / We'll be falling in love to the rhythm of a steel drum band / Down in Kokomo / Aruba, Jamaica, ooh I wanna take ya / To Bermuda, Bahama, come on pretty mama / Key Largo, Montego, baby why don't we go / Down to Kokomo / We'll get there fast and then we'll take it slow / That's where we wanna go, way down to Kokomo*	Music video we made for the PEAK (Providing Enrichment for Able Kids) program in middle school

Beanland, Robin	**Combo**	Rock	*Hey (yeah) / Hey (yeah) / Hey (yeah) / Hey (just play the music) / Feel the power baby (and you don't stop and you don't drop) / Feel the power baby (yea-ee-eah) / Feel the power baby (and you don't stop and you don't drop) / Feel the power baby (yea-ee-eah-ee-eah) / C to the O to the M-B-O (whoa) / C to the O to the M-B-O (whoa) / C to the O to the M-B-O (whoa) / C to the O to the M-B-O*	TJ Combo's theme from the "Killer Instinct" soundtrack
Beanland, Robin	**The Instinct**	Rock		Main theme from the "Killer Instinct" soundtrack
Beanland, Robin	**KI Feeling**	Rock	*Such a feeling / Such a feeling / Such a feeling, killer feeling (oh baby) / Such a feeling / Such a feeling / Such a feeling (whoooa) / Killer, killer / Ooh, she's a killer / Killer, killer / Ooh, killahhhhh*	Orchid's theme from the "Killer Instinct" soundtrack
Beanland, Robin	**Rumble**	Rock		Riptor's theme from the "Killer Instinct" soundtrack
Beastie Boys	**B-Boy Bouillabaisse**	Rap	*Well Mike D is a special individual / Pulling out knots, and pulling in residuals / Go to the movies get the Rolos / The cholos riding slow and low / Mike on the mic and bust with the solo*	
Beastie Boys	**Intergalactic**	Rap	*Well! Now! Don't you tell me to smile / You stick around, I'll make it worth your while! / Got numbers beyond what you can dial! / Maybe it's because I'm so versatile!*	Music video is a parody of Japanese "kaiju" films
Beastie Boys	**Sabotage**	Rap	*I can't stand it, I know you planned it / I'm-a set it straight, this Watergate / I can't stand rockin' when I'm in here / 'Cause your crystal ball ain't so crystal clear / So while you sit back and wonder why / I got this fuckin' thorn in my side / Oh my God, it's a mirage / I'm tellin' y'all, it's sabotage*	Music video is presented as the opening credits of a fictional 1970s-style police show called Sabotage, with the band members appearing as the show's protagonists
The Beatards	**Get Lite**	Electronica	*We get lifted (whoa!), we get lite (hey!) / We get weightless (whoa!), we satellites (hey!) / We get lifted (whoa!), we get lite (hey!) / We get weightless (whoa!), we satellites (hey!) / Sunday to Saturday, we fightin' gravity / And if you stuck on the ground, stop gettin' mad at me / Sunday to Saturday, we fightin' gravity / And if you stuck on the ground, stop gettin' mad at me*	Stan hears this song when he sees people using water rocket boots during the American Dad episode "Shark?!"
The Beatles	**I Want to Hold Your Hand**	Rock	*Oh yeah, I'll tell you something / I think you'll understand / When I say that something / I wanna hold your hand / I wanna hold*	

			your ha-aa-and / I wanna hold your hand	
The Beatles	**Let It Be**	Rock	*Let it be, let it be, let it be, let it be / Whisper words of wisdom, let it be (eeee)*	
Beck	**Girl**	Rock	*I saw her / Yeah, I saw her / With her black tongue tied round the roses / A fist pounding on a vending machine / Toy diamond ring stuck on her finger*	Theme song for the pilot episode of Martin Sargent's "Web Drifter"
Bedingfield, Natasha	**Unwritten**	Pop	*Staring at the blank page before you / Open up the dirty window / Let the sun illuminate the words that you could not find / Reaching for something in the distance / So close you can almost taste it / Release your inhibitions / Feel the rain on your skin / No one else can feel it for you / Only you can let it in / No one else, no one else can speak the words on your lips / Drench yourself in words unspoken / Live your life with arms wide open / Today is where your book begins / The rest is still unwritten*	
Bee Gees	**Tragedy**	Disco	*Here I lie in a lost and lonely part of town / Held in time in a world of tears I slowly drown / Goin' home, I just can't take it all alone / I really should be holding you (holding you) / Loving you (loving you) / Tragedy, when the feelings gone and you can't go on / It's tragedy, when the morning cries and you don't know why / It's hard to bear, with no one to love you / You're goin' nowhere, tragedy*	Instrumentals are used for the Matt Atchity "Rotten Tomatoes" segment of the Adam Carolla podcast
Bee Gees	**You Should Be Dancing**	Disco	*My baby moves at midnight / Goes right on 'til the dawn / My woman takes me higher / My woman keeps me warm / Whatcha doin' on your back (ahh) / Whatcha doin' on your back (ahh) / You should be dancing (yeah!) / Dancing, yeah! / She's juicy and she's trouble / She gets it to me good / My woman gives me power / Goes right down to my blood / Whatcha doin' on your back (ahh) / Whatcha doin' on your back (ahh) / You should be dancing (yeah!) / Dancing, yeah!*	Used by the Boston Celtics at the end of a blowout victory, along with the ever popular "Gino Time" video from the television show "American Bandstand"
Bell Biv DeVoe	**Poison**	Rap	*It's drivin' me outta my mind / That's why it's hard for me to find / Can't get it outta my head / Miss her, kiss her, love her (wrong move, you're dead) / That girl is poison / Never trust a big butt*	

			and a smile / That girl is poison (poison!)	
Belle Stars	**Iko Iko**	Pop	*My grandma and your grandma were sitting by the fire / My grandma told your grandma I'm gonna set your flag on fire / Talkin' 'bout ena (ena!) / Ena (ena!) / Ekout, Ekout an deye / Chaque amour fi nou wa na ne / Chaque amour fi na ne*	From the "Hangover" soundtrack
Benassi, Benny	**Satisfaction**	Electronica	*Push me and then just touch me / 'Til I can get my satisfaction*	Used in a Wendy's commercial
Benatar, Pat	**Heartbreaker**	Rock	*You're the right kind of sinner to release my inner fantasy / The invincible winner, and you know that you were born to be ... / You're a heartbreaker, dream maker / Love taker, don't you mess around with me*	
Benatar, Pat	**We Belong**	New Wave	*We belong to the light, we belong to the thunder / We belong to the sound of the words we've both fallen under / Whatever we deny or embrace, for worse or for better / We belong (we belong, we belong together)*	
Benedictine Monks of Santo Domingo de Silos	**Puer Natus Est Nobis**	Gregorian chant	*Puer natus est nobis et filius datus est nobis / Cuius imperium super humerium eius / Et vocabitur nomen eius magni consilii Angelus / Cantate Domino canticum novum quia mirabilia fecit*	From the 1994 album "Chant"
Bezo	**The Most Inspiring Song Ever**	Comedy	*You always come through no matter the odds / You're less like a man, and more like a god! / But even the gods, they're ants to you / There is nothing you can't do! / You can do it!*	From the "Fallumns!" soundtrack
Big Boi	**Shutterbug**	Rap	*Now party people in the club it's time to cut a rug / And throw the deuce up in the sky just for the shutterbugs / I'm double fisted and you empty, you can grab a cup / Boy stop, I'm just playin', let me dap you up / Baby baby (baby baby) you're in my system (you're in my system) / Baby baby (baby baby) tell me you're listening (tell me you're listening)*	From the "NBA 2K11" soundtrack
Big Mother Thruster	**Tattoo**	Heavy metal	*Yeah! I wanna have the right / I wanna feel the night around the stars / Wanna take a flight, get back on my sights / All round the stars*	Theme song for Maven
Big Rock Candy Mountain	**Rocketship**	Rock	*The rocketship is magic / I'm sending it to passage / The rocketship is magic / I'm sending it to passage / Away, away / Away to planets far from sane / Sending it away, away / Away to*	From the "NBA 2K11" soundtrack

			planets far from / The smile fades out as I've waited all today	
Bile	**I Reject**	Heavy metal	*I am the living dead / I see in infrared / I take what I don't need / I crush, you bleed / I reject / I reject / I reject / I fall out of line / I kill on my own time / I stand where you don't dare / My stench in the air / I reject / I reject / I reject*	From the "Mortal Kombat" soundtrack
Black Box	**Everybody Everybody**	Italo house	*Sad and free, sad and free / Sad and free, sad and free / When I said it was over, you aimed at my heart / Won't be long before I'm leavin' all my love / But I'll feel it forever, no sound's in my life / You can call that no livin' on my own, so free / Everybody everybody, everybody everybody / Everybody everybody, everybody everybody / Everybody everybody, everybody everybody / Everybody everybody, everybody everybody*	
Black, Dan	**Symphonies (Remix)**	Pop	*As the lights of the cars go by in a stream / Seems like I stand pretty much unseen / But I open my eyes and beams come out / Gimmee, gimmee symphonies / Gimmee more than the life I've seen / Score rise up, angels play / Let my loneliness get blown away / Gimmee, gimmee symphonies / Gimmee more than the life I've seen*	Featuring Kid Cudi, from the "NBA 2K11" soundtrack
Black Eyed Peas	**Boom Boom Boom (DJ Ammo/Poet Named Life Megamix)**	Rap	*I got that hit that beat the block / You can get that bass overload / I got that rock and roll / That future flow / That digital spit / Next level visual shit / I got that boom boom boom / How the beat bang? (boom boom boom)*	From the "G.I. Joe: The Rise of Cobra" soundtrack
Black Eyed Peas	**I Gotta Feeling**	Pop	*I gotta feeling that tonight's gonna be a good night / That tonight's gonna be a good night / That tonight's gonna be a good good night*	
Black Eyed Peas	**Let's Get It Started**	Pop	*Let's get it started (ha), let's get it started in here / Let's get it started (ha), let's get it started in here / Let's get it started (ha), let's get it started in here / Let's get it started (ha), let's get it started in here*	
Black Eyed Peas	**Rock That Body**	Electronica	*I wanna dance, I wanna dance in the light / I wanna rock, I wanna rock your body / I wanna go, I wanna go for a ride / Hop in the music and rock your body right / Rock that body (come on, come on) rock that body*	Features a sample of the Rob Base song "It Takes Two"
Black Sabbath	**Iron Man**	Heavy	*Has he lost his mind? / Can he*	The song was originally

		metal	*see or is he blind? / Can he walk at all? / Or if he moves will he fall? / Is he alive or dead? / Has he thoughts within his head? / We'll just pass him there / Why should we even care? / He was turned to steel / In the great magnetic field / When he traveled time / For the future of mankind / Nobody wants him / He just stares at the world / Planning his vengeance / That he will soon unfurl / Now the time is here / For Iron Man to spread fear / Vengeance from the grave / Kills the people he once saved / Nobody wants him / They just turn their heads / Nobody helps him / Now he has his revenge / Heavy boots of lead / Fills his victims full of dread / Running as fast as they can / Iron Man lives again!*	entitled "Iron Bloke" (and had nothing to do with the Marvel super hero)
Black Sabbath	**Paranoid**	Heavy metal	*Finished with my woman 'cause she couldn't help me with my mind / People think I'm insane because I am frowning all the time / All day long I think of things but nothing seems to satisfy / Think I'll lose my mind if I don't find something to pacify*	
Black Tide	**That Fire**	Heavy Metal	*I tell you all the things you wanna hear / You ramble on about how I'm that fire / But if you knew how far this is from real / You walk away knowing I'm that fire*	
Blind Cheetah	**Leslie, The Lesbian Librarian**	Rock	*I saw her, asked her for her name / I quickly realized I would never be the same / As I couldn't get this woman off my mind / She had those glasses, down at the tip of her nose / And those no-nonsense professional clothes / She was really just one of a kind / Her name was Leslie, the Lesbian Librarian / How was I to know she was on the other team? / Leslie, the Lesbian Librarian / So for now, she'll just be a good dream*	
Blind Melon	**No Rain**	Rock	*All I can say is that my life is pretty plain / I like watchin' the puddles gather rain / And all I can do is just pour some tea for two / And speak my point of view but it's not sane (it's not sa-aay-aay-ane)*	
Blink 182	**All the Small Things**	Pop	*Say it ain't so / I will not go / Turn the lights off / Carry me home*	
Blondie	**Heart of Glass**	Disco	*Once I had a love, and it was a gas / Soon turned out, had a heart of glass / Seemed like the*	The original lyrics were "Soon turned out, it was a pain in the

			real thing, only to find / Mucho mistrust, love's gone behind	ass" (but that wouldn't play on the radio)
BLR	**Carl Poppa (La Jiggy Jar Jar Doo)**	Comedy	*No one wanted your stinkin' tiara / 'Cause no one wanted your stinky chair / And why you always talkin' bout the cool kids, who take archery / Yeah, you're a shrinky-dink / You'll get a funeral if you don't wise up and call me / Carl Poppa*	From the "Bad Lip Reading" line of YouTube videos, where nonsensical lyrics are placed in the mouth of Carl Grimes from "The Walking Dead" (supposedly from the fictional album "Walkers Be Trippin'" by BLR Records)
Blue Oyster Cult	**(Don't Fear) The Reaper**	Rock	*All the times have come / Here, but now they're gone / Seasons don't fear the reaper / Nor do the wind, the sun or the rain (We can be like they are) / Come on, baby (Don't fear the reaper) / Baby, take my hand (Don't fear the reaper) / We'll be able to fly (Don't fear the reaper) / Baby, I'm your man*	Used in an SNL skit with Christopher Walken as music producer Bruce Dickinson ("I got a fever, and the only prescription ... is more cowbell!")
Blue Swede	**Hooked On a Feeling**	Rock	*Ooga chaka! Ooga ooga ooga chaka! Ooga ooga ooga chaka! Ooga ooga ooga chaka! Ooga ooga ooga chaka! / I can't stop this feeling, deep inside of me / Girl, you just don't realize what you do to me*	Used in an episode of "Ally McBeal" with the "Dancing Baby" 3D-rendered animation
Blues Traveler	**But Anyway**	Rock	*I lied and told her I loved her / She didn't care, but anyway / I told her we'd still be friends / And she didn't care, but anyway / I tried last week for to call her / She wasn't home, but anyway / I think I'll spend my life alone / I really don't care right now, but anyway / It's a state of affairs and a state of emotions / The kind of thing that you must understand / I tell you one thing, you tell me another / We walk away, maybe then shake hands*	From the "Kingpin" soundtrack
Blunt, James	**You're Beautiful**	Pop	*You're beautiful / You're beautiful / You're beautiful, it's true / I saw your face in a crowded place / And I don't know what to do / 'Cause I'll never be with you*	
Blur	**Song 2**	Rock	*I got my head checked / By a jumbo jet / It wasn't easy / But nothing is (no) / Whoo hoo! (Well I feel heavy metal) / Whoo hoo! (And I'm pins and I'm needles) / Whoo hoo! (well I lie and I'm easy) / All of the time and I'm never sure why I need you / Please to meet ya!*	
The Bobby Fuller Four	**I Fought the Law**	Rock	*Breakin' rocks in the hot sun / I fought the law and the law won / I fought the law and the law won / I needed money 'cause I had none / I fought the law and the law won / I fought the law and the law won*	
Bon Jovi	**Livin' on a Prayer**	Rock	*Ohhh, we're halfway there / Oh-*	

			oh, livin' on a prayer / Take my hand, we'll make it I swear / Oh-oh, livin' on a prayer	
Bond, Tommy	**I Love to Singa**	Pop	*I love to sing-a about the moon-a and the June-a and the spring-a / I love to sing-a, about a sky of blue-a or a tea for two-a / Anything-a with a swing-a to an "I love you-a" / I love-a to, I love-a to sing*	Sung by a family of owls in the 1936 animated short of the same name (which itself was first written by Harold Arlen and E.Y. Harburg for the 1936 Warner Bros. feature-length film "The Singing Kid", performed by Al Jolson)
Boston	**More Than a Feeling**	Rock	*It's more than a feeling (more than a feeling) / When I hear that old song they used to play (more than a feeling) / And I begin dreaming (more than a feeling) / 'Til I see Marianne walk away*	
Boswell, John	**A Glorious Dawn (featuring Carl Sagan and Stephen Hawking)**	Mashup	*If you wish to make an apple pie from scratch / You must first invent the universe / Space is filled with a network of wormholes / You might emerge somewhere else in space / Some-when else in time*	The first video from the "Symphony of Science" music project, featuring samples from Carl Sagan's "Cosmos" and "Stephen Hawking's Universe"
Bowling for Soup	**1985**	Punk	*Springsteen, Madonna / Way before Nirvana / There was U2 and Blondie / And music still on MTV / Her two kids in high school / They tell her that's she's uncool / 'Cause she's still preoccupied / With Nineteen, Nineteen, Nineteen Eighty Five (whoo hoo hoo)*	About a middle-aged woman named Debbie who dislikes modern pop culture (believing that the mid-1980s were the best time to be alive)
Brackett, Joseph	**Simple Gifts**	Classical	*'Tis the gift to be simple, 'tis the gift to be free / 'Tis the gift to come down where we ought to be / And when we find ourselves in the place just right / 'Twill be in the valley of love and delight*	
Breaking Benjamin	**Firefly**	Metal	*Firefly / Could you shine your light? / Now I know your ways / 'Cause they're just like mine / Now I'm justified / As I fall in line / And it's hard to try / When you're open wide / Fuck you firefly / Have you lost your light? / Now I hate your ways / 'Cause they're just like mine / So you've lost my friend / Such a sorry end / And now I don't know why? / So I choke and smile (Smiiiile!)*	From the "WWE Day of Reckoning" soundtrack
Breaking Benjamin	**Polyamourous**	Metal	*So just when you think that you're all right / I'm calling out from the inside / I never hurt anyone / I never listen at all / Just stay away from the white light / I'd say your worst side's your best side / I never hurt anyone / I never listen at all*	From the "WWE Day of Reckoning" soundtrack
Bridges, Alicia	**I Love the Nightlife (Disco 'Round)**	Disco	*Oh I, I love the nightlife / I've got to boogie on the disco 'round (oh yeah) / Oh, I love the night life /*	

			I've got to boogie on the disco 'round (oh yeah)	
Bright, Taylor	**Psycho**	Pop	*Psycho got it twisted, acting like you're my Romeo / "Stop calling" doesn't mean blow up my cell phone (no) / Started innocent, now I'm in the Twilight Zone / Out of all the pretty boys, I ended up with ... psycho*	Music video features a stalker in a college library
Brown, Bobby	**On Our Own**	Swingbeat	*Too hot to handle, too cold to hold / They're called the Ghostbusters and they're in control / Had 'em throwin' a party for a bunch of children / While all of the while the slime was under the building / So they packed up their crew, got a grip, came equipped / Grabbed their proton packs on their back and they split / Found out about Vigo, the master of evil / Try to battle my boys, that's not legal*	From the "Ghostbusters II" soundtrack
Brown, Chris	**Forever**	Rap	*It's like I waited my whole life (oh) / For this one night (oh) / It's gonna be me, you, and the dance floor / 'Cause we only got one night / Double your pleasure / Double your fun*	Originally written as a commercial jingle for "Doublemint Gum"
Brown, James	**Living in America**	Funk	*Living in America (eye to eye, station to station) / Living in America (hand in hand, across the nation)*	
Bruce Hornsby and the Range	**The Way It Is**	Pop	*That's just the way it is / Some things will never change / That's just the way it is / Ah, but don't you believe them*	Characterized by two long piano solos
The Brunettes	**Red Rollerskates**	Pop	*My girl and me, we walk everywhere / When we have a place we'd like to be / But within a minute she'll be behind me / Sucking on her pocket Ventolin / Walking fast when she walks slow is our dilemna / Catching up, coughing and wheezing / Til one day I got some rope and red rollerskates / Now I pull her round behind me / Wheels are rolling, they're together / We are walking, we're together / Rope around me, like a collar / Takes me everywhere*	From the "NBA 2K11" soundtrack
BT	**Moon Safari**	Electronica		From the "NBA Jam: On Fire Edition" soundtrack
Buckwheat Boyz	**Peanut Butter Jelly Time**	Rap	*It's peanut butter jelly time (Peanut butter jelly time! Peanut butter jelly time!) / Where he at? Where he at? Where he at? Where he at? / Now there he go! There he go! There he go! There he go! / Peanut butter jelly! Peanut butter jelly! Peanut butter jelly! Peanut butter jelly! / Do the*	Used with a Flash video of a dancing banana

			peanut butter jelly (Peanut butter jelly! Peanut butter jelly!) with a baseball bat! / Do the peanut butter jelly (Peanut butter jelly! Peanut butter jelly!) with a baseball bat!	
Buddz, Collie	**Come Around**	Reggae	*Finally the herbs come around / The high grade when me-a look for, me get it by the pound (yeah) / Sweet sensi-a come around / Me-a take a little draw and pass it go round, so / Finally the herbs come around / The high grade that man-a look for, me stock it by the pound (yeah) / When babylon-a come around / Ask them whe them ago search for*	
Buddz, Collie	**SOS**	Reggae	*SOS, I hear dem shoutin' / SOS, I hear dem cryin' / SOS, I hear dem callin' / SOS, I hear dem shoutin' / SOS, I hear dem cryin' / SOS, I hear dem callin' / Homicide, ya know ... yeah, ya know (boo!)*	Theme song for Kofi Kingston
Buffett, Jimmy	**Love in the Library**	Gulf and Western	*Love in the library, quiet and cool / Love in the library, there are no rules / Surrounded by stories surreal and sublime / I fell in love in the library once upon a time*	
Bunny and the Wolf Sisters	**Big Bad Wolf**	Electronica	*Well, you sure don't look like no grandma / Your hair ain't pearly white (Girl, can't you see that your grandma's hungry?) / Her voice don't reach that deep / No, your voice don't sound like no grandma / It's giving me the creeps (Girl, can't you see that you'd better feed me?) / You sure got nasty teeth / You're a big bad wolf (Baby, come closer) / I ain't, guessin' you're fake (Just a bit closer) / How 'bout cookies and cake? / Big Bad Wolf (Tiny bit closer) / Heat my oven and bake / Big, big bad woooooolf!*	From the "Teen Wolf" soundtrack
Busy Signal	**Watch Me Now**	Reggae	*Watch me now / Watch me now / Watch me now / Watch me now / Watch me now*	Used in a LG G5 commercial
The Byrds	**Turn! Turn! Turn!**	Folk rock	*To everything (turn, turn, turn) / There is a season (turn, turn, turn) / And a time to every purpose, under heaven / A time to be born, a time to die / A time to plant, a time to reap / A time to kill, a time to heal / A time to laugh, a time to weep*	Almost the entire song is adapted word-for-word from Chapter 3 of the Book of Ecclesiastes
C Murder	**I Won't Stop**	Rap	*I won't stop til I see blood (blood) / I won't stop til I see blood (blood) / I won't stop til I see blood (blood) / I can't stop til I see blood / I got that gleam in my eye / I'm straight from the grave /*	Version of Gangrel's theme song from the 2000 album "WWF Aggression"

			Dressed in all black / I'm looking for a slave / Call me the reaper / You won't live to tell / Call me Gangrel / I'm straight outta hell / I need blood / I'm lookin for a victim / The Brood, I'm wit 'em / Let's go get 'em / Lock up your doors and throw away the key / You can't run from me, look at my teeth / I sleep in a casket / I kill at night / I know it ain't right, but I hate the sunlight / And no, you're not dreaming / This is not a nightmare / 'Cause when you wake up, guess what? / I'm still there (still there!)	
C+C Music Factory	**Gonna Make You Sweat (Everybody Dance Now)**	Pop	*Give me the music / Give me the music / Ev'rybody dance now! / Ev'rybody dance now!*	
Caccialanza, Mauro	**Mandeer**	Tribal		Used in an Adult Swim bump
Cake	**Short Skirt/Long Jacket**	Rock	*I want a girl with a mind like a diamond / I want a girl who knows what's best / I want a girl with shoes that cut / And eyes that burn like cigarettes*	Theme song for "Chuck"
Calloway	**I Wanna Be Rich**	Rock	*I want money, lots and lots of money / I want the pie in the sky / Whoa, I want money, lots and lots of money / So don't be asking me why / I wanna be rich / Oh, I wanna be rich / Oh oh, I wanna be rich / Oh, I wanna be rich full of love, peace and happiness*	
Cameo	**Word Up!**	Funk	*Wave your hands in the air like you don't care / Glide by the people as they start to look and stare / Do your dance, do your dance, do your dance (quick mamma!) / Come on baby, tell me what's the word / Word up (up! up!), everybody say / When you hear the call you've got to get it underway / Word up (up! up!), it's the code word No matter where you say it you know that you'll be heard*	
Cara, Irene	**Flashdance... What a Feeling**	Pop	*What a feeling / Being's believing / I can have it all, now I'm dancing for my life / Take your passion / And make it happen / Pictures come alive, you can dance right through your life*	From the "Flashdance" soundtrack
Caramell	**Caramelldansen Speedycake Remix**	Pop	*Dansa med oss, klappa era hander / Gor som vi gor, ta nagra steg at vanster / Lyssna och lar, missa inte chansen / Nu ar vi har med, Caramelldansen / Oo-oo-oa-oa / Oo-oo-oa-oa-a / Oo-oo-oa-oa / Oo-oo-oa-oa-a*	Used with a Flash video of Mai and Mii (characters of the Japanese visual novel Popotan) doing a hip swing dance with their hands over their heads to imitate rabbit ears
Carlisle,	**I Get Weak**	Pop	*I get weak when I look at you,*	

Belinda			*weak when we touch / I can't speak when I look in your eyes / I get weak when you're next to me, weak from this love / I'm in deep when I look in your eyes / I get weak*	
Carlton, Vanessa	**A Thousand Miles**	Pop	*And I need you / And I miss you / And now I wonder / If I could fall into the sky / Do you think time would pass me by / 'Cause you know I'd walk a thousand miles / If I could just see you, tonight*	
Carmen, Eric	**All by Myself**	Pop	*All by myself / Don't wanna be all by myself anymore / All by myself / Don't wanna live all by myself anymore*	From the "Zootopia" soundtrack
The Carpenters	**Top of the World**	Country	*I'm on the top of the world, lookin' down on creation / And the only explanation I can find / Is the love that I've found ever since you've been around / Your love put me at the top of the world*	Cecil Terwilliger sings this song to himself while attempting to blow up the Springfield Dam during the Simpsons episode "Brother from Another Series"
Carter the Unstoppable Sex Machine	**Is Wrestling Fixed?**	Rock	*Am I un-H-A-P-P-Y? / Does a newborn baby cry? / Did Elvis really die? / And I said to myself / "Self ... Is wrestling fixed?"*	
Cartoon	**On & On**	Pop	*And on and on we'll go / Through the wastelands, through the highways / 'Til my shadow turns to sun rays / And on and on we'll go / Through the wastelands, through the highways / And on and on we'll go*	Featuring Daniel Levi
Cascada	**Evacuate the Dancefloor**	Pop	*Still the night, kill the lights / Feel it under your skin / Time is right, keep it tight / 'Cause it's pulling you in / Pump it up, you can't stop / 'Cause it feels like an overdose (feels like an overdose) / Evacuate the dancefloor / I'm infected by the sound / Stop, this beat is killing me / Hey Mister DJ, let the music take me underground*	Used in a "Dance Central" commercial
Cascada	**Everytime We Touch**	Pop	*I still hear your voice when you sleep next to me / I still feel your touch in my dreams (my dreams) / Forgive me my weakness, but I don't know why / Without you, it's hard to survive / 'Cause everytime we touch I get this feeling / And everytime we kiss I swear I could fly / Can't you feel my heart beat fast, I want this to last / Need you by my side*	Music video features lead singer Natalie Horler trying to get the attention of a male librarian
Cash, Johnny	**I've Been Everywhere**	Country	*I've been everywhere, man / I've been everywhere, man / Crossed the deserts bare, man / I've breathed the mountain air, man / Of travel, I've had my share, man / I've been everywhere*	Originally written by Geoff Mack in 1959 and featured Australian locations

Cash, Johnny	**Ring of Fire**	Country	*I fell into a burnin' ring of fire / I went down (down down) and the flames went higher / And it burns, burns, burns / The ring of fire, the ring of fire*	
Cassidy	**Game Time**	Rap	*It's game time, game time (game time!) / I can't change my frame of mind, it's game time / I been at it jumping, I got hangtime / Thats why I ball and go hard at the same time*	From the "NBA 2K11" soundtrack
Cerrone	**Supernature**	Disco	*Once upon a time science opened up the door / We would feed the hungry fields 'til they couldn't eat no more / But the potions that we made touched the creatures down below (oh) / And they grew up in a way that we'd never seen before / Supernature, supernature / Supernature, supernature / Supernature, supernature / Supernature, supernature*	This song was spoofed in the "Hot Gossamer" sketch on the Benny Hill Show
CFF	**WinRAR3.x.xcrk**	Keygen		Used as background music for small programs intended to remove the software protection on commercial and shareware software
CFO$	**Done With That (Day One Remix)**	Pop	*Down since day one, ish (yeah) / Down since day one, ish / We been down since day one, ish / Line 'em all up, knock 'em down like this*	Theme song for The Usos
CFO$	**The Future**	Pop	*From far and wide and light years away / Cast from the shadows, now light my way / Fallen idols scream yesterday / Your kings and your queens hit the ground like rain / From far and wide and light years away / The one force of nature they call by name / I came from tomorrow to take back today / I am the future*	Theme song for Asuka
CFO$	**Glorious Domination**	Pop	*Glorious / No I won't give in, I won't give in 'til I'm victorious / And I will defend, I will defend / And I'll do what I must / No I won't give in, I won't give in (oh so glorious) / Until the end, until the end*	Theme song for Bobby Roode
CFO$	**Real Deal**	Instrumental		Theme song for Emma
CFO$	**Rebel Son**	Pop	*God save our queen / Ba ba ba ba ba ba ba Boom!*	Theme song for Wade Barrett
CFO$	**The Rising Sun**	Instrumental		Theme song for Shinsuke Nakamura
CFO$	**Rush of Power**	Pop	*It starts when I dream of it all night (all night) / The rush comes over me / First thing when I see daylight (daylight) / I know who I have to be (who I have to be!) / Night after night, I live in the*	Theme song for Summer Rae

			spotlight / You are all I see / It brings me to life when you call to me	
CFO$	**Sky's the Limit**	Rap	*Had a dream I (oh) hadn't made it (uh huh) / Now there's nothing draggin' down me, yeah (never) / 'Cause a girl gonna push it all out the way (out out the way) / Destined to break in, I found my way (yeah) / Now I'm in, nobody gonna take it (never) / 'Cause a girl gonna push 'em all out the way (out out the way)*	Theme song for Sasha Banks
CFO$	**Southern Proud**	Pop	*We go hard, all day all night / All my proud southern people who be ready to fight / Say yeah (yeah!), yeah (yeah!), yeah (yeah!), yeah (yeah!)*	Theme song for The Revival
The Champs	**Tequila**	Instrumental	*Tequila!*	From the "Pee-wee's Big Adventure" soundtrack
Chaney, Matt	**Brad's Theme**	Comedy	*Who's that super fly muscle pumper? / It-it-it-it's Brad! / You've never seen a super fly muscle pumper as bad as this Brad / Who's that super fly muscle pumper? / It-it-it-it's Brad! / You've never seen a super fly muscle pumper as bad as this Brad / It's Brad (it's Brad, Bra-aad) / Bra-bra-bra-bra-bra-bra-bra-bra-bra-bra-Brad! / It's Brad, it's Brad / Bra-bra-bra-bra-bra-bra-bra-bra-bra-bra-Brad! (Brad, Brad, Brad, Brad, Brad, Brad, Brad) / "B" is for the bodaciousness that Bradley brings to this beat / "R" is for the ridiculous radicalness I'm about to release / "A" is for the absolute awesomest anti-hero alive / "D" is dang sure for deliciousness, 'cause I'm a delectable guy / So "B" (bodacious!) / "R" (radical!) / "A" (so awesome!) / "D" (deliciousness!) / "B" (bodacious!) / "R" (radical!) / "A" (so awesome!) / "D" (deliciousness!) / He's Brad, he's bad to the bone / He's Brad, he's bad to the bone / He's Brad, he's bad to the bone / He's Brad, he's bad / He's Brad, he's bad to the bone / He's Brad, he's bad to the bone / He's Brad, he's bad to the bone / He's Brad, he's bad*	From the "Comic Jumper" soundtrack
Chaney, Matt	**Donuts, Go Nuts!**	Comedy	*Everybody loves donuts, lord knows I do-oo-oo-ooo / Everybody loves donuts, so let's eat just one or two / Everybody loves donuts, lord knows I do-oo-oo-ooo / Everybody loves donuts, so you and I should share a few*	From the "Splosion Man" soundtrack

Chapin, Harry	**Cat's in the Cradle**	Folk rock	*And the cat's in the cradle with the silver spoon / Little Boy Blue and the Man in the Moon / When you coming home Dad? I don't know when / But we'll get together then, Son / You know we'll have a good time then*	The song's lyrics began as a poem written by Harry's wife, the former Sandra "Sandy" Gaston
Charlie Daniels Band	**The Devil Went Down to Georgia**	Country	*The devil went down to Georgia / He was looking for a soul to steal / He was in a bind 'cause he was way behind / He was willin' to make a deal*	Lyrics describe a fiddle-playing contest between the Devil and a young man named Johnny for his soul
Cheap Trick	**Dream Police**	New Wave	*The dream police, they live inside of my head / The dream police, they come to me in my bed / The dream police, they're coming to arrest me (oh no)*	Apu Nahasapeemapetilon sings part of the song as he is washing his car during the Simpsons episode "Two Bad Neighbors"
Cheap Trick	**Surrender**	Rock	*Mommy's alright, Daddy's alright / They just seem a little weird / Surrender, surrender / But don't give yourself away*	Used in the first episode of "The Tonight Show with Conan O'Brien"
Cheech and Chong	**Basketball Jones featuring Tyrone Shoelaces**	Comedy	*Basketball Jones, I got a Basketball Jones / Got a Basketball Jones, oh baby, oo-oo-ooo*	Parody of the song "Love Jones" by Brighter Side of Darkness
Cher	**All I Really Want To Do**	Pop	*Now I ain't lookin' to compete with you / Beat on, cheat on, mistreat you / Simplify you, classify you / Deny, defy, or mystify you*	Cover of the 1964 original by Bob Dylan
Cher	**Believe**	Pop	*Do you believe in life after love? / I can feel something inside me say / I really don't think you're strong enough now*	Parodied in the South Park episode "Two Guys Naked in a Hot Tub"
The Chi-lites	**Have You Seen Her**	Soul	*Oh, I see her face everywhere I go / On the street, and even at the picture show / Have you seen her? / Tell me, have you seen her? / Oh, I hear her voice as the cold winds blow / In the sweet music on my radio / Have you seen her? / Tell me, have you seen her?*	Used by comedian Jo Koy (as "Bung Lo Su") during an episode of the Adam Carolla podcast
Chic	**Le Freak**	Disco	*Young and old are doing it, I'm told / Just one try and you too will be sold / It's called Le Freak, and they're doing it night and day / Allow us, we'll show you the way / Aww, freak out! / Le Freak, c'est Chic (freak out!)*	
The Chicharones	**Little by Little**	Rap	*Little by little, grow a little more bitter / Sit down in my chair like a grown man to his dinner (yup) / Where's my newspaper, boy? Dog, fetch me my slippers / Feed me! Do the dishes! If you need me, I'm in the shitter / With everybody so emo, everyone expects emotion / While I'm holding onto long-term solution to that notion / That everything must*	From the "NBA 2K11" soundtrack

			go, be shown off, be banned / Be thrown to the lions as if the crowd cared / Some are born like us, most are born like them / Some will live to the fullest, some will die in the system / Just trying to lift 'em out, I admire the mission / Acquire the license to listen, with a fire to piss in / So where's my welfare? (huh) / Where's my healthcare? (huh?) / Where's my sandwich? / Oh, there's my sandwich / Spin doctors spinning, old white men grinning / Power to the rival, end to its bidding / Can you think of a single thing you've done / That's meant anything, anything at all? / I know I'll probably take the fall / I was going in circles till I hit the wall	
Childish Gambino	**That Power**	Rap	*Lovin' white dudes who call me white and then try to hate / When I wasn't white enough to use your pool when I was eight / Stone Mountain, you raised me well / I'm stared at by Confederates but hard as hell / Tight jeans, penny loafers, but I still drink a Bodine / Staying on my me shit, but hated on by both sides / I'm just a kid who blowing up with my father's name / And every black "You're not black enough" / Is a white "You're all the same"*	Tells the story of a boy who professes his love to a girl while at summer camp, only to be mocked for his emotions
Children Collide	**Skeleton Dance**	Rock	*In the water in the water in the water, it's a crime / And in the mirror in the mirror in the mirror, I'm a liar / I wanna see the top (hey!), I want you to stop (hey!) / I wanna see the top (hey!), I want you to stop / In the mirror in the mirror in the mirror, I'm a liar (Heeyyyyy!) / You're just another drop in the ocean / But you wanna be a star in the sky / We are we are we are anonymous / Drop in the ocean, star in the sky*	From the "NBA 2K11" soundtrack
Chitlins, Biff	**I'm Not Yo Daddy I'm Yo Grandpa**	Comedy	*Replacement hip when I do that dip / Take another sip when I kiss them lips / I drive real slow in my new RV / Over sixty five is the way to be / I made this beat in fifteen minutes / Can't you understand I'm an old man / Bones are brittle, but I shake when I can / I take out my teeth before I eat candy / Fine like wine, but granny looks dandy / Reek like a mothball, willing and able / Checking out my lady at the bingo table / Looking so fine, and now I'm getting ready / I don't need diapers, I'm built rock steady*	Used in a Geico commercial

Chumbawamba	**Tubthumping**	Rock	*We'll be singing, when we're winning / We'll be singing / I get knocked down, but I get up again / You're never gonna keep me down / I get knocked down, but I get up again / You're never gonna keep me down / I get knocked down, but I get up again / You're never gonna keep me down / I get knocked down, but I get up again / You're never gonna keep me down / Pissin' the night away, pissin' the night away / He drinks a whiskey drink, he drinks a vodka drink / He drinks a lager drink, he drinks a cider drink / He sings the songs that remind him of the good times / He sings the songs that remind him of the better times / Oh, Danny Boy / Danny Boy / Danny Boy*	Theme song for "Mike Adams Sports World"
Clark, Petula	**Downtown**	Pop	*When you're alone and life is making you lonely / You can always go downtown / When you've got worries, all the noise and the hurry / Seems to help, I know, downtown / Just listen to the music of the traffic in the city / Linger on the sidewalk where the neon signs are pretty / How can you lose, the lights are much brighter there / You can forget all your troubles, forget all your cares / So go downtown / Things will be great when you're downtown / No finer place for sure, downtown / Everything's waiting for you (downtown, downtown)*	One of the clues Mr. Wilhelm gives George Costanza about the mystery project he's supposed to complete features this song in the Seinfeld episode "The Bottle Deposit"
The Clash	**Rock the Casbah**	New Wave	*Shareef don't like it (he thinks it's not kosher!) / Rock the Casbah, rock the Casbah / Shareef don't like it (fundamentally can't take it!) / Rock the Casbah, Rock the Casbah*	Chosen by Armed Forces Radio to be the first song broadcast on the service covering the area during Operation Desert Storm
Clean Tears	**Far Away**	Trance		From the "Hatsune Miku: Project DIVA" soundtrack
Clean Tears	**Love It (Radio Edit)**	Trance		From the "Hatsune Miku: Project DIVA" soundtrack
Clinton, George	**Atomic Dog**	Funk	*Bow wow wow, yippie yo yippie yay / Bow wow, yippie yo yippie yay / Bow wow wow, yippie yo yippie yay / Bow wow, yippie yo yippie yay*	
Cocoa Brovaz	**Super Brooklyn**	Rap	*Brooklyn where we live at (Brooklyn! What? Brooklyn! What?) / Jugg-a-lin' the good crack (roo ROO) / Hand-a-lin' a big gat (Brooklyn! What? Brooklyn! What?) / My army got my bi-zack / What we live is what*	Features samples from the "Super Mario Bros." theme

			you read about / And any time of the day we bring the heaters out / My nigga stacked his dough, then he brought the Beemer out / Now you wonderin what Cocoa B's about? (Cocoa B! Cocoa B!) / Cocoa B-R-double-O / K-L-Y-N with a couple hoesss / Tired of coppin weed bags, had enough of those / Invest in a few pounds or a couple O's / My niggaz hustle most aggressive and keep the toast / On point for the B's and whenever beef approach / If you want me you can find me in the reefer smoke / Chrome close, anyone compete, meet your ghost	
Code Orange	**Let Me In**	Punk	*Like a cat, without a care / Roaming freely through the streets / You can find him in amongst the pigeons in the square, in the square / He won't see the sun again for years to come / He's broken out of love / Hurt heal, hurt heal, hurt heal, hurt heal*	Theme song for Bray Wyatt
Cohn, Marc	**Walking in Memphis**	Rock	*Put on my blue suede shoes and I boarded the plane / Touched down in the land of the Delta Blues, in the middle of the pouring rain / W.C. Handy, won't you look down over me / Yeah, I got a first class ticket but I'm as blue as a boy can be / Then I'm walking in Memphis / I was walking with my feet ten feet off of Beale / Walking in Memphis / But do I really feel the way I feel*	
Coldplay	**Viva La Vida**	Pop	*For some reason I can't explain / I know Saint Peter won't call my name / Never an honest word / But that was when I ruled the world*	
Cole, Natalie	**A Smile Like Yours**	Soul	*I have seen the bluest skies / Rainbows that would make you cry / I have seen miracles that moved my soul / Days that changed my life / I have seen the brightest stars / Shine like diamonds in the dark / Seen all the wonders of the world / But I've never seen a smile as beautiful as yours*	From the "A Smile Like Yours" soundtrack
The Collapsable Hearts Club	**Easy Street**	Pop	*We're on easy street, and it feels so sweet / 'Cause the world is but a treat when you're on easy street*	Darryl Dixon was tortured by having to continuously listen to this song on the Walking Dead episode "The Cell"
Collins, Phil	**(Love Is Like a) Heatwave**	Pop	*Whenever I'm with her (ooh ooh ooh) / Well, something inside (something inside) / Starts to burnin' (ooh ooh ooh) / And I'm*	Cover of the 1963 original by Martha and the Vandellas

			filled with desire / Could it be the devil in me / Or is this the way love's supposed to be / It's like a heatwave burnin' in my heart (it's like a heatwave) / Can't keep from cryin' (heatwave) / It's tearin' me apart	
Collins, Phil	**Two Hearts**	Pop	*Two hearts, believing in just one mind / Beating together 'til the end of time / You know we're two hearts believing in just one mind / Together forever 'til the end of time*	
Constellations	**We're Here to Save the Day**	Rap	*We'll take no prisoners, this is a war of the mind / And we're coming for your sons and daughters, it's our time to shine / Take your radio and throw it down, shattered on the floor / There's nothing else I need to hear and I just can't endure / Your candy-coated bloated ego, platinum pile of shit / With nothing in your arsenal, pulled punches count as hits / But I've been waiting so long for a song with just one change / You're verses strike a sounding chord, you are all the same*	From the "NBA 2K11" soundtrack
Cooke, Sam	**Wonderful World**	Soul	*Don't know much about geography / Don't know much trigonometry / Don't know much about algebra / Don't know what a slide rule is for / But I do know one and one is two / And if this one could be with you / What a wonderful world this would be*	
Coolio	**Fantastic Voyage**	Rap	*Come along and ride on our fantastic voyage / Slide slide slippidy slide / Bitch switchin' on the block in a '65 / Come along and ride on our fantastic voyage / Slide slide ooh ride / Ain't no valley low enough or mountain high*	Features a sample from the Lakeside song "Fantastic Voyage"
Coolio	**Gangsta's Paradise**	Rap	*As I walk through the valley of the shadow of death / I take a look at my life, and realize there's not much left / 'Cause I've been blastin' and laughin' so long that / Even my mama thinks that my mind is gone*	From the "Dangerous Minds" soundtrack
Cooper, Alice	**No More Mr. Nice Guy**	Rock	*No more Mister Nice Guy, no more Mister Clea-ea-ea-ean / No more Mister Nice Guy, they say I'm sick (I'm obsce-ee-ee-ene)*	
Cornbread Compton & The Silver Lake Chorus	**MacGruber's Theme**	Comedy	*MacGruber, making life-saving inventions out of household materials / MacGruber, getting in and out of ultra-sticky situations / MacGruber, the guy's a fucking genius, MacGruber! / MacGruber,*	From the "MacGruber" soundtrack

			we made a fucking movie, MacGruber!	
Cortez, Dave	**The Happy Organ**	Rock		Features samples from James Whitcomb Riley's "Shortnin' Bread"
Coulton, Jonathan	**Code Monkey**	Comedy	*Code Monkey get up, get coffee / Code Monkey go to job / Code Monkey have boring meeting / With boring manager Rob / Rob say Code Monkey very diligent / But his output stink / His code not "functional" or "elegant" / What do Code Monkey think? / Code Monkey think maybe manager want to write god damned login page himself / Code Monkey not say it out loud / Code Monkey not crazy, just proud / Code Monkey like Fritos / Code Monkey like Tab and Mountain Dew / Code Monkey very simple man / With big warm fuzzy secret heart / Code Monkey like you*	Theme song for "Code Monkeys"
Coveri, Max	**Running in the 90s**	Techno	*Running in the 90s is a new way I like to be / I'm just running in the 90s (come on baby, run to me) / We are running in the 90s, is a new way to set me free / I'm just running in the 90s (yes I wanna know, yes I wanna see)*	Became a popular meme where the song is played over videos of people/things moving quickly after an initial period of general inertia
Cowboy Mouth	**Kelly Ripa**	Rock	*Here I go, nine AM / Sittin' here starin' at the tube again / I'm in denial, I'm in defeat / 'Cause if I don't get to see her, I'll be incomplete / Got no school, got no job / My friend's keep sayin' I'm a lazy slob / If there's one thing I can't stand / It's when they're talkin' while I'm watchin' Regis and / Kelly Ripa, Kelly Ripa / A mommy with the body of a stripper / Kelly Ripa, Kelly Ripa / She's so fine I'd settle for her dad / Kelly Ripa, Kelly Ripa / If I had some chocolate I would dip her / Kelly Ripa, Kelly Ripa / Why you wanna make a boy go mad?*	Performed during "Live! With Regis and Kelly" on March 13th, 2008
Craig, David "Meathead"	**Closer to Mario**	Mashup	*(It's-a me, Mario!) You can have my isolation, you can have the hate that it brings / You can have my absence of faith, you can have my everything*	Combines Nine Inch Nails' "Closer" with various songs/sound effects from the "Super Mario Bros." series
Crank Squad	**Crank Dat Super Mario**	Rap	*I hit the Yoshi on em (oh!) and Super Mario that hoe (oh!) / Hit the Yoshi on em (oh!) and Super Mario that hoe (oh!) / Hit the Yoshi on em (oh!) and Super Mario that hoe (oh!) / Super Mario that hoe (oh!) / Super Mario that hoe (oh!), Super Mario that hoe (Mariooooo!)*	
Crash Test Dummies	**Mmm Mmm Mmm Mmm**	Rock	*Once there was this kid who / Got into an accident and couldn't*	From the "Dumb and Dumber" soundtrack

			come to school / But when he finally came back / His hair had turned from black into bright white / He said that it was from when / The cars had smashed soooo hard / Mmm mmm mmm mmm mmm mmm mmm mmm	
Cravalho, Auli'i	**How Far I'll Go**	Soul	*See the line where the sky meets the sea, it calls me / And no one knows, how far it goes / If the wind in my sail on the sea stays behind me / One day I will know, how far I will go*	From the "Moana" soundtrack
Cream	**White Room**	Rock	*In the white room with black curtains near the station / Black roof country, no gold pavements, tired starlings / Silver horses run down moonbeams in your dark eyes / Dawnlight smiles on you leaving, my contentment*	
Croce, Jim	**Time in a Bottle**	Folk rock	*If I could save time in a bottle / The first thing that I'd like to do / Is to save every day 'til eternity passes away / Just to spend them with you*	From the "X-Men: Days of Future Past" soundtrack
Crosby, Stills & Nash	**Our House**	Pop	*Our house is a very, very, very fine house (fine house) / With two cats in the yard / Life used to be so hard / Now everything is easy 'cause of you*	
Cross, Christopher	**Ride Like the Wind**	Pop	*It is the night, my body's weak / I'm on the run, no time to sleep / I've got to ride, ride like the wind, to be free again / And I've got such a long way to go (such a long way to go) / To make it to the border of Mexico / So I ride like the wind, ride like the wind*	From the "Anchorman 2" soundtrack
Cross, Christopher	**Sailing**	Soft Rock	*Sailing takes me away to where I've always heard it could be / Just a dream and the wind to carry me / And soon I will be free*	
Crow, Sheryl	**Soak Up the Sun**	Pop	*Every time I turn around / I'm looking up, you're looking down / Maybe something's wrong with you that makes you act the way you do / Maybe I am crazy too / I'm gonna soak up the sun / I'm gonna tell everyone to lighten up / I'm gonna tell 'em that I've got no one to blame / For every time I feel lame I'm looking up*	
Crozer, Mark	**Live In Fear**	Rock	*Catching flies in his mouth / Tasting freedom while he dares / Then crawling back, back to the top / Top of the stairs, of the stairs / He won't see the sun again, for years to come / He's broken out in love*	Theme song for Bray Wyatt
Cruz, Taio	**Dynamite**	Pop	*I throw my hands up in the air sometimes / Sayin' hey oh, gotta*	

			let go / I wanna celebrate and live my life / Sayin' hey oh, baby let's go / 'Cause we gonna rock this club, we gonna go all night / We gonna light it up, like it's dynamite / 'Cause I told you once, now I told you twice / We gonna light it up, like it's dynamite	
The Crystal Method	**Name of the Game**	Rap	*Listen all you mutha fuckas / That's the name of the game / That's the name of the game / That's the name of the game / That's the name of the game / Yo, top of the crown, rape the queen / The fatal mistake in your cradle can't shake the dreams / Of fire inside of your phonograph, battered with gas / And give you room to breathe through an adequate mask / Everybody in front, let me see you pumpin' your fists / If you up in the back room when you rockin' with this / Come on, keepin' your speaker knockin' / Jumpin' bangin' bumpin' blazin' hot / Callin' all freaks (all freaks) / Callin' all freaks now!*	Music video features a character called "Nosey," whose entire face is covered up by a giant nose
Culture Club	**Do You Really Want to Hurt Me**	New Wave	*Do you really want to hurt me / Do you really want to make me cry / Precious kisses, words that burn me / Lovers never ask you why*	Jefferson D'Arcy sings part of the song during the Married With Children episode "Turning Japanese"
Culture Club	**Karma Chameleon**	New Wave	*Karma karma karma karma karma chameleon / You come and go, you come and go / Lovin' would be easy if your colors were like my dream / Red, gold and green ... red, gold and green*	
Cummings, Jim	**Ghostbusters**	Rock	*When the things that slither in the shadows keep you up late at night / When there's something lurking in your closet, who can make you feel all right (that's right!) / I ain't afraid of no ghost! / If you're seeing things runnin' through your head, who ya gonna call (Ghostbusterrrrssss)*	Theme song for "Extreme Ghostbusters"
Cupcakke	**Squidward Nose**	Rap	*His dick smaller than my toes / Yeah yes, smaller than my toes / His dick smaller than my toes / I'd rather ride Squidward nose*	The song was originally planned to be called "Pinocchio Nose," but she changed the character to Squidward Tentacles when she discovered that Pinocchio is a child
The Cure	**Just Like Heaven**	New Wave	*Show me show me show me how you do that trick / The one that makes me scream, she said / The one that makes me laugh, she said / And threw her arms around my neck / Show me how*	Used as bumper music for "The Jordan Levy Show"

			you do it / And I promise you, I promise that / I'll run away with you, I'll run away with you	
Cypress Hill	**Insane in the Brain**	Rap	*Insane in the membrane (insane in the brain!) / Insane in the membrane (insane in the brain!) / Insane in the membrane (crazy insane, go no brain!) / Insane in the membrane (insane in the brain!)*	
Cyrus, Miley	**Party in the U.S.A.**	Pop	*So I put my hands up, they're playin' my song / The butterflies fly away / I'm noddin' my head like "yeah" / Movin' my hips like "yeah" / Got my hands up, they're playin' my song / I kow I'm gonna be okay / Yea-ea-ea-eah, it's a party in the USA / Yea-ea-ea-eah, it's a party in the USA*	
Daft Punk	**Harder, Better, Faster, Stronger**	Electronica	*Work it, make it, do it, makes us / Harder, better, faster, stronger / Work it harder, make it better, do it faster, makes us stronger*	Music video (featuring blue-skinned aliens drawn in the anime style) was used to form part of the 2003 animated film "Interstella 5555: The 5tory of the 5ecret 5tar 5ystem"
Daft Punk	**One More Time**	Electronica	*One more time, we're gonna celebrate / Oh yeah, all right / Don't stop the dancing*	Music video (featuring blue-skinned aliens drawn in the anime style) was used to form part of the 2003 animated film "Interstella 5555: The 5tory of the 5ecret 5tar 5ystem"
daniwellP	**Nyanyanyanyanyanyanya**	Electronica		Used with the "Nyan Cat" animated GIF, created using the "Hatsune Miku" voice synthesizer
Dankmus	**- B L U R S T - O F - T I M E S -**	Comedy	*It was the best of times, it was the blurst of time, it was the best (it was the best, ah ah!) / It was the best of times, it was the blurst of time, it was the best (you stupid monkey, ah ah!)*	Remixes audio and video of Mr. Burns and Homer from the Simpsons episode "Last Exit to Springfield"
Darkness	**I Believe in a Thing Called Love**	Rock	*Can't explain all the feelings that you're making me feel / My heart's in overdrive and you're behind the steering wheel / Touching you, touching me / Touching you, god you're touching me / I believe in a thing called love, just listen to the rhythm of my heart / There's a chance we can make it now, we'll be rockin' til the sun goes down / I believe in a thing called loooooove*	Used in a Samsung Galaxy Note commercial
Darude	**Sandstorm**	Trance		Used in the SNL skit "The First Person in the History of the World to Dance" (featuring Jason Sudeikis playing a caveman)
David Rose Orchestra	**Gay Spirits**	Classical		Used in several Golden Age cartoons

A Day to Remember	**All I Want**	Punk	*All I want is a place to call my own / To mend the hearts of everyone who feels alone (whoa) / You know to keep your hopes up high and your head down low*	
Dayne, Taylor	**Tell It to My Heart**	Pop	*Tell it to my heart / Tell me I'm the only one / Is this really love or just a game / Tell it to my heart / I can feel my body rock, every time you call my name*	
De Burgh, Chris	**The Lady in Red**	Rock	*The lady in red is dancing with me, cheek to cheek / There's nobody here, it's just you and me (it's where I wanna be)*	
De Marco, Jarina	**Catch Me**	Electronica	*Bet on me (on me), yeah, bet cash money / Bet on me (on me), yeah, bet cash money / Bet on me (on me), yeah, bet cash money / Bet on me (on me), yeah, bet cash money*	Used in a Rakuten commercial
De Wael, Rene	**Rap Sheet (Booker T Remix)**	Rap	*Can you dig it, sucka?*	Theme song for Booker T
Dead or Alive	**You Spin Me Round (Like a Record)**	New Wave	*You spin me right round, baby, right round / Like a record baby, right round round round*	
Deadmau5	**Ghosts N Stuff**	Electronica		Music video features a ghost leaving the hospital and getting a "Space Invaders" tattoo
Deee-Lite	**Groove Is in the Heart**	Disco	*Your groove, I do deeply dig / No walls, only the bridge / My supperdish, my succotash wish (sing it, baby!) / I couldn't ask for another (uh-huh uh-huh) / No, I couldn't ask for another*	
Deep Purple	**Smoke on the Water**	Rock	*Smoke on the water, fire in the sky*	The world-famous guitar riff used throughout the song is often mimicked by Beavis and Butt-head when they play air guitar
Delorean	**Deli**	Rock	*Up up, they break my life up / You get up again / I like the time I spend with you girl, with you girl (yeah) / I like the time I spend with you girl, with you girl (yeah) / I like the time I spend with you / I like the time I spend with you (the time I spend with you)*	From the "NBA 2K11" soundtrack
DeLuna, Kat	**Whine Up**	Reggae	*And I want you (and I want you too) / I want you here (and I want you too) / Pull me closer and closer (closer and closer) / And hold me tight to your body / I wanna feel you (I wanna feel you too) / I wanna feel you near*	Featuring Elephant Man, used as the theme song for SummerSlam 2007
Derringer, Rick	**Real American**	Rock	*When it comes crashing down and it hurts inside / You gotta take a stand, it don't help to hide / If you hurt my friends, then you hurt my pride / I gotta be a man, I*	Theme song for Hulk Hogan

			can't let it slide / I am a real American, fight for the rights of every man / I am a real American, fight for what's right (fight for your life!)	
Derulo, Jason	**The Other Side**	Pop	*Tonight we'll just get drunk, disturb the peace / Let your love crash into me / And then you'll bite your lip, whisper and say / We're goin' all the way / Tonight, take me to the other side / Sparks fly like the Fourth of July (yes they do, yeah) / Just take me to the other side (take me, baby) / I see that sexy look in your eyes / And I know, we ain't friends anymore / If we walk down this road, we'll be lovers for sho*	
Derulo, Jason	**Whatcha Say**	Pop	*Mmm, whatcha say / Mmm, that you only meant well / Well, of course you did / Mmm, whatcha say (whatcha say, whatcha say) / Mmm, that it's all for the best / Of course it is*	
DeShannon, Jackie	**Put a Little Love in Your Heart**	Pop	*Think of your fellow man / Lend him a helping hand / Put a little love in your heart / You see it's getting late / Oh please, don't hesitate / Put a little love in your heart / And the world will be a better place / And the wo-ooo-orld will be a better place / For you and me / You just wait and to see*	From the "Scrooged" soundtrack (performed by Annie Lennox and Al Green)
DeShannon, Jackie	**What the World Needs Now Is Love**	Soul	*What the world needs now is love, sweet love / It's the only thing that there's just too little of / What the world needs now is love, sweet love / No, not just for some, but for everyone*	
Diamond, Neil	**Sweet Caroline**	Soft Rock	*Reaching out, touching me, touching you / Sweet Caroline, Good times never seemed so good / I'd be inclined to believe they never would*	Played during Red Sox home games
Dido	**Thank You**	Pop	*And I want to thank you / For giving me the best day of my life / And oh, just to be with you / Is having the best day of my life*	Used as the chorus in the song "Stan" by Eminem
The Dillinger Escape Plan	**Milk Lizard**	Mathcore	*You crept up like a disease / Looking like a girl who had tried to be saved / Your heart was trying to bleed / And you're taking the right road if you're talking to me*	
Dimitri Vegas & Like Mike	**Mortal Kombat Anthem**	Electronica	*Test your might, test your might / Test your might, test your might / Test your might, test your might (Mortal Kombat!)*	Remix of "Techno Syndrome" by The Immortals, used in the "Mortal Kombat 11" launch trailer
Dion	**The Wanderer**	Pop	*They call me the wanderer /*	

			Yeah, the wanderer / I roam around, around, around, around ...	
Dire Straits	**Walk of Life**	Rock	*Here comes Johnny singin' oldies, goldies / Bebop-a-lua, baby, what I say / Here comes Johnny singin' I got a woman / Down in the tunnels, tryin' to make it pay / He got the action, he got the motion / Oh yeah, the boy can play / Dedication, devotion / Turning all the night time into the day / He do the song about the sweet lovin' woman / He do the song about the knife / And he do the walk, do the walk of life / Yeah, he do the walk of life*	
Dirty Vegas	**Days Go By**	House	*Days go by and still I think about you / Days when I couldn't live my life without you / Without you (without you)*	Music video is about an old man who shows up once a year and dances all day from sunrise to sunset, in the hopes of bringing back his lost love
Disco-Tex and the Sex-O-Lettes	**Get Dancin'**	Disco	*Doo dah doo dah doo dah dah (yeah!) / Doo dah doo dah doo dah dah, get dancin' dancin' dancin' / Here come D.J. Disco-Tex, truckin' with his Sex-O-Lettes / Get dancin' dancin' dancin' / Guaranteed to rock the boat, machine gun rap n' locomote / Get dancin' dancin' dancin'*	Homer listens to the fictitious group "Hooray for Everything" singing this song (to celebrate the Western Hemisphere) on his car radio during the Simpsons episode "Bart Vs. Thanksgiving"
Disturbed	**Glass Shatters**	Metal	*Step up, 'cause you're the next one in line for the kill / You don't believe it, but I'm betting that you will / Step up, I'll let you live a little bit with the pain that I bring / You know it's only the beginning / I'm breaking the limit inside you, stop begging someone to hide you / I'm breaking the limit inside you, stop begging someone to hide you / I'm breaking the limit inside you, stop begging someone to hide you / I'm breaking the limit inside you, don't run away, bring it on (straight to me)*	Version of "Stone Cold" Steve Austin's theme song from the 2002 album "WWF Forceable Entry"
Divinyls	**I Touch Myself**	Pop	*I love myself, I want you to love me / When I feel down, I want you above me / I search myself, I want you to find me / I forget myself, I want you to remind me / I don't want anybody else / When I think about you, I touch myself / Oh, I don't want anybody else / Oh no, oh no, oh no*	
DJ Casper	**Cha Cha Slide**	Dance	*Clap, clap, clap (clap your hands!)*	Created for a personal trainer at a Bally Total Fitness in 1996, which then grew in

				popularity as an aerobic exercise at fitness clubs
DJ Cummerbund	**The Sound of Smash Mouth**	Mashup	*This is the sound of Smash Mouth*	A downbeat, minor key remix of Smash Mouth's "All Star" that takes Steve Harwell's growly lead vocal track and layers it over a melancholy piano accompaniment
DJ Keoki	**Caterpillar**	Electronica	*My control!*	This song is playing on Baron Von Herzenberger's car stereo when he tells Bart and Grampa (the two "fun boys") to "rent a room" in the Simpsons episode "The Curse of the Flying Hellfish"
DJ Snake	**Turn Down for What**	Trap	*Fire up that loud, another round of shots*	Featuring Lil Jon
djpretzel	**Jazz Plumber Trio**	Jazz		A remix of the "Castle" and "Overworld" songs from the original "Super Mario Bros." game, made by the creator of OverClocked ReMix, David W. Lloyd (AKA djpretzel)
DNCE	**Cake by the Ocean**	Funk	*Talk to me, baby / I'm going blind from this sweet sweet craving (whoa-oh) / Let's lose our minds and go fucking crazy / Ah ya ya ya ya, I keep on hoping we'll eat cake by the ocean (uh!)*	
Don Broco	**Action**	Rock	*Show me some action / Show me, show me some action (action) / Show me some action / Show me, show me some (ooh ooh ooh)*	Music video is a parody of '80s action figure commercials
Doobie Brothers	**Listen to the Music**	Rock	*Whoa oh oh, listen to the music / Whoa oh oh, listen to the music / Whoa oh oh, listen to the music / All the time*	
Doobie Brothers	**What a Fool Believes**	Rock	*What a fool believes he sees / No wise man has the power / To reason away what seems to be / Is always better than nothing / And nothing at all keeps sending him / Somewhere back in her long ago / Where he can still believe there's a place in her life / Someday, somewhere, she will return*	
Doujah Raze	**Come With It**	Rap	*Come with it, bitch! Come with it, bitch! / Take your best shot and try to finish it / Don't blow it, 'cause I will kill you before you know it*	From the "MadWorld" soundtrack
Doujah Raze	**Crazy**	Rap	*Yeah, don't the full moon make you go crazy (uh uh) / Caught up in the maze, dark and twisted / Let's see who the craziest is*	From the "MadWorld" soundtrack
Doujah Raze	**Deathwatch**	Rap	*It's a mad mad world and you're caught in the game / You put your life on the line, I put a hole*	From the "MadWorld" soundtrack

			in your brain / Yeah, the rules are all mine, they might make you insane / In this mad mad world, yeah it's where you remain	
Downstait	**Say It To My Face**	Rock	*Should'a been a man, but you don't know how / Play your hand, you lost and it's too late now / Have to pay the price for things you've said, yeah / Say it to my face! / Pretend that you're a man who had the nerve to stand / And look me in the eye (say it to my face!) / Soon enough I'll find you, in the dark behind you I'll be waiting / If you've got something to tell me, come out of the shadows now and say it to my face*	Theme song for Alex Riley
Dr. Dre	**The Next Episode**	Rap	*Hold up, hey / For my niggas who be actin' too bold / Take a seat / Hope you ready for the next episode / Hey-ey-ey-ey ... Smoke weed everyday!*	Featuring Snoop Dogg, Kurupt, and Nate Dogg
Dr. John	**Diggin' On Comix**	Zydeco	*Diggin' on flix since the age of six / Diggin' my kicks, diggin' on the comix / Guess I'll still dig 'em when I'm six by six / Diggin' my kicks, diggin' on the comix / I like to save 'em and I like to trade 'em / I read 'em, I need 'em, I'm livin' every page / Every time I pass a comic book counter / Can't help myself, I go into a rage*	From the "Comic Book Confidential" soundtrack
Drake	**Forever**	Rap	*It may not mean nothing to y'all / But understand nothing was done for me / So I don't plan on stoppin' at all / I want this shit forever man (ever man, ever man) / I'm shuttin' down shit in the mall / And telling every girl she the one for me / And I ain't even plannin' to call / I want this shit forever man (ever man, ever man)*	Featuring Kanye West, Lil Wayne, and Eminem
Drake	**Over**	Rap	*Aw, young money (yeah) / I know way too many people here right now that I didn't know last year (who the fuck are y'all?) / I swear it feels like the last few nights we've been everywhere and back but / I just can't remember it all / What'm I doing (what'm I doing) / Oh yeah, that's right, I'm doing me (I'm doing me) / I'm living life right now, man / And this what I'ma do 'til it's over ('til it's over) / But it's far from over*	From the "NBA 2K11" soundtrack
Dropkick Murphys	**I'm Shipping Up to Boston**	Celtic punk	*I'm a sailor peg and I lost my leg / Climbing up the top sails, I lost my leg / I'm shipping up to Boston (whoa oh oh) / I'm*	Performed during various Boston sports teams' home games

			shipping up to Boston (whoa oh oh) / I'm shipping up to Boston (whoa oh oh) / I'm shipping off to find my wooden leg	
Drowning Pool	**The Game**	Heavy metal	*It's all about the game, you fall like the rest / Your failure is my success / It's all about control, will you make it? / I will deliver the pain, you can't take it / I'm in control, I am your pain / After this, you won't be the same / This is my time, I make the rules / You mess with this and you die like a fool*	Theme song for Triple H
Drowning Pool	**Tear Away**	Heavy metal	*I don't care about anyone else but me / I-I-I don't care about anyone / I don't care about anyone else but me / I don't care about anyone or anything but me (god damn I love me)*	Theme song for Wrestlemania X8
Dua Lipa	**Blow Your Mind (Mwah)**	Pop	*If you don't like the way I talk, then why am I on your mind / If you don't like the way I rock, then finish your glass of wine / We fight and we argue, you'll still love me blind / If we don't fuck this whole thing up, guaranteed I can blow your mind (mwah!) / And tonight I m alive, ain't a dollar sign / Guaranteed, I can blow your mind (mwah!) / And tonight I m alive, ain't a dollar sign / Guaranteed, I can blow your mind (mwah!)*	Used in a Revlon commercial
Duck Down All Stars	**Better Than You**	Rap	*I'm better than you / No matter what you do, man, I'm better than you / You can do what you do, but I'm better than you / No matter when we come through, I'll prove I'm better than you / Listen, the bottom line / I'm better (I'm better), I'm better (I'm better), I'm better / I don't care if you're solo (ha) or it's a crew / Listen to what I'm sayin', I'm better than you (nah mean?)*	From the "NBA 2K11" soundtrack
Duran Duran	**Come Undone**	Pop	*Who do you need, who do you love, when you come undone / Can't ever keep from falling apart at the seams / Can't I believe you're taking my heart to pieces*	
Duran Duran	**Girls On Film**	New Wave	*Then walk right out to the fourline track / There's a camera rolling on her back (on her back) / And I sense the rhythm humming in a frenzy all the way down her spine*	Sounds similar to the main theme for "Battletoads and Double Dragon" (SNES)
Duran Duran	**Rio**	New Wave	*Her name is Rio and she dances on the sand / Just like that river twisting through a dusty land / And when she shines she really shows you all she can / Oh Rio, Rio dance across the Rio Grande*	

Dylan, Bob	**All I Really Want to Do**	Folk rock	*I ain't lookin' to compete with you / Beat or cheat or mistreat you / Simplify you, classify you / Deny, defy or crucify you / All I really wanna do-oo-oooh / Is, baby, be friends with you*	
Earth, Wind & Fire	**Boogie Wonderland**	Disco	*Dance! Boogie Wonderland!*	
Earth, Wind & Fire	**September**	Disco	*Do you remember / Twenty First night of September / Love was changing the minds of pretenders / While chasing the clouds away / Our hearts were ringing / In the key that our souls were singing / As we danced in the night / Remember, the stars stole the night away / Bah-dee-ah (hey) say that you remember / Bah-dee-ah (yeah) dancing in September / Bah-dee-ah (yeah) never was a cloudy day*	
Echosmith	**Cool Kids**	Pop	*I wish that I could be like the cool kids / 'Cause all the cool kids, they seem to fit in / I wish that I could be like the cool kids (like the cool kids)*	
The Edgar Winter Group	**Frankenstein**	Instrumental		
Edie Brickell & New Bohemians	**What I Am**	Rock	*Philosophy is the talk on a cereal box / Religion is the smile on a dog / I'm not aware of too many things / I know what I know if you know what I mean (d-do ya) / Choke me in the shallow water before I get too deep / What I am is what I am / Are you what you are or what / What I am is what I am / Are you what you are or ...*	
Eiffel 65	**Blue (Da Ba Dee)**	Eurodance	*Yo listen up, here's a story / About a little guy that lives in a blue world / And all day and all night and everything he sees / Is just blue like him, inside and outside / Blue his house with a blue little window / And a blue Corvette and everything is blue / For him and his-self, and everybody around / Cuz he ain't got nobody to listen / I'm blue, da ba dee, da ba die / Da ba dee, da ba die / Da ba dee, da ba die / Da ba dee, da ba die / Da ba dee, da ba die / Da ba dee, da ba die / Da ba dee, da ba die*	From the "Iron Man 3" soundtrack
Eisley, David	**Sweet Victory**	Rock	*The winner takes all, it's the thrill of one more kill / The last one to fall will never sacrifice their will / Don't ever look back on the world closing in / The only attack were their wings on the wind / Oh, the daydream begins / And it's sweet, sweet, sweet victory*	Sung by SpongeBob and his bandmates in the SpongeBob SquarePants episode "Band Geeks"

			(yeah!) / And it's ours for the taking, it's ours for the fight / In the sweet, sweet, sweet victory (yeah!) / And the world is last to fall ... the winner takes all	
Elephant Man	**Blase**	Reggae	*Chris, me and the dancehall crew say / Everybody, do the blase / People practice night and day / Do the blase, blase / In asylum at Monday (what?) / Everybody do the blase / Dance the blase, dance the blase*	
Elliot, Mama Cass	**Make Your Own Kind of Music**	Pop	*Nobody can tell ya there's only one song worth singin' / They may try and sell ya, 'cause it hangs them up to see someone like you / But you've gotta make your own kind of music / Sing your own special song / Make your own kind of music even if nobody else sings along*	Cover of the 1968 original by the Will-O-Bees
Emerson, Lake & Palmer	**Karn Evil 9**	Rock	*Welcome back my friends to the show that never ends / We're so glad you could attend, come inside, come inside / There behind the glass stands a real blade of grass / Be careful as you pass, move along, move along / Come inside, the show's about to start / Guaranteed to blow your head apart / Rest assured you'll get your money's worth / Greatest show in heaven, hell or earth / You gotta see the show, it's a dynamo / You gotta see the show, it's rock and roll (oh!) / Right before your eyes we pull laughter from the skies / And he laughs until he cries, then he dies, then he dies / Come inside, the show's about to start / Guaranteed to blow your head apart / Rest assured you'll get your money's worth / Greatest show in heaven, hell or earth / You gotta see the show, it's a dynamo / You gotta see the show, it's rock and roll (oh!)*	
Eminem	**Ass Like That**	Rap	*The way you shake it, I can't believe it / I ain't never seen an ass like that / The way you move it, you make my pee-pee go / Da-doing doing doing!*	Music video features Triumph the Insult Comic Dog
Eminem	**Lose Yourself**	Rap	*You better lose yourself in the music, the moment / You own it, you better never let it go (go) / You only get one shot, do not miss your chance to blow / This opportunity comes once in a lifetime*	
En Vogue	**Free Your Mind**	Rock	*Free your mind and the rest will follow / Be color blind, don't be*	

			so shallow / Free your mind and the rest will follow / Be color blind, don't be so shallow	
Endeverafter	**No More Words**	Heavy metal	*I got a sharp stick I keep in my pocket / I speak volumes, never utter a word / When you strike a match, a fire will happen / But the line between the smoke and the flames gets blurred / Don't you see the writing on the wall? (the writing on the wall) / You're in way over your head / You're gonna drown in the things that you said*	Theme song for Jeff Hardy
The English Beat	**March Of The Swivelheads**	Ska		From the "Ferris Bueller's Day Off" soundtrack
Enigma	**Return to Innocence**	New age	*Don't be afraid to be weak / Don't be too proud to be strong / Just look into your heart, my friend / That will be the return to yourself / The return to innocence (hey ya hai, oh wai huh)*	Samples a native Amis chant
Enya	**Orinoco Flow**	New age	*Sail away, sail away, sail away / Sail away, sail away, sail away / Sail away, sail away, sail away / Sail away, sail away, sail away / From Bissau to Palau in the shade of Avalon / From Fiji to Tiree and the Isles of Ebony / From Peru to Cebu feel the power of Babylon / From Bali to Cali far beneath the Coral Sea*	
Erasure	**Always**	Synthpop	*Always, I wanna be with you / And make believe with you / And live in harmony, harmony (oh love!)*	From the "Robot Unicorn Attack" soundtrack
Esposito, Joe	**You're the Best**	Pop	*History repeats itself, try and you'll succeed / Never doubt that you're the one and you can have your dream / You're the best around, nothing's gonna ever keep you down / You're the best around, and nothing's gonna ever keep you down / You're the best around, nothing's gonna ever keep you dowwwwwn*	From the "Karate Kid" soundtrack
Estefan, Gloria	**1-2-3**	Pop	*1-2-3-4, come on baby, say you love me / 5-6-7 times / 8-9-10-11, I'm just gonna keep on counting / Until you are mine*	Featuring Miami Sound Machine
Estefan, Gloria	**Rhythm Is Gonna Get You**	Pop	*Oh ay oh ay (oh ay oh ay) / Oh ay oh ah (oh ay oh ah) / Oh ay oh ay (oh ay oh ay) / Oh ay oh ah (oh ay oh ah) / At night when you turn off all the lights / There's no place that you can hide / No no, the rhythm is gonna get'cha / In bed, throw the covers on your head / You pretend like you are dead / But I know it, the rhythm is gonna get'cha / Rhythm is gonna get'cha, rhythm is gonna get'cha,*	Featuring Miami Sound Machine

			rhythm is gonna get you (ooh) / The rhythm is gonna get you tonight	
Etheridge, Melissa	**Come to My Window**	Rock	*Come to my window / Crawl inside, wait by the light of the moon / Come to my window / I'll be home soon*	The first song to be released after Etheridge publicly announced her sexual orientation of being a lesbian
Europe	**Final Countdown**	Metal	*We're leaving together, but still it's farewell / And maybe we'll come back to Earth, who can tell? / I guess there is no one to blame, we're leaving ground (leaving ground) / Will things ever be the same again? / It's the final countdown (the final countdown)*	
Eurythmics	**Sweet Dreams (Are Made of This)**	New Wave	*Sweet dreams are made of this, who am I to disagree? / I travel the world, and the seven seas / Everybody's looking for something / Some of them want to use you / Some of them want to get used by you / Some of them want to abuse you / Some of them want to be abused*	
Evanescence	**Bring Me to Life**	Metal	*Wake me up (wake me up inside) / I can't wake up (wake me up inside) / Save me (call my name and save me from the dark) / Wake me up (bid my blood to run) / I can't wake up (before I come undone) / Save me (save me from the nothing I've become)*	From the "Daredevil" soundtrack
Evanescence	**My Immortal**	Rock	*I'm so tired of being here / Suppressed by all my childish fears / And if you have to leave, I wish that you would just leave / Your presence still lingers here, and it won't leave me alone / These wounds won't seem to heal, this pain is just too real / There's just too much that time cannot erase / When you cried, I'd wipe away all of your tears / When you'd scream, I'd fight away all of your fears / And I held your hand through all of these years / But you still have all of me*	From the "Daredevil" soundtrack
Failsafe	**Hope & Only If We Learn**	Rock	*Is it giving up for giving in? / Living our lives left unattended is a cardinal sin / We could trace it back thought the years / We could pin every hope on the future and conceal the tears / But we are the ones to blame, "never again" we cry / Please open our eyes to the world we're setting alight / I'll pray to God to put it to right / Time will wait for no one but itself (but itself) time after time / And as the hands unwind,*	From the "NBA 2K11" soundtrack

			minutes and hours pass / We find ourselves, find ourselves committing the crime (time will be the end of us all!) / Is the life we treasure poured out in equal measures / I guess we'll never know	
Falco	**Rock Me Amadeus**	New Wave	*Amadeus, Amadeus ... Amadeus! / Amadeus, Amadeus ... Amadeus! / Amadeus, Amadeus ... Oh oh oh, Amadeus (come and rock me, Amadeus!) / Amadeus, Amadeus ... Amadeus! / Amadeus, Amadeus ... Amadeus! / Amadeus, Amadeus ... Oh oh oh, Amadeus (hey!)*	Parodied as "Doctor Zaius" in the Simpsons episode "A Fish Called Selma"
Fall Out Boy	**Sugar, We're Goin' Down**	Pop	*We're goin' down, down in an earlier round / And Sugar, we're goin' down swingin' / I'll be your number one with a bullet / A loaded god complex, cock it and pull it*	Ralph played this song to keep the minds of a strike team off of their predicament in the Scorpion episode "White Out"
Faltermeyer, Harold	**Axel F**	Instrumental		From the "Beverly Hills Cop" soundtrack, which played in the background when Peter Griffin danced at a 1980s-era bar ("Heh heh heh-heh heh heh-heh heh, heh heh heh-heh heh heh heh, heh heh heh heh-heh heh, and then another heh heh heh-heh heh!") during the Family Guy episode "Meet the Quagmires"
Fartbarf	**Hero of Time**	Chiptune		
Fatboy Slim	**Right Here, Right Now**	Rave	*Right here, right now / Right here, right now / Right here, right now / Right here, right now / Right here, right now / Right here, right now / Right here, right now / Right here, right now*	
Fatboy Slim	**The Rockafeller Skank**	Big beat	*Right about now, the funk soul brother / Check it out now, the funk soul brother*	From the "Bruce Almighty" soundtrack
Fear Factory	**Zero Signal**	Grindcore	*So withdrawn and feeling numb / Watching life come all undone / Growing fear, a human grace / A drowning mind in a dark embrace / My life, a disarray / And I fade away / I am down on my knees / Praying beyond belief / The silence deafens my ears / And welds the shackles onto my fears*	From the "Mortal Kombat" soundtrack
Feist	**1234**	Pop	*One, two, three, four / Tell me that you love me more / Sleepless long nights, that is what my youth was for / Old teenage hopes are alive at your door / Left you with nothing but they want some more / Oh, you're changing your heart / Oh,*	Used in an Apple iPod Nano commercial

			you know who you are / Sweetheart bitterheart now I can't tell you apart / Cozy and cold, put the horse before the cart / Those teenage hopes who have tears in their eyes / Too scared to own up to one little lie	
Felburg, Leon	**If You Only Knew**	Easy Listening	*He has it all, yes he does / He knows how to please in every detail / He can do more than you'd ever imagine / And do it with style, he does it with me (oh yes he does) / You know that you thought that you knew him / Well, maybe you did, but you don't / He'll only reveal what he wants you to see / And then show it all, and when he does, he satisfies me / If you only knew just what he could do / You'd want him too (if you only knew)*	From the "Taboo 2" soundtrack
Ferrell, Will	**Love Me Sexy**	Comedy	*Our zodiac signs are compatible / Clockin' that ass from across the room / Your body says love me, your mind says sexy / Love me sexy / Baby, who wants to love me sexy, uh! (love me sexy) / Baby, are you ready to lick me sexy, uh uh! (lick me sexy) / Take off your shoes and suck me sexy (suck me suck me suck me suck me sexy) / Baby, we're naked and we're humpin' sexy (hump me sexy)*	From the "Semi-Pro" soundtrack
Filter	**Hey Man Nice Shot**	Rock	*I wish I would've met you, now it's a little late / What you coulda taught me, I coulda saved some face / They think that your early ending was all wrong / For the most part they're right, but look how they all got strong / That's why I say "Hey man, nice shot" / A good shot, man / That's why I say "Hey man, nice shot" / A good shot, man / Aaaaa man haaaas gun / Heeeey man, haaaave fun (nice shot!)*	Used in an "ECW Extreme Warfare Vol. 2" commercial
Finger Eleven	**Slow Chemical**	Rock	*The wonder of the world is gone, I know for sure / All the wonder that I want, I've found in her / As the hole becomes apart I strike to burn / And no flame returns*	Theme song for Kane
The Flaming Lips	**Do You Realize??**	Rock	*Do you realize, that you have the most beautiful face / Do you realize, we're floating in space / Do you realize, that happiness makes you cry / Do you realize, that everyone you know someday will die*	
Fleetwood Mac	**Don't Stop**	Rock	*If you wake up and don't want to smile / If it takes just a little while / Open your eyes and look at the*	Theme song for Bill Clinton at the 1992 Democratic National Convention

			day / You'll see things in a different way / Don't stop thinking about tomorrow / Don't stop, it'll soon be here / It'll be better than before / Yesterday's gone, yesterday's gone	
Fleetwood Mac	**Little Lies**	New Wave	*Tell me lies, tell me sweet little lies (tell me lies, tell me tell me lies) / Oh no, no you can't disguise (you can't disguise, no you can't disguise) / Tell me lies, tell me sweet little lies*	
FLIPSH0T	**Hahahrawrrahaha**	Mashup	*So you two, um ... dig up dinosaurs?*	Remixes Jeff Goldblum's laugh from the original "Jurassic Park" movie
Flo Rida	**G.D.F.R.**	Trap	*I know what you came here to see / If you're a freak, then you're comin' home with me / And I know what you came here to do / Now bust it open, let me see you get low / It's goin' down for real / It's goin' down for real / It-it's goin' down for real*	Theme song for SummerSlam 2014
Flo Rida	**Good Feeling**	Pop	*Oh oh, sometimes I get a good feeling (yeah) / I get a feeling that I never never never never had before, no no / I get a good feeling, yeah*	Theme song for WWE Survivor Series 2011
Flo Rida	**Low**	Pop	*Shawty had them Apple Bottom Jeans (jeans) / Boots with the fur (with the fur) / The whole club was lookin' at her / She hit the floor (she hit the floor) / Next thing you know / Shawty got low low low low low low low low*	Featuring T-Pain
Flo Rida	**My House**	Pop	*Welcome to my house, baby take control now / We can't even slow down, we don't have to go-oh-oh-oh out*	Used in a Pizza Hut commercial
Flo Rida	**Right Round**	Pop	*You spin my head right round (right round) / When you go down, when you go down down*	Samples the chorus of the 1984 Dead or Alive song "You Spin Me Round (Like a Record)"
A Flock of Seagulls	**I Ran (So Far Away)**	New Wave	*I walked along the avenue / I never thought I'd meet a girl like you (meet a girl like you) / With auburn hair and tawny eyes / The kind of eyes that hypnotize me through (hypnotize me through) / And I ran, I ran so far away / I just ran, I ran all night and day (I couldn't get away)*	From the "Grand Theft Auto: Vice City" soundtrack
A Flock of Seagulls	**Space Age Love Song**	Synthpop	*I saw your eyes, and you made me smile / For a little while, I was falling in love*	
Foghat	**Slow Ride**	Rock	*I'm in the mood, the rhythm is right / Move to the music, we can roll all night / Oooh, slow ride! / Oooh, slow ride! Take it easy! / Slow ride! Take it easy!*	

Folk, Robert	**Ace in Africa**	Rock	*Shikaka! / Why-o! Why-o! / Shikaka!*	From the "Ace Ventura: When Nature Calls" soundtrack
Foreigner	**Hot Blooded**	Rock	*Well, I'm hot blooded (check it and see) / I got a fever of a hundred and three / Come on baby, do you do more than dance / I'm hot blooded (I'm hot blooded)*	
Foreigner	**Urgent**	Rock	*It gets so urgent (so urgent) / You know it's urgent / I wanna tell you it's the same for me (ooh ooh) / So oh-oh-urgent (urgent urgent urgent) / Just you wait and see how urgent our love can be / It's urgent (urgent urgent urgent)*	
Former Fat Boys	**I'M A DINOSAURus (Hard Corey Remix)**	Rap	*I ain't the typical dino you meet on the street / Yo, I'm a scientist dino, that's why I'm still on my feet / I'm 69 million years old, I only look three / I'm here now thanks to my time machine / I got a lab coat and glasses, even got my degree / My masters in chemistry, from the first university / And I'm here to do work in the pharmaceutical industry / But theme parks the only ones with interest, it seems / I'm civilized, I'm couth, ignore my instincts usually / Used to eat meat, now I'm strictly herbs and veggies / I'm afraid of the public, they judge me 'cause I'm green / At the grocery, at the movies, I walk in people scream / 'Cause I'm a dinosaurus, roar roar / Hey everybody, I'm a dinosaur / I'm a dinosaurus, roar roar / Hey everybody, I'm a dinosaur*	
The Foundations	**Build Me Up Buttercup**	Soul	*Why do you build me up (build me up) Buttercup, baby / Just to let me down (let me down) and mess me around / And then worst of all (worst of all) you never call, baby / When you say you will (say you will) but I love you still / I need you (I need you) more than anyone, darlin' / You know that I have from the start / So build me up (build me up) Buttercup, don't break my heart*	From the "There's Something About Mary" soundtrack
Fountains of Wayne	**Stacy's Mom**	Pop	*Stacy's mom has got it goin' on / She's all I want and I've waited for so long / Stacy, can't you see you're just not the girl for me / I know it might be wrong, but I'm in love with Stacy's mom*	Music video features Rachel Hunter as the titular mother
Fozzy	**To Kill a Stranger**	Heavy metal	*I'm drowning in the shadows that creep in my mind / And it's hard to escape, when there's no place left for me to hide / And I keep on running from the blood on my*	

			hands / The battle is won but will it ever end / And who am I to kill a stranger / After all that we've been through / And who am I to kill a stranger / After all that we've been through	
Frankie Goes to Hollywood	**Relax**	New Wave	*Relax, don't do it / When you wanna go to it / Relax, don't do it / When you wanna come / Relax, don't do it / When you wanna sock it to it / Relax, don't do it / When you wanna come (when you wanna come)*	Sounds similar to the "Underground" theme from the original "Super Mario Bros." (NES)
Franklin, Aretha	**(You Make Me Feel Like) A Natural Woman**	Soul	*Before the day I met you, life was so unkind / You're the key to my peace of mind / 'Cause you make me feel, you make me feel, you make me feel like a natural woman*	
Freezepop	**Jem Theme**	Pop	*Jem! Jem! Jem! / Jem is excitement (Ooh, Jem!) / Jem! Jem is adventure (Ooh, Jem!) / Glamor and glitter, fashion and fame / Jem is truly outrageous / Truly, truly, truly outrageous (whoa Jem!) / Jem, the music's contagious (outrageous) / Jem is my name, no one else is the same, Jem is my name / We are the Misfits, our songs are better / We are the Misfits (the Misfits), we're gonna get her / We are the Misfits, our songs are better / We are the Misfits (the Misfits), we're gonna get her*	Cover of the original theme song from the "Jem and the Holograms" cartoon series
Fright Ranger	**Werewolf Boyfriend (Disko Warp Main Mix)**	Comedy	*I don't like the kind of guy who sparkles in the sun / I want him tall dark and hairy, he'll always be the one / My boy's got a secret and I know it's true / Turns freaky, fast and furry when the moon is full / Hey! You! What's that sound? / The moon's so bright and there's blood on the ground / Oh! No! Hear him howl / My werewolf boyfriend is on the prowl*	Parody of the "Twilight" movies/novels
The Frogs	**Who's Sucking on Grandpa's Balls Since Grandma Ain't Home Tonight?**	Comedy	*Baby, who's sucking on grandpa's balls since grandma ain't home tonight (slut!)*	13-second song from the album "My Daughter The Broad"
Fuel	**Leave the Memories Alone**	Rock	*So I find me in your garden now, a sad smile for the scene / And all the flowers that we planted now, taken by the weeds / But in my mind's eye, you know they still bloom for me / They stand tall there, in that summer breeze / Leave the memories alone, I don't want to see / The way it is, as to how it used to be / Leave the memories alone, don't*	Used during tribute video for Ric Flair's retirement

			change a thing / And I'll just hold you here in my memory (in my memory, yeah yeah)	
Furtado, Nelly	**I'm Like a Bird**	Pop	*I'm like a bird, I only fly away / I don't know where my soul is (soul is), I don't know where my home is / And baby all I need for you to know is I'm like a bird, I'll only fly away / I don't know where my soul is (soul is), I don't know where my home is*	
Futuristic Sex Robotz	**Welcome to the Internet**	Nerdcore	*Futuristic Sex Robotz, always on the scene / And we'll heat up your case just like an Athlon XP / We don't have no love for the internet skeeze / 'Cause our PayPal accounts are overflowing with green*	
Gabriel, Peter	**Book of Love**	Pop	*The book of love is long and boring, no one can life the damn thing / It's full of charts and facts and figures, and instructions for dancing / But I-I-I-I, I love it when you read to me / And you-oo-oo-oo-oo, you can read me anything*	From the "Shall We Dance" soundtrack
Gamadelic	**Karnov Is Coming To Town**	Pop	*Here we come! / We are Gaaaaaamadelic!*	From the Data East houseband's 1992 album "RAP a de LIC"
Gardner, Josh	**Fuck My Pussy Tonight**	Comedy	*You know I love you, but I need to love you better / I need to love you like the winter needs a sweater / Oh, fuck my pussy tonight / Oh yeah, fuck my pussy tonight*	Performed during the Adam Carolla podcast
Gardner, Josh	**Tet Tets**	Comedy	*Asusna, I can't be with you no more / This other girl I know wants me to go with her / You don't know her, she go to Aldine Middle / She in seventh grade, like I should be / She fourteen, so she should be in eighth grade / She got dat ass, and those tet tets! / Say you'll let me get get to your tet tets / And my birthday is March 29th, and she told me if I go with her, I can fuck her on my birthday / Say you'll let me get get to your tet tets / Plus, she a crip, so I will be with her (yeahhh) / Say you'll let me get get to your tet tets / I pray you'll let me get get to your tet tets (yeah) / Baby, let me get get to your tet tets / I just can't forget-get your pair'a tet tets / Oh, I would pay to pet pet your pretty tet tets / And I'd love to see them wet, wet your tet tets / 'Cause I have never met met a nicer tet tets / And I would fly a jet jet to see your tet tets / I would go in debt debt to squeeze your tet tets / I would fight a vet*	Based on a (supposedly) real break-up letter written by an anonymous seventh-grader

			vet to touch your tet tets / Or buy a marionette-nette to touch your tet tets	
Garfunkel and Oates	**I Don't Understand Job**	Comedy	*Handjob, blandjob, I don't understand job / Do I spit, do I squeeze, do I ever touch the top / How can I learn when you always make me stop / Now I'm on a full-blown investigation, to unlock the secrets of ejaculation / I need a translator like I'm reading Balzac, to crack the Rosetta Stone over your ball sack / The top is the part that confuses me the most, it looks like a Silly Putty Pac Man ghost / Sometimes it's jello-jiggling, sometimes it's denser / But they all look like a Darth Vader Pez dispenser*	
Gaye, Marvin	**How Sweet It Is (To Be Loved by You)**	Soul	*I wanna stop (stop!) and thank ya baby / I wanna stop (stop!) and thank ya baby / Hey now, how sweet it is to be loved by you (oh baby) / How sweet it is to be loved by you (yes it is)*	
Gaye, Marvin	**Let's Get It On**	Soul	*I've been really tryin', baby / Tryin' to hold back this feelin' for so long / And if you feel like I feel, baby / Then come on (oh!), come on / Whoo, let's get it on / Awww baby, let's get it on / Let's love, baby / Let's get it on, sugar / Let's get it on, woo hoo*	
Gaye, Marvin	**Mercy Mercy Me (The Ecology)**	Soul	*Whoa, oh mercy mercy me / Oh, things ain't what they used to be (no no) / Where did all the blue skies go / Poison is the wind that blows from the north and south and east*	
Genesis	**Invisible Touch**	Pop	*Well I've been waiting, waiting here so long / But thinking nothing, nothing could go wrong (ooh, now I know) / She has a built in ability, to take everything she sees / And now it seems I'm falling, falling for her / She seems to have an invisible touch (yeah) / She reaches in and grabs right hold of your heart / She seems to have an invisible touch (yeah) / It takes control and slowly tears you apart*	
Genesis	**That's All**	Pop	*So why does it always seem to be / Me looking at you, and you looking at me / It's always the same, it's just a shame (that's all) / Turning me on, turning me off / Making me feel like I want too much / Living with you's just putting me through it all of the time*	
Genki Rockets	**Heavenly Star**	Pop	*I hear you whispering,*	From the "No More Heroes"

			surrounded in silence (blue vibration) / I hear the waves singing in the distance (pure isolation) / I smile into the distance far away from you, we're in resolution / I'm dreaming, touching, breathing side by side (dive into the sky) / Let's get away, fly away / I found the path to paradise / Shining spiral of gold / Take my hand, find our way out / Heavenly stars above, just believe what's in your heart / No border between us, I can always feel you inside (wherever we are)	soundtrack
Gerardo	**Rico Suave**	Rap	*So again don't let my lyrics mislead ya / I don't love ya but I need ya / Would you rather have me lie, take a piece of your pie and say bye / Or be honest and rub your thighs*	
Ghost Town DJ's	**My Boo**	Rap	*At night, I think of you / I want to be your lady, baby / If your game is on, give me a call, boo / If your love is strong, I'll give my all to you*	Featured in the "Running Man Challenge" internet meme
Ghostemane	**Kali Yuga**	Rap	*I used to have a bitch, now she ain't shit / I burned that black track jacket that I ate her in / I copped a new one 'cause I finally got a little ends / Just leave me lone (leave me 'lone), I'm tryin' not to sin / I'm tryin' to find a way up out of this fucking rut I'm in*	Used in an Adult Swim bump
Ghostface Killah	**The Champ**	Rap	*Gettin' out while you can? Don't give this sucka no statue, give him guts! / I told you I wasn't going away! You had your shot, now gimmee mine! / Now why don't you tell these nice folks why you been duckin' me? Politics, man! / This country wants to keep me down! They don't want me to have this title, 'cause I'm not a puppet like that fool up there! / Ask his woman! She get more pipe from the plumber than in bed (I'm the champ!)*	From the "WWE SmackDown! vs. Raw 2007" soundtrack
Ginuwine	**Pony**	Rap	*If you're horny, let's do it (ride it, my pony) / My saddle's waiting, come and jump on it*	Steve Smith and his friends dance shirtless to this song during the American Dad episode "I Am the Walrus"
Glitch Mob	**Let It Go**	Electronica	*Let it go (go), breathe a little / Just let it, let it, let it breathe a little / Stop and just let it breathe a little / Let it, let it, let it breathe*	
Glitter, Gary	**Rock and Roll**	Rock		Also referred to as "the Hey song", because the only intelligible word is the exclamation of "hey", punctuating the end of

				several instrumental phrases and repeated three times at the song's chorus
Go West	**King of Wishful Thinking**	Pop	*I'll get over you, I know I will / I'll pretend my ship's not sinking / And I'll tell myself I'm over you / 'Cause I'm the king of wishful thinking (king of wishful thinking)*	From the "Pretty Woman" soundtrack
Goblin	**Suspiria**	Progressive		From the "Suspiria" soundtrack
Gojira	**Explosia**	Death metal	*Jealousy will crush you to the bones / Unless you open up and let it go / I've only seen too much of it / I'm bursting open while you set the tone*	
Gonz, Louie	**My City**	Rap	*Everybody wants greatness, we just need a little patience (little bit) / So let's start from the basics, we need union like station / This is my city (yeah yeah) / This is my city (yeah yeah yeah)*	Featuring 40 $tacks, the animated music video features the artist walking through the streets of Worcester MA
Gordi	**Heaven I Know**	Pop	*'Cause I got older (one two three, one two three, one two three, one two three, one two) / And we got tired (one two three, one two three, one two three, one two three, one two) / Heaven, I know that we tried (one two three, one two three, one two three, one two three, one two) / Heaven I know, heaven I know*	Plays at the beginning of the Walking Dead episode "Silence the Whisperers"
Gordon, Nina	**Straight Outta Compton**	Acoustic	*Straight outta Compton, crazy mother fucker named Ice Cube / From a gang called Niggers with Attitude / When I'm called off, I got a sawed-off / Squeeze the trigger and bodies are hauled off / You too, boy, if you fuck with me / Police are gonna have to come and get me off your ass / That's how I'm going out, for the punk mother fuckers that's showing out / Niggers start to mumble, they wanna rumble / Mix 'em and cook 'em up in a pot like gumbo / Going off on a mother fucker like that with a gat that's pointed at your ass / So give it up smooth, ain't no telling when I'm down for a jack move / Here's a murder rap to keep you dancing, with a crime record like Charles Manson / My AK-47 is a tool, don't make me act the mother fucking fool / Maybe you can go toe to toe, no maybe / I'm knocking niggers out the box daily / Weekly, yo! Monthly and yearly / Until them dumb mother fuckers see it clearly / That I'm down with a capital C-P-T, you*	Cover of the 1988 original by N.W.A.

			can't fuck with me / So when I'm in your neighborhood, you better duck / 'Cause Ice Cube is crazy as fuck / As I leave, believe I'm stomping / But when I come back, boy, I'm coming straight outta Compton (comin' straight outta Compton)	
Gorillaz	**Clint Eastwood**	Trip hop	*I ain't happy, I'm feelin' glad / I got sunshine in a bag / I'm useless, but not for long / The future is comin' on*	Animated music video features zombies
Gorillaz	**Feel Good Inc.**	Rock	*Windmill, windmill for the land / Turn forever hand in hand / Take it all in on your stride / It is stinking, falling down / Love forever, love is free / Let's turn forever, you and me / Windmill, windmill for the land / Is everybody in?*	Animated music video features a floating island and members of the group De La Soul laughing maniacally
Goulding, Ellie	**On My Mind**	Pop	*And now I don't understand it / You don't mess with love, you mess with the truth / And I know I shouldn't say it / But my heart don't understand / Why I got you on my mind / Why I got you on my mind / Why I got you on my mind / Why I got you on my mind / But my heart don't understand / Why I got you on my mind (you think you know somebody) / Why I got you on my mind (you think you know somebody) / Why I got you on my mind (you think you know somebody) / Why I got you on my mi-iiii-iiiind*	
Goyette, Desiree	**Flashbeagle**	Disco	*He's a champion, he's the best / Impossible to tame / People say that he's obsessed / Listen to the sound of his name / They call him Flash! Flash! Flash! Flash! Flashbeagle! / When he moves around, the whole room starts to reel / You know he's Flash! Flash! Flash! Flash! Flashbeagle! / When he jumps up high, he flies like a wild eagle*	From the "It's Flashbeagle, Charlie Brown" soundtrack
Grammer, Andy	**Keep Your Head Up**	Pop	*But ya gotta keep your head up (oh oh) / And you can let your hair down (hey hey) / Ya gotta keep your head up (oh oh) / And you can let your hair down (hey hey)*	Music video features Rainn Wilson
Grande, Ariana	**Break Free**	EDM	*This is the part when I say I don't want it / I'm stronger than I've been before / This is the part when I break free / 'Cause I can't resist it no more*	Featuring DJ Zedd
Grandmaster Flash and the Furious Five	**The Message**	Rap	*Don't push me 'cause I'm close to the edge / I'm tryin' not to lose my head*	From the "Happy Feet" soundtrack
Gravediggaz	**1-800 Suicide**	Rap	*Maybe you're a bastard child, ya*	Used as the opening theme

			think / Mom and dad are white and you're dark as ink / Maybe you're Sicilian with a tan / But you hate lasagna and the pizza man / Now ya stand on the grave digga plot / You're singing the blues about the rough life you've got (not!) / You don't wanna live no more / I guess you're really ready for the graveyard tour / When you get home, just seal up your windows and your doors / Turn the oven on high for about four hours / Light you a blunt, kiss your ass goodbye / You gassed yourself, 'cause it's a suicide / Suicide, it's a suicide (biddy bye bye) / Suicide, it's a suicide / Suicide, it's a suicide (biddy bye bye) / Suicide, it's a suicide	song for The Leftovers episode "Certified"
Gravity Kills	**Goodbye**	Rock	*You're a shadow of me, what I used to be / I'm fading as the light dims outside / I, I know what you need because I can see / I'm taking over thoughts in your mind / Sometimes you're wrong and then sometimes you're right / You're in the dark, so I'll turn on the light / I'm sick and tired of all of your lies / I'm fucking tired and I'm saying goodbye / I-I-I don't need your poison, I-I-I don't need control / I-I-I don't need forgiveness, I-I-I don't need you*	From the "Mortal Kombat" soundtrack
Green, Cee Lo	**Fuck You**	Soul	*I see you drivin' round town with the girl I love / And I'm like, "Fuck you!" (ooo ooo ooo) / I guess the change in my pocket wasn't enough / I'm like "Fuck you!" (and, uh, fuck her too) / I said, "If I was richer, I'd still be with ya" / Ha, now ain't that some shit? (ain't that some shit!) / And although there's pain in my chest, I still wish you the best / With a "fuck you!" (ooo ooo ooo)*	Censored version is called "Forget You"
Green Day	**At the Library**	Punk	*Hey there, lookin' at me / Tell me what do you see / But you quickly turn your head away / Try to find the words I could use / Don't have the courage to come up to you / My chance is looking a bit gray*	
Green Day	**Good Riddance (Time of Your Life)**	Soft Rock	*Another turning point, a fork stuck in the road / Time grabs you by the wrist, directs you where to go / So make the best of this test and don't ask why / It's not a question but a lesson learned in time / It's something unpredictable but in the end is*	Used in a series recap during the Seinfeld episode "The Chronicle"

			right, I hope you had the time of your life	
Green Jelly	**Three Little Pigs**	Heavy metal	*Little pig, little pig, let me in! / Not by the hair of my chinny chin chin! / Little pig, little pig, let me in! / Not by the hair of my chinny chin chin! / Well, I'm huffin'! I'm puffin'! I'll blow your house in! / Huffin', puffin', blow your house in! / Huffin', puffin', blow your house in! / Huffin' and a-puffin' and I'll blow your house in!*	Music video features claymation versions of the Three Little Pigs and the Big Bad Wolf
Grier, David Alan (as Reginald "Phat Man" Harrison)	**No Child Left Behind**	Rap	*Yeah ho, yeah bitch, show me how your coochie twitch / Don't you leave no child behind, don't you leave no child behind (say what)*	Music video played during the pilot episode of "Chocolate News"
Groban, Josh	**Happy in My Heartache**	Pop	*Oh and I, I don't take it lightly / The trouble that I've gone through, to get you to know who I am / Oh and I, I can't find a reason / To be happy in this heartache, 'cause I should know better than that (I'm better than that)*	
Ground Up	**Gnarcade**	Mashup	*Bump my jam, bump my jam / While you catch a lap dance from Miss Pac Man / DSL, she deep throats / Eat a nigga dick like a damn blue ghost / And if she don't, then that's game over / Money ain't a game, but I'm the controller*	Remixes old arcade music
The Guess Who	**Share the Land**	Rock	*Maybe I'll be there to shake your hand (shake your hand) / Maybe I'll be there to share the land (share the land) / That they'll be givin' away when we all live together (we're talkin' 'bout together, now)*	
The Guess Who	**These Eyes**	Pop	*These eyes ... oh, are cryin' / These eyes have seen a lotta love / But they're never gonna see another one like I had with you*	Heard on the car radio as a kid
Gunness, Drea J.	**Justified (Eric Gorfain Mix)**	Rock	*You corner me to say / "Oh, how can you live that way?" / You think I'm wrong with my pride / Well, let me tell you / I am justified / Look to my left and you'll see where I tried / Look to my right to see the crimes / Look through my past and you'll see all the lies / I've lied, and why I'm justified / Justified (justified) and why I'm justified*	From the "Dead Rising" soundtrack
Gunship	**Tech Noir**	Retrosynth	*Before you save me / Just wait your turn, look at me now, steady as we burn / It was all for love / Just move yourself, jump it back down, push it out in front*	Music video features claymation versions of characters from old VHS tapes (Robocop, Jason Voorhees, Rocky Balboa, He-Man, the Care Bears, etc.)

GWAR	**America Must Be Destroyed**	Heavy metal		Fictional account of Charlotte police officers confiscating the Cuttlefish of Cthulu (a phallic hell beast that normally dangles from the crotch of band leader Oderus Urungus)
GZR	**The Invisible**	Heavy metal	*Invisible, the child you abuse / The people who die for the drugs that you use / The wife that you batter, the husband you cheat / The old and the dying, they're now obsolete / Old and dying are obsolete / Children crying in the street / Drugs abusing, our memory losing / Invisible are everywhere*	From the "Mortal Kombat" soundtrack
H-Blockx	**Oh Hell Yeah**	Rock	*Sometimes I drink a little beer / Sometimes I make a little mess / Sometimes I get a little angry / Sometimes I kick a little ass / Well, you know, sometimes I kick a lotta ass / Well, you know (oh hell yeah!)*	Version of "Stone Cold" Steve Austin's theme song from the 1999 album "WWF The Music Vol. 4"
Hagar, Sammy	**I Can't Drive 55**	Rock	*Write me up for one-twenty five / Post my face "Wanted Dead or Alive" / Take my license and all that jive / I can't drive ... fifty five!*	From the "Back to the Future Part II" soundtrack
Haggins, Michael	**Daybreak**	Jazz		Used multiple times (particularly by Troy and Abed) during the television series "Community"
Hall & Oates	**Maneater**	New Wave	*Oh, here she comes/ Watch out boy, she'll chew you up / Oh, here she comes / She's a man-eater!*	
Hall & Oates	**Rich Girl**	Soul	*You're a rich girl, and you've gone too far / 'Cause you know it don't matter anyway / You can rely on the old man's money, you can rely on the old man's money / It's a bitch, girl, but it's gone too far / 'Cause you know it don't matter anyway / Say money but it won't get you too far (get you too far)*	
Hampton the Hampster	**The Hampsterdance Song**	Eurodance	*Dee dee dee da dee dee doh doh, dee paddity doh / Doo doo doo doo do doh oh diddy del doo*	Based on the internet meme created by Canadian art student Deidre LaCarte, whose Geocities web page featured rows of animated hamsters (and other rodents) dancing in various ways to a sped-up sample from the song "Whistle Stop" by Roger Miller
Hansard, Glen	**Falling Slowly**	Folk rock	*I don't know you, but I want you all the more for that / Words fall through me, always fool me, and I can't react*	Featuring Marketa Irglova, a karaoke version was sung by Phil and his brother Mike during the Last Man on Earth episode "Falling Slowly"
Harris, Richard	**MacArthur Park**	Pop	*Someone left the cake out in the*	

			rain / I don't think that I can take it, 'cause it took so long to bake it / And I'll never have that recipe again (oh no)	
Harrison, George	**Got My Mind Set on You**	Rock	*I got my mind set on you / I got my mind set on you / I got my mind set on you / I got my mind set on you*	Cover of the 1962 original by James Ray
Hart, Rod	**C.B. Savage**	Country	*We was huntin' bear for the rockin' chair, out on I-Four-Oh / Dodgin' bucks and pickup trucks in West New Mexico / It was a cloudy day, and me and ol' Jay was just about bored to tears / But we come awake when a CB break come a-ringin' loud and clear / And we heard this voice that we ain't never heard before, sayin' ... / "Break One-Nine, I'm CB Savage! Hi, all you eighteen-wheelers! Anyone seen any smokey bears? How 'bout some bare smokies? Ah-huh, CB Savage here! Come on?"*	Novelty song about a pair of truckers discovering a "gay" voice on their CB radio ... until the final stanza reveals that it was a ruse by the police in order to distract their convoy
Haunted Love	**Librarian**	Pop	*I want to be a librarian / I want to check out your books / Please give them to me / With the barcode facing up / Please don't bring them back too late / Or I'll have to charge you fifty cents a daa-ee-aa-ee-aay*	
Headhunterz	**Blame it on the Music**	Hardstyle	*At the rise of dawn we will vary our stance / When the music changes so does the dance / Many of you will not be able to resist / Those who can't dance will blame it on the music*	
Heart	**Barracuda**	Rock	*You lying so low in the weeds / I bet you gonna ambush me / You have me down, down, down, down on my knees / Now wouldn't ya ... barracuda?*	
Heart	**What About Love**	Rock	*What about love, don't you want someone to care about you / What about love, don't let it slip away / What about love, I only want to share it with you / You might need it some day*	
Heatwave	**Boogie Nights**	Disco	*Boogie nights, boogie nights, boogie nights / Ain't no doubt, we are here to party (boogie nights) / Come on now, got to get it started / Dance with the boogie, get down (dance with the boogie, get down) / 'Cause boogie nights are always the best in town / Got to keep on dancin' (keep on dancin') / Got to keep on dancin' (keep on dancin')*	
The Heavy	**How You Like Me Now?**	Rock	*How ya like me now? / How ya like me now? / How ya like me*	From the "Horrible Bosses" soundtrack

			now? / How ya like me nowwwwwwwww!?	
The Heights	**How Do You Talk to an Angel**	Pop	*How do you talk to an angel / How do you hold her close to where you are / How do you talk to an angel / It's like trying to catch a falling star*	Theme song for "The Heights"
Hendrix, Jimi	**Purple Haze**	Rock	*Purple haze, all in my brain / Lately things just don't seem the same / Actin' funny, but I don't know why / 'Scuse me, while I kiss the sky*	
Henley, Don	**New York Minute**	Rock	*In a New York minute (ooh ooh ooh), everything can change / In a New York minute (ooh ooh ooh), things can get pretty strange / In a New York minute (ooh ooh ooh), everything can change / In a New York minute (ooh ooh ooh)*	
Heral, Christophe	**Propaganda**	Pop	*Propaganda (just do it, man) / Propaganda (just do it, man) / Propaganda (just do it, man) / Propaganda (adjust the hit)*	From the "Beyond Good and Evil" soundtrack
Herman's Hermits	**I'm into Something Good**	Pop	*Woke up this morning feelin' fine / There's something special on my mind / Last night I met a new girl in the neighborhood (whoa yeah) / Something tells me I'm into something good (something tells me I'm into something)*	From the "Naked Gun" soundtrack
Herrmann, Bernard	**The Murder**	Instrumental		From the "Psycho" soundtrack
Henson, Jim (as Kermit the Frog)	**Rainbow Connection**	Pop	*Why are there so many songs about rainbows and what's on the other side / Rainbows are visions, but only illusions, and rainbows have nothing to hide / So we've been told and some choose to believe it / I know they're wrong, wait and see / Someday we'll find it, the rainbow connection / The lovers, the dreamers, and me*	From the "Muppet Movie" soundtrack
Higgins, Kate	**Jump Up, Super Star!**	Pop	*It's time to jump up in the air (jump up in the air) / Jump up, don't be scared (jump up, don't be scared) / Jump up and your cares will soar away / And if the dark clouds start to swirl (dark clouds start to swirl) / Don't fear, don't shed a tear, 'cause / I'll be your 1-up girl / So let's all jump up super high (jump up super high) / High up in the sky (high up in the sky) / There's no power-up like dancing / You know that you're my superstar (you're my superstar) / No one else can take me this far / I'm flipping the switch, get ready for this / Oh, let's do the odyssey*	From the "Super Mario Odyssey" soundtrack

Hikaru, Utada	**Simple and Clean**	Pop	*When you walk away, you don't hear me say / "Please, oh baby, don't go" / Simple and clean is the way that you're making me feel tonight / It's hard to let it go*	From the "Kingdom Hearts" soundtrack
Himekami	**Exceeding Love**	New age		From the "Suikoden III" soundtrack
The Hit Points	**Athletic Theme**	Instrumental		Acoustic cover of the "Super Mario World" background music by Koji Kondo
Hives	**Walk Idiot Walk**	Punk	*Well is it true what they say about it / They say it's new but I have to doubt it / And then they tell you everything about it (had enough?) / I got some people sayin' this way / I got some people sayin' that way / I got some people sayin' there's no way (ain't it tough?) / See the idiot walk, see the idiot talk / See the idiot chalk up his name on the blackboard*	Theme song for Christy Hemme
Hodgson, Joel	**Love Theme from MST3000**	Comedy	*In the not too distant future, next Sunday A.D. / There was a guy named Joel, not too different from you or me / He worked at Gizmonic Institute, just another face in a red jumpsuit / He did a good job cleaning up the place, but his bosses didn't like him so they shot him into space / "We'll send him cheesy movies (ooh ooh ooh), the worst we can find" (la la la!) / "He'll have to sit and watch them all, and we'll monitor his mind" (la la la!) / Now keep in mind Joel can't control where the movies begin or end (la la la!) / Because he used those special parts to make his robot friends / Robot roll call (let's go!) ... Cambot! (pan left!) Gypsy! (hi, girl!) Tom Servo! (what a cool guy!) Croooow! (a wisecracker!) / If you're wondering how he eats and breathes and other science facts (la la la!) / Then repeat to yourself, "It's just a show, I should really just relax" / For Mystery Science Theater Three Thou-saannnnnd*	Theme song for "Mystery Science Theater 3000"
Hodgson, Joel	**Mighty Science Theater**	Instrumental		Plays during the end credits of "Mystery Science Theater 3000"
HOGNI	**Bow Down**	Rock	*Not even if I need a ride to the next village / Not if I need to cross continents / Nor if I need moneeyyyyy, yeah / Or when I feel lonelyyyy, yeah / Will I ever bow down to no man*	From the "NBA 2K11" soundtrack
Hoku	**Perfect Day**	Pop	*People say, they say that it's just a phase (just a phase) / They tell*	From the "Legally Blonde" soundtrack

			me to act my age (act my age) / Well I am ... on this perfect day (nothing's standing in my way) / On this perfect day, when nothing can go wrong / It's the perfect day, tomorrow's gonna come too soon / I could stay forever as I am / On this perrrr-feeect day	
Holliday, Jennifer	**And I Am Telling You**	Soul	*And I am telling you, I'm not going / You're the best man I'll ever know / There's no way I can ever go / No, no, there's no way / No no no no way I'm living without you / I'm not living without you / I don't wanna be free / I'm staying, I'm staying / And you, and you / You're gonna love me*	Will Smith lip-syncs this song to Uncle Phil during the Fresh Prince of Bel Air episode "The Script Formerly Known As ... "
The Hollywood Argyles	**Alley Oop**	Country	*There's a man in the funny papers we all know (Alley Oop, oop, oop, oop-oop) / He lives way back a long time ago (Alley Oop, oop, oop, oop-oop) / He don't eat nothin' but a bear cat stew (Alley Oop, oop, oop, oop-oop) / Well, this cat's name is, uh, Alley Oop (Alley Oop, oop, oop, oop-oop)*	Based on the comic strip character by V. T. Hamlin
Hollywood Undead	**Undead**	Nu metal	*Undead! Undead! Undead! Undead! Undead! / You better get up out the way, tomorrow we'll rise so let's fight today / Y'know, I don't give a fuck what you think or say / 'Cause we all rock this whole place anyway*	Used during highlight package for Shawn Michaels/Undertaker match at Wrestlemania XXV
Hood$tars	**Don't Mess With**	Rap	*I'ma go with my bad self, with my bad self, with my bad self (huh) / I ain't the lady to mess with (stress with) / Ya'll gonna pay the price to (caress this)*	Theme song for Victoria
Hoosier Hot Shots	**I Like Bananas (Because They Have No Bones)**	Jazz	*I don't like your peaches, they are full of stones / I like bananas because they have no bones / Don't give me tomatoes, can't stand ice cream cones / I like bananas because they have no bones / No matter where I go, with Susie, May or Anna / I want the world to know I must have my banana / Cabbages and onions hurt my singing tones / I like bananas because they have no bones*	
Hootie and the Blowfish	**Only Wanna Be with You**	Pop	*You look at me, ya got nuthin' left to say / I'm gonna pout at you until I get my way / I won't dance, you won't sing / I just wanna love you but you wanna wear my ring / But there's nuthin' I can do, I only wanna be with you-ooo / You can call me your fool, I only wanna be with you*	Played on the radio during a shift at Kimball

Hostile Groove	**Fly Routine**	Heavy metal	*I pack rhymes like ammo, never run out / You wanna call me Rambo / I'm the conductor of this mastered ceremony / Kid, I get it on, I ain't the one called phony / Oh, are you in the zone D, or all alone G / Did your trend run out like a subscription to a magazine / I spit the venom when I catch a snitch in my web / 'Cause I'm the crazy style honkey with a dreaded head / Yoooowww, you got the fly routine / We got the fly routine / You wanna fly routine*	From the "Dead Rising" soundtrack
House of Pain	**Jump Around**	Rap	*I came to get down, I came to get down / So get out your seat and jump around / Jump around, jump around, jump around / Jump up, jump up and get down!*	Known for a high-pitched squealing tenor saxophone sound that appears at the beginning of almost every bar (66 times in the course of the recording) sampled from the opening of the Junior Walker and the All Stars song "Shoot Your Shot"
Houston, Whitney	**I Wanna Dance With Somebody (Who Loves Me)**	Pop	*Oh, I wanna dance with somebody / I wanna feel the heat with somebody / Yeah, I wanna dance with somebody / With somebody who loves me*	
Houston, Whitney	**I Will Always Love You**	Pop	*If I should stay, I will only be in your wa-aay-ay / So I'll go, but I know I'll think of you every step of the wa-aay-ay / And I will always love you-ooo / Will always love you / You, my darling you, mmm-hmmm / Bittersweet memories, that is all I'm taking with me-eee / So goodbye, please don't cry / We both know I'm not what you, you need-eee-eed / And I will always love you-oooo / I will always love you*	From the "Bodyguard" soundtrack
Huey Lewis and the News	**Back in Time**	Pop	*So take me away, I don't mind / But you better promise me, I'll be back in time / I gotta get back in time, gotta get back in time (get me back in time)*	From the "Back to the Future" soundtrack
Huey Lewis and the News	**Heart and Soul**	Pop	*'Cause she's heart and soul / She's hot and cold / She's got it all, hot loving every night (oh! oh-oh-oh-oh!)*	
Huey Lewis and the News	**The Power of Love**	Pop	*The power of love is a curious thing / Make-a one man weep, make another man sing / Change a hawk to a little white dove / More than a feeling, that's the power of love / Tougher than diamonds, rich like cream / Stronger and harder than a bad girl's dream / Make a bad one good (mmm), make a wrong one right / Power of love will keep you home at night / You don't need*	From the "Back to the Future" soundtrack

			money, don't take fame / Don't need no credit card to ride this train / It's strong and it's sudden and it's cruel sometimes / But it might just save your life, that's the power of love (that's the power of love)	
The Human League	**(Keep Feeling) Fascination**	New Wave	*If it seems a little time is needed, decisions to be made (hey hey hey hey) / The good advice of friends unheeded, the best of plans mislaid / Just looking for a new direction in an old familiar way (hey hey hey hey) / The forming of a new connection, to study or to play / And so the conversation turned until the sun went down / And many fantasies were learned on that day / Keep feeling fascination, passion burning, love so strong / Keep feeling fascination, looking, learning, moving on*	
Huntsberry, Howard	**(Your Love Keeps Lifting Me) Higher and Higher**	Soul	*You know your love (your love keeps lifting me) / Keep on lifting me (love keeps lifting me) / Higher (lifting me), higher and higher (higher!) / I said your love (your love keeps lifting me) / Keep on (love keeps lifting me) / Lifting me higher and higher (higher!)*	From the "Ghostbusters II" soundtrack, based on the 1967 original by Jackie Wilson
I Fight Dragons	**Money**	Pop	*Green is where it's at, green will never let you down / You can bet your life on that, win the bet and buy a crown / 'Cause when pushin' comes to shove, money conquers faith and love / You can buy 'em up for nothing down (down) / Money makes the world go round and round, round and around / Money makes the world go round and round, round and around*	Theme song for WWE Money in the Bank 2010
I Set My Friends on Fire	**Crank Dat Cavalry Boy**	Metalcore	*Soulja Boy off in this ho, watch me lean and watch me rock / Super Man that ho, then watch me crank that Robocop / Super fresh, and watch me jock, jockin' on those haters, man / When I do dat Soulja Boy, I lean to the left and crank that thang now (youuuu!) / I'm jocking on your bitch ass, and when we get a fuckin' then I'm cockin' on your bitch ass / Catch me at your local party, yes I crank it everyday / Haters get mad 'cause I got me some Bathin Apes / Soldier Boy up in this ho, watch me crank it, watch me roll / Watch me crank that Soulja Boy, then Super Man that ho / Now, watch me you*	A remake of Soulja Boy's song "Crank Dat (Soulja Boy)"

			(crank that Soulja Boy) / You (crank that Soulja Boy) / You (crank that Soulja Boy) / You (crank that Soulja Boy)	
Imagine Dragons	**Believer**	Rock	*Pain! / You made me a, you made me a believer (believer) / Pain! / You break me down, you build me up, believer (believer)*	Used in a Nintendo Switch commercial
Imagine Dragons	**Radioactive**	Rock	*I'm waking up to ash and dust / I wipe my brow and I sweat my rust / I'm breathing in the chemicals (gasp) ... ah / I'm breaking in, shaping up, then checking out on the prison bus / This is it, the apocalypse (whoa) / I'm waking up, I feel it in my bones / Enough to make my system blow / Welcome to the new age, to the new age / Welcome to the new age, to the new age / Whoa, oh, oh, oh, oh, whoa, oh, oh, oh, I'm radioactive, radioactive / Whoa, oh, oh, oh, oh, whoa, oh, oh, oh, I'm radioactive, radioactive*	From the "Project Almanac" soundtrack
The Immortals	**Techno Syndrome (7" Mix)**	Techno	*Test your might (test your might) / Kano, Liu Kang, Raiden, Johnny Cage, Scorpion, Sub Zero, Sonya (Mortal Kombat) / Excellent, excellent, excellent, excellent (fight!)*	From the "Mortal Kombat" soundtrack
Impactist	**Glazer**	Electronica		Used in a Cartoon Network bump
Incendiary	**Root of All Evil**	Punk	*No man is ever truly good / No man is ever truly evil / I do the things you never could / And we will never be equal / You point your finger and play the victim / So take your best shot (release the pressure) / You perpetrate your propaganda / And now I'm calling you out*	Theme song for Aleister Black
The Intruders	**I'll Always Love My Mama**	Soul	*I'll always love my mama, she's my favorite girl / I'll always love my mama, she brought me in this world*	Played during the end credits for the Simpsons episode "Moe Letter Blues"
INXS	**What You Need**	Rock	*Hey, here is the story / Forget about the troubles in life / Don't you know, it's not easy / When you've gotta walk upon that line / That's why / You need / Oooh, that's why / This is what you need, I'll give you what you need (yeah!)*	
Iron Butterfly	**In-A-Gadda-Da-Vida**	Rock	*In a gadda da vida, honey / Don't you know that I love you? / In a gadda da vida, baby / Don't you know that I'll always be true? / Oh, won't you come with me and take my hand? / Oh, won't you come with me and walk this la-*	Bart Simpsons tricked the other members of his church into thinking this was a traditional hymnal ("In the Garden of Eden" by I. Ron Butterfly) during the Simpsons episode "Bart Sells His Soul"

			aa-aaaand (please take my ha-aa-and)	
Isaak, Chris	**Baby Did a Bad Bad Thing**	Rock	*Baby did a bad bad thing/ Baby did a bad bad thing / Baby did a bad bad thing / Baby did a bad bad thing*	
Isaak, Chris	**Wicked Game**	Rock	*What a wicked game to play, to make me feel this way / What a wicked thing to do, to let me dream of you / What a wicked thing to say, you never felt this way / What a wicked thing to do, to make me dream of you / And I wanna fall in love / No, I wanna fall in love (with you)*	
The Isley Brothers	**Who's That Lady**	Funk	*Who's that lady (who's that lady) / Sexy lady (who's that lady) / Beautiful lady (who's that lady) / Real fine lady (who's that lady)*	
Ito, Kanako	**Skyclad Observer**	Pop	*Kako wa hanareteyuki mirai wa chikazuku no / Kansokusha wa itsuka mujun ni kizuku / Kami no tsukuridashita sekai wa kanzen naru mono de / Zettai no kinkou / Sore wo orikasanaru guuzen / Uchuu kibo no kiseki / Mamoraretekita geeto / "Kisei" wa owatta / Open the eyes*	From the "Steins;Gate" soundtrack
Jacks, Terry	**Seasons in the Sun**	Pop	*We had joy, we had fun / We had seasons in the sun / But the stars we could reach / Were just starfish on the beach / We had joy, we had fun / We had seasons in the sun / But the wine and the song / Like the seasons, have all gone / All our lives we had fun / We had seasons in the sun / But the hills that we climbed / Were just seasons out of time*	Adaptation of the song "Le Moribond" by Belgian singer-songwriter Jacques Brel
Jackson, Janet	**All For You**	Pop	*It's all for you (if you really want it) / It's all for you (if you say you need it) / It's all for you (if you gotta have it) / It's all for you if you make a move / It's all for you*	
Jackson, Joe	**I'm the Man**	New Wave	*'Cause I've got the trash and you got the cash / So baby, we should get along fine / So gimmee all your money, 'cause I know you think I'm funny (yeah) / Can't you hear me laughin', can't you see me smile / I'm the man (I'm the man, I'm the man, I'm the man) / I'm the man that gave you the hula hoop / I'm the man (I'm the man, I'm the man, I'm the man) / I'm the man that gave you the yo-yo*	
Jackson, Joe	**Is She Really Going Out with Him?**	Pop	*Is she really going out with him? / Is she really gonna take him home tonight? / Is she really going out with him? / 'Cause if my eyes don't deceive me,*	

			there's something going wrong around here	
Jackson, Michael	**Black or White**	Pop	*They print my message in the Saturday Sun / I had to tell them I ain't second to none / And I told about equality, and it's true, either you're wrong or you're right (ooh!) / But if you're thinkin' about my baby / It don't matter if you're black or white (hee!)*	Music video features Macauley Culkin and George Wendt
Jackson, Michael	**Jam**	Funk	*Go with it, go with it (jam!) / It ain't, it ain't too much stuff (jam!) / It ain't too much, it ain't too much for me to jam / It ain't, it ain't too much stuff (jam!) / It ain't, don't you, it ain't too much*	Music video features Michael Jackson and Michael Jordan playing basketball
Jackson, Michael	**Thriller**	Disco	*It's close to midnight and something evil's lurking in the dark / Under the moonlight, you see a sight that almost stops your heart / You try to scream, but terror takes the sound before you make it / You start to freeze, as horror looks you right between the eyes (you're paralyzed!) / 'Cause this is thriller, thriller night / And no one's gonna save you from the beast about to strike / You know it's thriller, thriller night / You're fighting for your life inside a killer thriller tonight (yeah)*	Music video features dancing zombies, Vincent Price, and Michael Jackson turning into a werewolf
Jacques, Richard	**Sonic 1 Medley**	Instrumental		Performed during the Video Games Live concert series
James, Rick	**Super Freak**	Funk	*She's a super freak, super freak, she's super freaky (yow!) / Temptations sing! (oh oh oh oh oh oh oh oh) / Super freak, super freak, the girl's a super freak (oh oh oh oh oh oh oh oh) / She's a very kinky girl, the kind you won't take home to mother / And she will never let your spirits down, once you get her off the street*	
Jamison, Jimi	**I'm Always Here**	Rock	*Some people stand in the darkness, afraid to step into the light / And some people need to help somebody when the edge of surrender's in sight / Don't you worry, it's gonna be all right / 'Cause I'm always ready, I won't let you out of my sight / I'll be ready (I'll be ready) / Never you fear (no, don't you fear) / I'll be ready, forever and always, I'm always here*	Theme song for "Baywatch"
Jay Z	**Empire State of Mind**	Rap	*These streets will make you feel brand new, the lights will inspire you / Let's hear it for New York (New York, New York)*	Featuring Alicia Keys
Jefferson Airplane	**Somebody to Love**	Rock	*Don't you want somebody to love / Don't you need somebody to*	From the "Cable Guy" soundtrack

			love / Wouldn't you love somebody to love / You better find somebody to love	
Jefferson Airplane	**White Rabbit**	Rock	*When logic and proportion have fallen sloppy dead / And the White Knight is talking backwards, and the Red Queen's off with her head / Remember what the dormouse said / Feed your head (feed your head)*	
Jenness, Sean	**Written In My Face**	Rock	*Read the words that are written in meh face / Oh, I believe them (I believe) / It's a shameful thing, you've lost your head / A careless man who could wind up dead / You wear your sin like it's some kind of prize / Too many lies, too many lies / Oh-oh, these words are true and I'll make you believe / Oh-oh, yeah ya fight for air and struggle just to breathe / Oh-oh, and ya wear your cowardice well / And I will see ya ride it straight to Hell*	Theme song for Sheamus
Jepsen, Carly Rae	**I Really Like You**	Pop	*I really really really really really really like you / And I want you, do you want me? (do you want me too?)*	Music video features Tom Hanks and Justin Bieber
Jessie J	**Bang Bang**	Pop	*Bang bang into the room, I know you want it / Bang bang all over you, I'll let you have it / Wait a minute, let me take you there (oh) / Wait a minute, 'til ya ahhhh*	Featuring Ariana Grande and Nicki Minaj
Jim's Big Ego	**The Ballad of Barry Allen**	Pop	*I've got time to think about the beauty of a thousand variations / Of the beating of a wing of a hummingbird suspended in the aspic of the world / Moving slower than molasses, as I'm off to catch the girl who is falling off the bridge / And I'm there before she knows it, I'll be gone before she sees me / Got my hand around her waist, I pull her back to safety / By the time she knows what's happened, there'll be someone else who needs me / 'Cause time keeps dragging on (and on and on and on) / Time keeps dragging on (time keeps dragging on)*	Based on DC Comics' The Flash, a character co-created by Carmine Infantino (uncle to lead singer Jim Infantino)
Joan Jett & The Blackhearts	**I Love Rock 'N' Roll**	Rock	*I saw him dancin' there by the record machine / I knew he must'a been about seventeen / The beat was goin' strong, playin' my favorite song / An' I could tell it wouldn't be long 'till he was with me (yeah me) / An' I could tell it wouldn't be long 'till he was with me (yeah me) singin' / I love rock n' roll, so put another dime in the jukebox, baby / I love rock*	

			n' roll, so come an' take your time an' dance with me (ow!)	
Joan Jett & The Blackhearts	**Love Is All Around**	Rock	*Who can turn the world on with her smile? / Who can take a nothing day and suddenly make it all seem worthwhile? / Well it's you, girl, and you should know it / With each glance and every little movement you show it / Love is all around, no need to fake it / You can have the town, why don't you take it / You're gonna make it after all*	Cover of the theme song for "The Mary Tyler Moore Show"
Joel, Billy	**The Ballad of Billy the Kid**	Rock	*Well, he robbed his way from Utah to Oklahoma / And the law just could not seem to track him down / And it served his legend well for the folks, they love to tell / 'Bout when Billy the Kid came to town*	Peter Griffin performs at the rodeo while this song is playing in the Family Guy episode "Dial Meg for Murder"
Joel, Billy	**The Longest Time**	Doo wop	*Once I thought my innocence was gone (whoo ooh ooh) / Now I know that happiness goes on (ah ah ah) / That's where you found me, when you put your arms around me / I haven't been there for the longest time / Whoa oh oh oh, for the longest time / Whoa oh oh, for the longest*	
Joel, Billy	**Pressure**	Rock	*Don't ask for help, you're all alone (pressure!) / You'll have to answer to your own (pressure!) / I'm sure you'll have some cosmic rationale / But here you are in the ninth / Two men out and three men on / Nowhere to look but inside / Where we all respond to pressure (mmm pressure!)*	
Joel, Billy	**The River of Dreams**	Pop	*Even though I know the river is wide, I walk down every evening and I stand on the shore / I try to cross to the opposite side, so I can finally find what I've been looking for / In the middle of the night (in the middle of the night), I go walking in my sleep (I go walking in my sleep) / Through the valley of fear (through the valley of fear), to a river so deep (river so deep)*	
Joel, Billy	**Uptown Girl**	Pop	*I'm gonna try for an uptown girl / She's been livin' in her white bread world / As long as anyone with hot blood can / And now she's lookin' for a downtown man (that's what I am) / And when she knows what she wants from her ti-i-ime / And when she wakes up and makes up her mi-i-ind*	
Joel, Billy	**We Didn't Start the Fire**	Pop	*Birth control, Ho Chi Minh, Richard Nixon back again / Moonshot, Woodstock,*	

			Watergate, punk rock / Begin, Reagan, Palestine, terror on the airline / Ayatollah's in Iran, Russians in Afghanistan / Wheel of Fortune, Sally Ride, heavy metal, suicide / Foreign debts, homeless vets, AIDS, crack, Bernie Goetz / Hypodermics on the shore, China's under martial law / Rock and roller cola wars, I can't take it anymore / We didn't start the fire / It was always burning since the world's been turning / We didn't start the fire / But when we are gone, will it still burn on and on and on and on and on and on and on and on and on	
John, Elton	**I Guess That's Why They Call It the Blues**	Rock	*And I guess that's why they call it the blues / Time on my hands could be time spent with you / Laughing like children, livin' like lovers / Rollin' like thunder under the covers / And I guess that's why they call it the blues*	
Johnson, James Weldon	**Dem Bones**	Spiritual	*Dem bones, dem bones, dem dry bones / Dem bones, dem bones, dem dry bones / Dem bones, dem bones, dem dry bones / Now hear the word of the Lord*	First recorded in 1928, this is more popularly known as the "Skeleton Song" ("The head bone connected to the neck bone, etc. etc.")
Johnston, Jim	**Mi Destrojero**	Rock	*Destrojero / Entry astrattoi (amen)*	Theme song for Kevin Thorn
Johnston, Jim	**Sher (Lion)**	Rap	*Yeah (uh uh uh) / Oh saadi shaan vekho 'maan sammaan vekho (ha!) / Punjabi munda jivein khari ay chattan vekho (ha!) / Jung da maidaan dekho (ha!) / Khauf dey saahmney very kinvey ney haran vekho (ha!) / Ki ay majal very murey aakey khangey kehda / Jithey tu rehna apa desiyan da hega daira / Dilan chon vehm kaddo 'jhuthey dilasay cchaddo (ha!) / Shaan e punjab tuaadi nagri da landa gaira*	Theme song for Jinder Mahal
Jones, Dux	**Pourin' It On**	Rap	*I dream of money, wake up and chase cash (yeah) / By three-forty-five I made twenty-four-sev (what) / And I'm talkin' thousands, we can add that to the stash (ha) / God damn, forgot to meet with the bosses for breakfast / I'mma keep pourin' it on, I'mma keep pourin' it on (yeah) / Your health is not my concern / I'mma keep pourin' it errn (mm hmm) / Okay, I must say I feel sorry to say this (what) / Been all around the world and still it's the same shit / What if I told you somebody told me (what) / "Jones, you could be the*	From the "NBA 2K11" soundtrack

			best rapper that ever lived?" (yeah) / And I responded by sayin' that I'm already is / Have been for years, where the fuck have you been? / Been hidin', let me guess, the same place as Bin Laden / Either that or state pen / Cross over then fade away, menage a trois / Tracks, the clap is now, I'm still eight-oh-eight / I treat this rap shit as if crack's involved / With the same passion when I play basketball / But with this, the championship is platinum (num) / And my down fans acknowledge by sound scan / Think I can't go no more, I'm feelin' real down (damn) / Yes you can (what)	
Jones, Mike	**Back Then**	Rap	*Before the ice was in my grill, before I got my major deal / These girls didn't give a damn if I was ill (shea!) because / Back then they didn't want me, now I'm hot they all up on me / Back then they didn't want me, now I'm hot they all up on me (I said) / Back then they didn't want me, now I'm hot they all up on me / Back then they didn't want me, now I'm hot they all up on me (I said) / Back then they didn't want me, now I'm hot they all up on me / Back then they didn't want me, now I'm hot they all up on me (I said) / Back then they didn't want me, now I'm hot they all up on me / Back then they didn't want me, now I'm hot they all up on me*	
Jones, Quincy	**Soul Bossa Nova**	Jazz		From the "Austin Powers: International Man of Mystery" soundtrack
Jones, Tom	**Delilah**	Pop	*My my my Delilah / Why why why Delilah / I could see that girl was no good for me / But I was lost like a slave that no man could free*	Homer sings this song in the shower during the Simpsons episode "Homer the Heretic"
Joplin, Scott	**The Entertainer**	Instrumental		Sub-titled "A Rag Time Two Step", this piano solo is often used to accompany black-and-white silent films
Jordan, Louis	**Beans and Cornbread**	Jump blues	*Beans and Cornbread had a fight (beans) / Beans knocked Cornbread outta sight (beans) / Cornbread said, Now that's alright (beans) / Meet me on the corner tomorrow night*	Theme song for "Dinner and a Movie"
Journey	**Any Way You Want It**	Rock	*Ooh, all night, all night / Oh, every night / So hold tight, hold tight / Ooh baby, hold tight (oh!) / She said any way you want it,*	

			that's the way you need it / Any way you want it	
Journey	**Don't Stop Believing**	Rock	*Just a small town girl, livin' in a lonely world / She took the midnight train goin' anywhere / Just a city boy, born and raised in south Detroit / He took the midnight train goin' annnnywheeeeeere*	
Judas Priest	**Breaking the Law**	Heavy metal	*There I was completely wasted, out of work and down / All inside it's so frustrating as I drift from town to town / Feel as though nobody cares if I live or die / So I might as well begin to put some action in my life / Breaking the law, breaking the law / Breaking the law, breaking the law / Breaking the law, breaking the law / Breaking the law, breaking the law*	The music video played during the Beavis & Butt-head episode "Scared Straight"
Jules, Gary	**Mad World**	Rock	*And I find it kind of funny, I find it kind of sad / The dreams in which I'm dying are the best I've ever had / I find it hard to tell you, I find it hard to take / When people run in circles it's a very very mad world (mad world)*	Used in a "Gears of War" commercial
Junior Senior	**Move Your Feet**	Funk	*Everybody, move your feet and feel united (oh oh ohhhh)*	
K-Ci & JoJo	**All My Life**	Soul	*And all my life I've prayed for someone like you / And I thank God that I, that I finally found you / All my life I've prayed for someone like you / And I hope that you feel the same way too / Yes, I pray that you do love me too*	
Karmin	**Summer Nights**	Pop	*Tell me more, tell me more / Did you get very far / Tell me more, tell me more / And did he have a car / Tell me more, tell me more / Was it love at first sight / Tell me more, tell me more / Did she put up a fight*	Cover of the 1978 original from the "Grease" soundtrack, used in a Twizzlers commercial
KATFYR	**Gangnam Style Remix**	Techno	*Oppa Gangnam Style (oh!) / Oh! Oh oh oh oh (style!)*	Featuring Epitone and Blue Satellite
Kaufman, Jake	**The Moon (Piano Arrangement)**	Instrumental		From the "Ducktales Remastered" soundtrack
KC and the Sunshine Band	**Keep It Comin' Love**	Disco	*Keep it comin', love / Keep it comin', love / Don't stop it now, don't stop it, no / Don't stop it now, don't stop*	
Ke$ha	**Tik Tok**	Electropop	*Don't stop, make it pop / DJ, blow my speakers up / Tonight, I'm-a fight / 'Till we see the sunlight / Tick tock on the clock / But the party don't stop, no (owa owa oh, owa owa oh)*	Used during the couch gag sequence for the Simpsons episode "To Surveil with Love"
Kevin and Bean	**Christmastime in the LBC**	Rap	*Christmastime in the LBC / A fat*	Featuring Jimmy Kimmel

			nigga in a sleigh, givin' shits away (yeah) / Christmastime in the LBC / I got a gift for yo ass, what did you get me (mutha fucka)	pretending to be Snoop Dogg
Khachaturian, Aram	**Sabre Dance**	Instrumental		Used in several films and cartoons for scenes involving circus performers (particularly plate spinners)
Kid Rock	**Bawitdaba**	Rap	*My name is Kiiiiiiiiiid, Kid Rock / Bawitdaba da bang da bang, diggy diggy diggy / Shake the boogie, said up, jump the boogie*	Theme song for Kid Kash
Kid Rock	**Cowboy**	Rap	*Cuss like a sailor, drink like a mick / My only words of wisdom are to (radio edit) / I'm flickin' my Bic up and down that coast / And keep on truckin' 'til it falls in the ocean / Cowboy (with the top let back and the sunshine shinin') / Cowboy (spend all my time at Hollywood and Vine) / Cowboy (ridin' at night 'cause I sleep all day) / Cowboy (I can smell a pig from a mile away)*	From the "Shanghai Noon" soundtrack
Kidjo, Angelique	**Ife**	Afrobeat	*Let me call your name (Baba wa) / I'm the one to blame (Baba wa) / I'll lean on you (Baba wa) / I've got faith in you (Baba wa) / Let me call your name (Baba wa) / I'm the one to blame (Baba wa) / Let me see your face (Baba wa) / Lead me to your place (Baba wa)*	From the "Ace Ventura: When Nature Calls" soundtrack
Kidz In Space	**Downtime**	Pop	*You're all-ah-ah-all right-i-ight with me-ee-ee-e-e-e-e-e / Spend all-ah-ah-all night-i-ight with me-ee-ee-e-e-e-e-e-e / Gimmee all your downtime (your downtime) / Gimmee all your downtime (your downtime) / Gimmee all your downtime (your downtime) / Gimmee all your downtime (your downtime) / Gimmee all your downtime (your downtime)*	From the "NBA 2K11" soundtrack
Killian, Wolfgang	**Fire Storm A**	Instrumental		Theme song for Gregory Helms
Killswitch Engage	**This Fire Burns**	Metalcore	*Yeeeaaaaaahhhh (yeah!) / All I've ever wanted was destiny to be fulfilled / It is in my hands, I must not fail (I must not fail!) / Even through the darkest days / This fire burns always / This fire burns always*	Theme song for CM Punk
Kimmel, Kari	**Let's Light It Up**	Pop	*Let's light it up / Light it up, light it up, light it tonight / Let's light it up / Like shooting stars are burning, light up the sky / Let's light it up / Light it up, light it up, light it tonight / Let's light it up / Like the night, like the diamonds as they shine in your eyes*	Theme song for AJ Lee

King, Carole	**Jazzman**	Jazz	*When the Jazzman's testifyin', a faithless man believes / He can sing you into paradise, or bring you to your knees*	Lisa Simpson and "Bleeding Gums" Murphy sing this song during the Simpsons episode "'Round Springfield"
King Harvest	**Dancing in the Moonlight**	Pop	*Everybody here is outta sight / They don't bark and they don't bite / They keep things loose, they keep things light / Everybody was dancing in the moonlight / Everybody's dancing in the moonlight, everybody's feeling warm and right / It's such a fine and natural sight, everybody's dancing in the moonlight*	From the "Paul" soundtrack
King Missile	**Detachable Penis**	Rock	*I woke up this morning with a bad hangover, and my penis was missing again / This happens all the time, it's detachable (detachable penis!) / This comes in handy a lot of the time / I can leave it home (detachable penis!) when I think it's going to get me in trouble / Or I can rent it out when I don't need it (detachable penis!) / But now and then I go to a party, get drunk, and the next the morning (detachable penis!) / I can't for the life of me remember what I did with it*	Music video features the lead singer searching for his penis after a night of heavy drinking
Kirby Krackle	**Going Home**	Pop	*We're on the road, we're going home / To the place where wild nerds roam / With pretty girls and dudes in capes / Going to cons is our escape / It's like a Mecca for geeks in a star-filled sky / Where you can meet all your heroes and none of them fly*	Theme song for The Longbox Podcast
Kitty	**Drink Tickets**	Cloud Rap	*If I'm being too loud, we can break this down / And take it home (huh-home), home / Huh-huh-huh-home, home (take me home)*	Used in an Adult Swim bump
KMFDM	**Juke Joint Jezebel (Giorgio Moroder Metropolis Mix)**	Industrial	*If I could leave my burning skin / That has been used up in your sin / Is there a tiny part of me / Untouched, unsoiled by misery / Be mine, sister salvation / Juke Joint Jezebel's comin' for my cremation / Be mine, sister salvation / Closer now, see the revelation*	From the "Mortal Kombat" soundtrack
Knowles, Beyonce	**Single Ladies (Put a Ring on It)**	Pop	*'Cause if you liked it then you should have put a ring on it / If you liked it then you shoulda put a ring on it / Don't be mad once you see that he want it / If you liked it then you shoulda put a ring on it / Oh oh oh, oh oh oh oh oh oh oh oh oh, whoa oh oh, oh oh oh oh oh oh oh oh*	
The Kominas	**4 White Guys**	Punk	*You can see right through me / I*	The song is written by a

			don't know why / My skin is burning / Turpentine / We're just four white guys / We're just four white guys / We're just four white guys / We're just four white guys (four white guys)	"Muslim punk" band from Worcester, Massachusetts
Kool & The Gang	**Get Down on It**	Disco	*How ya gonna do it if you really don't wanna dance / By standing on the wall / Get your back up off the wall / 'Cause I heard all the people sayin' / Get down on it / Come on and get down on it / If you really want it / Get down on it / Ya gotta feel it / Get down on it*	
Korn	**Right Now**	Funk metal	*Right now (can't find a way to get across the hate when I see you) / Right now (I feel it scratch inside, I wanna slash and beat you) / Right now (I rip apart the things inside that excite you) / Right now (I can't control myself, I fucking hate you)*	Used in a Wrestlemania 25 commercial
KPM	**I Can't Keep Still**	Reggae	*I'm a soldier, yeah I toldja / I'm on a mission, I'm switchin', I'm all ovah / I'm a soldier, yeah I toldja / I'm on a mission, I'm switchin' ... listen / I'm trouble, yeah yeah, I can't keep still (I can't keep still) / I'm trouble, yeah yeah yeah, I can't keep still*	Theme song for Big E Langston
KRANE	**Movin'**	Trap		Used in a Wendy's commercial
Kravitz, Lenny	**American Woman**	Funk	*American woman, stay away from me / American woman, mama let me be / Don't come hangin' 'round my door / I don't wanna see your face no more / I got more important things to do / Than spend my time growin' old with you*	Cover of the 1970 original by The Guess Who
Kravitz, Lenny	**Fly Away**	Funk	*Oh, I want to get away / I wanna fly away (yeah yeah yeah)*	
KRS-One	**Sound of da Police**	Rap	*Woop-woop (that's the sound of da police!) / Woop-woop (that's the sound of the beast!)*	
Kyd, Jesper	**Access the Animus**	Instrumental		From the "Assassin's Creed" soundtrack
L7	**Pretend We're Dead**	Grunge	*What's up with what's going down / In every city, in every town / Cramping styles is the plan / They've got us in the palm of every hand / When we pretend that we're dead / When we pretend that we're dead / They can't hear a word we've said / When we pretend that we're dead*	
La Roux	**In For the Kill (Skream's Let's Get Ravey Remix)**	Synthpop	*I'm going in for the kill / I'm doing it for a thrill / Oh, I'm hoping you'll understand / And not let go of my hand*	Used in a "Bayonetta" commercial

Lady Gaga	**Applause**	Electropop	*I stand here waiting for you to bang the gong / To crash the critics saying, Is it right or is it wrong / If only fame had an IV, baby, could I bear / Being away from you, I found the vein, put it in here / I live for the applause, applause, applause / I live for the applause-plause, live for the applause-plause / Live for the way that you cheer and scream for me / The applause, applause, applause / Give me that thing that I love (turn the lights on) / Put your hands up, make 'em touch (make it real loud), touch / Give me that thing that I love (turn the lights on) / Put your hands up, make 'em touch (make it real loud), touch / A-P-P-L-A-U-S-E (make it real loud) / Put your hands up, make 'em touch, touch / A-P-P-L-A-U-S-E (make it real loud) / Put your hands up, make 'em touch, touch*	
Lady Gaga	**Perfect Illusion**	Rock	*It wasn't love, it wasn't love / It was a perfect illusion (perfect illusion) / Mistaken for love, it wasn't love / It was a perfect illusion (perfect illusion)*	
Landesman, Lloyd	**Sweet Dreams**	Pop	*Sweet dreams you can't resist, N-E-S-T-L-E-S / A dream as sweet as this, N-E-S-T-L-E-S / Creamy white, dreamy white / Nestle makes the very best, N-E-S-T-L-E-S / Sweet dreams, you cah-ah-an't resist*	Used in a Nestle Alpine White commercial
Lauper, Cyndi	**Time After Time**	Pop	*Lying in my bed I hear the clock tick, and think of you / Caught up in circles, confusion is nothing new / Flashback, warm nights, almost left behind / Suitcase of memories, time after / Sometimes you picture me, I'm walking too far ahead / You're calling to me, I can't hear what you've said / Then you say go slow, I fall behind / The second hand unwinds / If you're lost you can look and you will find me, time after time / If you fall I will catch you, I'll be waiting time after time / If you're lost you can look and you will find me, time after time / If you fall I will catch you, I will be waiting time after time*	
Legend, John	**Green Light**	Funk	*This is what I'm telling you, to the bed I'm nailing you / Like I've been in jail for two years and then they let me loose / Give me the green light, give me just one night (you got you one, Legend!)*	Featuring Andre 3000

			/ I'm ready to go right now, I'm ready to go right now (sometimes you gotta step from behind that piano, let 'em know what's goin' on!) / We could go all night, give me the green light (even Stevie Wonder got down sometimes!) / (I'm ready to go!) I'm ready to go right now, I'm ready to go right now (my man Nate can't wait, participate!)	
Lemon Demon	**Dead Sea Monkeys**	Comedy	*My brine shrimp pals have died a grisly death / Why must the things I love just disappear / Is it my fault, did I forget their food / I hope they're in a better place right now / Will my sea monkeys go to heaven (yes!) / Will my sea monkeys go to hell (no!) / Will my sea monkeys go to heaven (yes!) / Will my sea monkeys go to hell (no!)*	
Lemon Demon	**Ultimate Showdown of Ultimate Destiny**	Comedy	*This is the Ultimate Showdown of Ultimate Destiny / Good guys, bad guys, and explosions as far as the eye can see / And only one will survive, I wonder who it will be / This is the Ultimate Showdown (this is the Ultimate Showdown), this is the Ultimate Showdown (this is the Ultimate Showdown), this is the Ultimate Showdown of Ultimate Destiny*	Used with a Flash video that involves dozens of pop culture characters (Godzilla, Batman, Shaq, Chuck Norris, etc.) fighting one another
Lennon, Julian	**Too Late for Goodbyes**	New Wave	*Ever since you've been leaving me, I've been wanting to cry / Now I know how it feels for you, I've been wanting to die / But it's much too late for goodbyes / Yes, it's much too late for goodbyes*	
The Librarians	**The Bookworm Cometh**	Heavy metal	*The lights were out in the reading room, corpses lined the hall / As others fled, I trudged ahead / Through gore as bodies fall*	
Lifeseeker	**Gone Guru**	Rap	*Because I gone guru, so cut the ballyhoo / Rock the tamborines and the didgeridoo / Set the animals free from my pimpin' zoo / And I'll elevate your mind like airplane glue*	From the "Dead Rising" soundtrack
Lil Nas X	**Old Town Road**	Country	*I'm gonna take my horse to the old town road / I'm gonna ride 'til I can't no more*	Music video features footage from "Red Dead Redemption 2"
Lil Scrappy	**Money in the Bank**	Rap	*I got money in the bank (yeah), shawty what you drank / I got money in the bank (yeah), shawty what you drank / I got money in the bank (yeah), shawty what you drank / I got money in the bank (yeah), shawty what you drank (break it, ey!)*	Featuring Young Buck, from the "WWE SmackDown! vs. Raw 2007" soundtrack
Lil Uzi Vert	**Money Longer**	Rap	*Turn to a savage, pocket got*	Featured in the "Howard the

			fatter, she call me daddy / Smoking that gas, gone off that xanny, she on the powder / Nowadays I am on, my haters got sadder / Money got longer, speaker got louder, the car got faster	Alien" internet meme
Lil Yachty	**Run/Running**	Rap	*These niggas broke, they can't hang around me / They can't hang around me, unless they run they sac uuh-uuh-uuup / Run my sac uuh-uuh-uuup / Run my sac uuh-uuh-uuh-uuh uh uh uh-uuup / We keep on runnin' it up / We keep on runnin' it up*	Features samples of Koji Kondo's "File Select" from the "Super Mario 64" soundtrack
Limahl	**The NeverEnding Story**	New Wave	*Reach the stars, fly a fantasy-ee-ee-ee ee-ee-ee-ee-ee / Dream a dream, and what you see will be-ee-ee-ee ee-ee-ee-ee-ee / Rhymes that keep their secrets will unfold behind the clouds / And there upon the rainbow is the answer to our neverending story (ah ah ah ah ah ah ah ah ah) / Neverending story (ah ah ah ah ah ah ah ah ah)*	From the "NeverEnding Story" soundtrack
Limp Bizkit	**My Way**	Nu metal	*Just one more fight about your leadership (leadership) / And I will straight up leave your shit (leave your shit) / 'Cause I've had enough of this (nuf'a this), and now I'm pissed (yeah!) / This time I'ma let it all come out / This time I'ma stand up and shout / I'ma do things my way / It's my way, my way or the highway*	Used to promote The Rock vs "Stone Cold" Steve Austin at WrestleMania X-Seven
Linkin Park	**Crawling**	Nu metal	*Crawling in my skin / These wounds, they will not heal / Fear is how I fall / Confusing what is real*	
LL Cool J	**Mama Said Knock You Out**	Rap	*I'm gonna knock you out / Mama said knock you out*	
LMFAO	**Party Rock Anthem**	Electro house	*Party rock is in the house tonight / Everybody just have a good time (yeah) / And we gon' make you lose your mind (woo!) / Everybody just have a good time (clap!)*	
LMFAO	**Shots**	Crunk	*The ladies love us when we pour shots / They need an excuse to suck our cocks (suck my cock!) / We came to get crunk, how 'bout you? (yeah) / Bottom's up, let's go round two (let's go!)*	Featuring Lil Jon
Loeffler, John	**Double Trouble (Team Rocket)**	Pop	*To protect the world from devastation / To unite all peoples within our nation / To denounce the evils of truth and love / To extend our reach to the stars above / Jessie! James! / Team Rocket, blast off at the speed of light / Surrender now, or prepare*	Used during episodes of the Pokemon cartoon (later collected in the "Pokemon 2.B.A. Master" CD)

			to fight (that's right!) / Team Rocket's rockin'! / Talkin' trouble, walkin' trouble (oh yeah) / Double trouble, big trouble's gonna follow you / Team Rocket's rockin'! / Talkin' trouble, walkin' trouble (woo hoo) / Double trouble, big trouble's gonna follow you / We're gonna capture Pikachu!	
Loesser, Frank	**Baby, It's Cold Outside**	Pop	*I really can't stay (but baby, it's cold outside) / I've got to go 'way (but baby, it's cold outside) / This evening has been (been hopin' that you'd drop in) so very nice (I'll hold your hands, they're just like ice) / My mother will start to worry (Beautiful, what's your hurry?) / And father will be pacing the floor (listen to the fireplace roar) / So really, I'd better scurry (Beautiful, please don't hurry) / Well, maybe just a half a drink more (put some records on while I pour) / The neighbors might think (baby, it's bad out there) / Say, what's in this drink? (No cabs to be had out there) / I wish I knew how (your eyes are like starlight now) / To break the spell (I'll take your hat, your hair looks swell)*	Performed on "The Regis Philbin Christmas Album"
Loggins, Kenny	**Danger Zone**	Rock	*Out along the edges, always where I burn to be / The further on the edge, the hotter the intensity / Highway to the danger zone / Gonna take you right into the danger zone / Highway to the danger zone / Right into the danger zone*	From the "Top Gun" soundtrack
Loggins, Kenny	**I'm Alright**	Pop	*I'm alright, nobody worry 'bout me / Why you got to gimme a fight / Can't you just let it be? (I'm alriiiiiiight) / I'm alright, don't nobody worry 'bout me / You got to gimme a fight / Why don't ya just let me be?*	From the "Caddyshack" soundtrack
The Lonely Island	**I'm on a Boat**	Comedy	*Hey Ma, if you could see me now (see me now) / Arms spread wide on the starboard bow (starboard bow) / Gonna fly this boat to the moon somehow (moon somehow) / Like Kevin Garnett, anything is possiBAAAALLLLL (yeah mutha fucka!) / Yeah, never thought I'd be on a boat (let's go) / It's a big blue watery road (yeah) / Poseidon, look at me (all hands on deck!) / Ooh, I never thought I'd see the day (shortay) / When a big boat comin' my way / Believe me when I say (whoo!) / I*	From a Digital Short used on Saturday Night Live (February 7, 2009) featuring T-Pain

			fucked a mermaid / I'm on a boat, I'm on a boat / Everybody look at me 'cause I'm sailin' on a boat (whoa oh oh) / I'm on a boat, I'm on a boat / Take a good hard look at the mutha fuckin' boat (shortay, shortay, yeah yeah yeah)	
The Lonely Island	**Jizz In My Pants**	Comedy	*Lock eyes from across the room / Down my drink while the rhythms boom / Take your hand and skip the names / No need here for the silly games / Make our way through the smoke and crowd / The club is the sky and I'm on your cloud / Move in close as the lasers fly / Our bodies touch and the angels cry / Leave this place, go back to yours / Our lips first touch outside your doors / The whole night, what we've got in store / Whisper in my ear that you want some more / And I jizz in my pants! / This really never happens, you can take my word / I won't apologize, that's just absurd / Mainly your fault for the way that you dance / And now I jizz in my pants! / Don't tell your friends or I'll say you're a slut / Plus it's your fault, you were rubbing my butt / I'm very sensitive, some would say that's a plus / Now I'll go home and change*	From a Digital Short used on Saturday Night Live (December 6, 2008)
The Lonely Island	**Threw It On The Ground**	Comedy	*I go to my favorite hot dog stand / And the dude says "You come here all the time, here's one for free" / I said "Man, what I look like, a charity case?" / I took it and threw it on the ground / I don't need your handouts / I'm an adult / Please, you can't buy me, hot dog man*	From a Digital Short used on Saturday Night Live (October 3, 2009)
Looking Glass	**Brandy (You're a Fine Girl)**	Rock	*Brandy, you're a fine girl (you're a fine girl) / What a good wife you would be (such a fine girl) / But my life, my love, and my lady is the sea*	From the "Guardians of the Galaxy Vol. 2" soundtrack
Loon	**What You Say**	Rap	*Mmm, whatcha say / Mmm, that you only meant well / Well, of course you did (mmm, whatcha say) / Mmm, that it's all for the best / Of course it is (mmm, whatcha say) / Mmm, that it's just what we need / You decided this (whatcha say) / Mmm, what did she say*	Features a sample from the Imogen Heap song "Hide and Seek"
Lopez, Jennifer	**I'm Real**	Pop	*'Cause I'm real (the way you walk, the way you move, the way you talk) / 'Cause I'm real (the way you stare, the way you look, your style, your hair) / 'Cause I'm*	Featuring Ja Rule

			real (the way you smile, the way you smell, it drives me wild) / 'Cause I'm real, and I can't go on without you	
Lord Sitar	**I Can See for Miles**	Instrumental		Cover of the 1967 original by The Who
Lords, Traci	**Control (Juno Reactor Instrumental)**	Techno		Theme song for Reptile from the "Mortal Kombat" soundtrack
Lostprophets	**Rooftops (A Liberation Broadcast)**	Emo	*Standing on the rooftops, everybody scream your heart out / Standing on the rooftops, everybody scream your heart out / Standing on the rooftops, everybody scream your heart out / This is all we got now, everybody scream your heart out*	Used in a promotional video for Jeff Hardy
Lovato, Demi	**Confident**	Pop	*So you say I'm complicated / That I must be outta my mind / But you've had me underrated (rated, rated, uh huh) / What's wrong with being, what's wrong with being, what's wrong with being confident (uh huh) / What's wrong with being, what's wrong with being, what's wrong with being confident (uh huh)*	
Lovato, Demi	**Cool for the Summer**	Pop	*Don't tell your mother / Kiss one another / Die for each other / We're cool for the summer (ha! oo oo ooo! oo oo ooo!) / Take me down into your paradise / Don't be scared 'cause I'm your body type / Just something that we wanna try / 'Cause you and I, we're cool for the summer*	Theme song for SummerSlam 2015
Lovebug Starski	**Amityville (The House On The Hill)**	Rap	*Count Drac walked up, with no kinda class / Drinkin' something' that was bubblin' from outta his glass / So I panicked, and I hit the deck / 'Cause I swore he was comin' straight for my neck / Then he said, Yo Starski there's no need to fear / Didn't you read the invite, you're the star of the year / All the monsters came from miles around / Just to hear you rock because you get down / Amityville, Amityville, Amityville, house on the hill*	Parody song in reference to "The Amityville Horror" (which includes "cameos" by Cousin It, Captain Kirk, Spock, and Dracula)
Lynch, Liam	**United States of Whatever**	Comedy	*'Cause this is my United States of Whatever / And this is my United States of Whatever / And this is my United States of Whatever*	
Lynryd Skynyrd	**Free Bird**	Rock	*If I leave here tomorrow, would you still remember me / For I must be traveling on now / 'Cause there's too many places I've got to see*	Performed by Will Ferrell during the final episode of "The Tonight Show with Conan O'Brien"
Lynryd Skynyrd	**Still Unbroken**	Rock	*I'm not home, I'm not lost / Still*	Theme song for WWE

			holding on to what I got / Ain't much left, though there's so much that's been stolen / I guess I've lost everything I've had / I'm not dead, at least not yet / Still alone, still alive, still unbroken / I'm still alone, still alive, I'm still unbroken	Breaking Point 2009
M.I.A.	**Double Bubble Trouble**	Rap	*Uh oh, you're in trouble / I step up in the game and I burst that bubble*	Used in a "Captain Morgan" commercial
Machinae Supremacy	**Death From Above**	Chiptune		Created using a SID chip from the Commodore 64
MacGregor, Mary	**Torn Between Two Lovers**	Pop	*Torn between two lovers, feelin' like a fool / Lovin' both of you is breakin' all the rules / Torn between two lovers, feelin' like a fool / Lovin' you both is breakin' all the rules*	
Madness	**Our House**	New Wave	*Our house, it has a crowd / There's always something happening / And it's usually quite loud / Our mum, she's so house-proud / Nothing ever slows her down and a mess is not allowed / Our house, in the middle of our street / Our house, in the middle of our / Our house, in the middle of our street / Our house, in the middle of our (something tells you that you've got to get away from it)*	
Madonna	**Don't Cry for Me Argentina**	Pop	*Don't cry for me, Argentina / The truth is, I never left you / All through my wild days, my mad existence / I kept my promise, don't keep your distance*	From the "Evita" soundtrack
Madonna	**Holiday**	Pop	*Holiday (ooh yeah, ooh yeah) / Celebrate (c'mon, let's celebrate) / Holiday (just one day out of life) / Celebrate (it would be so nice)*	
Madonna	**Justify My Love**	Pop	*Poor is the man whose pleasures depend on the permission of another / Love me, that's right, love me / I want to be your baby (mmmm, yeah) / Wanting, needing, waiting / For you to justify my love / I'm open and ready / For you to justify my love*	Music video was banned by MTV for sexually explicit content
Madonna	**Who's That Girl?**	Pop	*Quien es esa nina (who's that girl?) / Senorita, mas fina (who's that girl?) / Quien es esa nina (who's that girl?) / Senorita, mas fina (who's that girl?)*	From the "Who's That Girl" soundtrack
Major Lazer	**Lean On**	Trap	*Blow a kiss, fire a gun / We need someone to lean on / Blow a kiss, fire a gun / Aw-all we need is somebody to lean on*	Featuring DJ Snake
Malburet, Paul	**You Tell Me the Right Thing**	Pop	*You tell me the right thing (whoa oh)*	From the "Incredibox" soundtrack

Manilow, Barry	**I Write the Songs**	Pop	*I write the songs that make the whole world sing / I write the songs of love and special things / I write the songs that make the young girls cry / I write the songs, I write the songs*	The song is not about the singer, but about God and that songs come from the spirit of creativity in all of us
Manilow, Barry	**Mandy**	Rock	*Oh Mandy / Well, you came and you gave without taking / But I sent you away, oh Mandy / Well, you kissed me and stopped me from shaking / And I need you today, oh Mandy*	Originally written in 1971 by Bunny Walters as "Brandy"
Mann, Barry	**Don't Know Much**	Pop	*I don't know much, but I know I love you / And that may be all I need to know*	From the "Bruce Almighty" soundtrack
Mann, Manfred	**Do Wah Diddy Diddy**	Pop	*There she was just a-walkin' down the street, singin' "Do wah diddy diddy dum diddy do" / Snappin' her fingers and shufflin' her feet, singin' "Do wah diddy diddy dum diddy do" / She looked good (looked good), she looked fine (looked fine) / She looked good, she looked fine and I nearly lost my mind*	Originally written in 1963 by The Exciters as "Do-Wah-Diddy"
Mansell, Clint	**Lux Aeterna**	Instrumental		Theme song for the Kevin Garnett-era Boston Celtics
Manson, Marilyn	**The Beautiful People**	Heavy metal	*And I don't want ya and I don't need ya / Don't bother to resist or I'll beat ya / It's not your fault that you're always wrong / The weak ones are there to justify the strong / The beautiful people, the beautiful people / It's all relative to the size of your steeple / You can't see the forest for the trees / And you can't smell your own shit on your knees / There's no time to discriminate / Hate every motherfucker that's in your way / Hey you, what do ya see / Something beautiful or something free / Hey you, are you trying to be mean / You live with apes, man, it's hard to be clean*	Theme song for WWF Raw
Manson, Marilyn	**This Is the New Shit**	Nu metal	*Babble babble, bitch bitch, rebel rebel, party party / Sex sex sex, and don't forget the violence / Blah blah blah, got your lovey-dovey sad-and-lonely / Stick your stupid slogan in, everybody sing along*	From the "Matrix Reloaded" soundtrack
Marconi Union	**Weightless**	Ambient		British neuroscientists have found this eight-minute track to be the most effective song at reducing anxiety and stress
Margot & the Nuclear So and So's	**Bookworm**	Folk rock	*I'm in a book / For you to read and then throw out / I wasn't born / I was just dropped into your arms / Well mom, I've been bad / And I wanna come home*	

Marky Mark and the Funky Bunch	**Good Vibrations**	Rap	*It's such a good vibration (come on come on come on), it's such a sweet sensation (feel it feel it) / It's such a good vibration, it's such a sweet sensation (feel the vibration)*	Features samples from Loleatta Holloway's "Love Sensation"
Marley, Bob	**I Shot the Sheriff**	Reggae	*I shot the sheriff, but I didn't shoot no deputy (oh no, oh!) / I shot the sheriff, but I didn't shoot no deputy (ooh ooh ooh)*	Marge sings part of the song (with the chorus "She didn't do it! She didn't do it!") during the Simpsons episode "Behind the Laughter"
Marley, Bob	**Jamming**	Reggae	*All right, we're jammin' / I wanna jam it with you / We're jammin' (jammin') / And I hope you like jammin' too / Ain't no rules, ain't no vow / We can do it anyhow / I 'n I will see you through / 'Cuz everyday we pay the price with a little sacrifice / Jammin' 'til the jammin's through*	
Marley, Bob	**One Love/People Get Ready**	Reggae	*One love, one heart / Let's get together and feel all right / Hear the children cryin' (one love) / Hear the children cryin' (one heart) / Sayin' "Give thanks and praise to the Lord and I will feel all right / Sayin' "Let's get together and feel all right" (whoa whoa whoa whoa)*	
Marley, Stephen	**Chase Dem**	Reggae	*Chase dem (run dem politicians!), when I see dem I get cold / Chase dem (run dem politicians!), when I see dem I get cold*	This song is playing in Harlem's Paradise during the Luke Cage episode "On and On"
Maroon 5	**Animals**	Pop	*Baby, I'm preying on you tonight / Hunt you down, eat you alive / Just like animals, animals, like animals (-mals) / Maybe you think that you can hide / I can smell your scent for miles / Just like animals, animals, like animals (-mals)*	Music video features Adam Levine stalking a woman through a slaughterhouse
Mars, Bruno	**24K Magic**	Funk	*Girls, what y'all trying to do? / Twenty four karat magic in the air / Head to toe soul player / Uh, look out!*	
Martello, Davide	**One Night in Konstanz**	Instrumental		This song plays while Homer practices his penmanship in the Simpsons episode "Frink Gets Testy"
Masafumi Takada	**Stop Hanging DJs**	Instrumental		From the "No More Heroes" soundtrack
Mastodon	**Crack the Skye**	Heavy metal	*Deep withing the endless void / Searching for a sign / The vessel forged inside me / Watches over like the death of the moon / Strike the shepherd, sheep will scatter / Mountains of despair*	
Matisyahu	**Jerusalem (Out of Darkness Comes Light)**	Reggae	*Jerusalem, if I forget you / Fire not gonna come from me tongue / Jerusalem, if I forget you / Let*	Based on Psalm 137, verses 5 6

			my right hand forget what it's supposed to do	
Maximum the Hormone	**What's up, people?!**	Nu metal	*Hey hey, ningen sanka (ai nige ningen fuan ka) / Hey hey, ningen sanka (ai nige ningen fuan ka) / Hey hey, ningen sanka (ai nige ningen fuan ka)*	Theme song for "Death Note"
MC Hammer	**This Is What We Do**	Rap	*This is what we do / Do it do it do it do it do it (this is what we do) / Do it do it do it do it / This is what we do / Do it do it do it do it do it (this is what we do) / Do it do it do it do it / Get hyped and do it, wave your hands and do it (this is what we do) / Pump your body and do it do it do it (this is what we do)*	From the "Teenage Mutant Ninja Turtles" soundtrack
MC Hammer	**U Can't Touch This**	Rap	*My-my-my-my music hits me so hard / Makes me say, "Oh my Lord!" / Thank you for blessing me / With a mind to rhyme and two hyped feet / It feels good when you know you're down / A superdope homeboy from the Oaktown / And I'm known as such / And this is a beat, uh, you can't touch*	Samples the Rick James song "Super Freak"
MC Lars	**Books Are Tight**	Comedy	*Books are tight, books are tight (I read a lot)*	Featuring Mega Ran, from their album "The Dewey Decibel System"
McCall, C.W.	**Convoy**	Country	*'Cause we got a great big convoy, rockin' through the night / Yeah, we got a great big convoy, ain't she a beautiful sight? / Come on and join our convoy, ain't nothin' gonna get in our way / We gonna roll this truckin' convoy 'cross the U-S-A (convoy!)*	Homer sings part of this song using the Superstar Celebrity Microphone in the Simpsons episode "Radio Bart"
McCartney, Paul	**Ebony and Ivory**	Pop	*Ebony and ivory live together in perfect harmony / Side by side on my piano keyboard, oh Lord, why don't we?*	Featuring Stevie Wonder
McCartney, Paul	**Wonderful Christmastime**	Pop	*The mood is right, the spirit's up / We're here tonight and that's enough / Simply having a wonderful christmastime / Simply having a wonderful christmastime*	
McCreary, Bear	**Morgan Closes In**	Instrumental		Played during Morgan Jones' post-credits appearance during the Walking Dead episode "Coda"
McDaniels, Gene	**Tower of Strength**	Soul	*If I were a tower of strength, I'd walk away / I'd look in your eyes and here's what I'd say / I don't want you, I don't need you, I don't love you any more / And I'd walk out the door / You'd be down on your knees / You'd be calling to me-eee / But a tower of*	

			a-strength is a-something (gasp) I'll never be	
McFerrin, Bobby	**Don't Worry, Be Happy**	Reggae	*Here's a little song I wrote / You might want to sing it note for note / Don't worry, be happy / In every life we have some trouble / But when you worry you make it double / Don't worry, be happy (don't worry, be happy now) / Ooh ooh ooh ooh ooh ooo-oo-ooo ooooh (don't worry) / Ooo-oo-ooo ooooh (be happy) / Ooo-oo-ooo ooooh (don't worry, be happy) / Ooh ooh ooh ooh ooh ooo-oo-ooo ooooh (don't worry) / Ooo-oo-ooo ooooh (be happy) / Ooo-oo-ooo ooooh (don't worry, be happy)*	Music video features Robin Williams and Bill Irwin
McKee, Bonnie	**American Girl**	Electropop	*I'll just keep moving my body (yeah) / I'm always ready to party (yeah) / No, I don't listen to mommy (yeah) / And I'll never say that I'm sorry / I am an American girl / Hot blooded and I'm ready to go / I'm loving taking over the world / Hot blooded, all American girl*	
McLachlan, Sarah	**Ordinary Miracle**	Pop	*It's not that unusual / When everything is beautiful / It's just another ordinary miracle today / The sky knows when it's time to snow / Don't need to teach a seed to grow / It's just another ordinary miracle today*	From the "Charlotte's Web" soundtrack
Meat Loaf	**I'd Do Anything for Love (But I Won't Do That)**	Rock	*And I would do anything for love / Oh, I would do anything for love / I would do anything for love ... but I won't do that (no I won't do that)*	
Meco	**Caped Crusader**	Disco		From the 1978 album "Superman and Other Galactic Heroes"
Meco	**Star Wars Theme/Cantina Band**	Disco		Cover of the 1977 original ("Star Wars: Main Title") by John Williams
Mega Ran	**Epoch**	Rap	*Without a major deal still display the skill / Rhymes remain sharp like blades of steel / I rampage the stage I'm so official / Make arch rivals double dribble so the ref blow the whistle / It's like a duck hunt, I hold the pistol / Bomberman Big Ran wielding contra-banned / In ten states for bein unusually brutally / Take 2 or 3 crews wit me musically compose beautifully / Get ya paperboy, but we aint dancin / Too many maniacs in the mansion*	From the album "Forever Famicom"
Mega Ran	**Up Up Down Down**	Nerdcore	*Well, I been true to this since preschool, and I been tryin' to tell*	Featuring DJ Cutman and D&D Sluggers, this song was

			you for years geeks rule / So now we gotta bring it straight to the Big Boo / And this is how we do, we do / So who knows the code (up up down down) / Then let 'em know (up up down down) / That this is a nerd's world (up up down down) / And now they got nothing, nothing	made in tribute to Xavier Woods (Austin Creed) and his "Up Up Down Down" YouTube show
Megadeth	**Hangar 18**	Heavy metal	*Foreign life forms inventory / Suspended state of cryogenics / Selective amnesia's the story / Believed foretold but who'd suspect / The military intelligence / Two words combined that can't make sense / Possibly I've seen to much / Hangar 18 I know too much*	Music video features aliens being captured and tortured by the US government
Megurine Luka	**Just Be Friends**	Electronica	*Just be friends / All we got to do, just be friends / It's time to say goodbye, just be friends / All we gotta do, just be friends (just be friends, just be friends)*	Created using the "Vocaloid" voice synthesizer
Men Without Hats	**The Safety Dance**	New Wave	*We can dance if we want to, we can leave your friends behind / 'Cause your friends don't dance and if they don't dance / Well, they're no friends of mine*	
Mensa, Vic	**Reverse**	Rap	*Lemme see how you work / You boys smokin' dirt, we smokin' Larry Bird / Saint Laurent straightjacket, go berserk / Don't get hurt, turn around and throw it in reverse*	Used during the Manifest episode "Estimated Time of Departure"
Menzel, Idina	**Let It Go**	Pop	*Let it go, let it go / And I'll rise like the break of dawn / Let it go, let it go / That perfect girl is gone / Here I stand in the light of day / Let the storm rage on / The cold never bothered me anyway*	From the "Frozen" soundtrack
MergingMoon	**Greyen**	Heavy metal	*The things I see, the things I touch / All of the cruel clocks in the world tick them away*	Performed during the Anthony Bourdain: Parts Unknown episode "Tokyo"
Metallica	**Enter Sandman**	Heavy metal	*Hush little baby, don't say a word / And never mind that noise you heard / It's just the beasts under your bed / In your closet, in your head / Exit light, enter night / Grain of sand / Exit light, enter night / Take my hand / We're off to never never land (yeah)*	Theme song for The Sandman
Metro Station	**Now That We're Done**	Pop	*She's just a friend, you see, you always agree / You know I lie, but you still trust me / And you believed in so much hope / But I'm the one that let you go / Now that we're done, I'm so sorry / Why did I lie, I'm so sorry / I know I hurt you (well, I know I hurt you) / Now that we're done, I'm so sorry / Why did I lie, I'm so sorry / I know I hurt you (well, I*	

			know I hurt you) / Wuh-oh-oh, everybody get down / Wuh-oh-oh, everybody get down (everybody get down)	
Miami Sound Machine	**Conga**	Pop	*Come on, shake your body baby, do the conga / I know you can't control yourself any longer / Feel the rhythm of the music getting stronger / Don't you fight it 'til you tried it, do that conga beat*	Featuring Gloria Estefan
Michael, George	**Careless Whisper**	Pop	*I'm never gonna dance again / Guilty feet have got no rhythm / Though it's easy to pretend / I know you're not a fool / Should've known better than to cheat a friend / And waste the chance that I've been given / So I'm never gonna dance again / The way I danced with you-oo-oo*	The song is known for its prominent saxophone riff
Michael, George	**Flawless (Go to the City)**	House	*'Cause you're beautiful, like no other (flawless, absolutely flawless)*	Cover of the 2001 original by The Ones
Michaels, Julia	**In This Place**	Pop	*Now I'm flying, my spirit's climbing / As I'm called through this far off maze / My body, my spirit aligning / In this, in this place called Slaughter Race*	From the "Ralph Breaks the Internet" soundtrack
Michelini, Luciano	**Frolic**	Instrumental		Theme song for "Curb Your Enthusiasm"
Middleman	**It's Not Over Yet**	Rock	*Please give me something to calm me down / 'Cause I can't seem to hold it off / You're under my skin, and I'm not ready to give in*	From the "NBA 2K11" soundtrack
Midnight Oil	**Dreamworld**	Rock	*End, your dreamworld is just about to end (eh-eh-eh-end) / Fall, your dreamworld is just about to fall (fa-aw-aw-all) / Your dreamworld will fall*	
Mighty Mighty Bosstones	**The Impression That I Get**	Ska	*I've never had to knock on wood, but I know someone who has / Which makes me wonder if I could, it makes me wonder if I've / Never had to knock on wood, and I'm glad I haven't yet / Because I'm sure it isn't good, that's the impression that I get*	
Migos	**Position to Win**	Rap	*Steppin' up (up), always take the risk (up up) / Livin' life (life), go hard and don't quit (go hard) / Drip, splash like the ice on the wrist (ice) / Brr-brr-brr-brr, that's a call I can't miss*	Used in a Mountain Dew commercial
Milli Vanilli	**Blame It on the Rain**	Pop	*Blame it on the rain (that was falling, falling) / Blame it on the stars (that shine at night) / Whatever you do, don't put the blame on you / Blame it on the rain, yeah yeah / You can blame it on the rain*	

Mims	**This Is Why I'm Hot (Blackout Remix)**	Reggae	*This is why I'm hot (hot) / This is why I'm hot (yeah) / This is why, this is why, this is why I'm hot (uh) / This is why I'm hot (hot) / This is why I'm hot (whoo) / This is why, this is why, this is why I'm hot*	Featuring Junior Reid and Cham
Minogue, Kylie	**Wow**	Pop	*The way you walk, the rhythm when you're dancing / Every inch of you spells out desire / You're such a rush (rush) / The rush is never ending / Now you got it, you're wow-wow-wow-wow / You got it, you're wow-wow-wow-wow*	From the "Beverly Hills Chihuahua" soundtrack
MisfitChris	**Saving the Shy Librarian**	Chiptune		From the album "Famicom Sessions"
Monger, Keaton	**This is Sparta (Techno Remix)**	Comedy	*This this this this this this this this this thisthisthisthis*	Remixes the line "This is Sparta!", from the movie "300"
Monyaka	**Got the Beat for Christmas**	Rap	*It was the night before Christmas and all through the city / Not a soul was jammin' to the music (what a pity) / So we got the kids together from the neighborhood / Soon a party got started and it really felt good / With a knick knack, paddywack, give a dog a bone / Jam jam jam 'cause your mammy ain't home / Let's have a real good time, you got nuthin' to fear / 'Cause Santa works so hard, he never comes around here / We got the beat, we got the beat for Christmas / We got the beat, we got the beat for Christmas / We got the beat, we got the beat for Christmas / We got the beat, we got the beat for Christmas*	Featuring deejays Hollywood And Tango
The Moody Blues	**Nights in White Satin**	Rock	*Nights in white satin, never reaching the end / Letters I've written, never meaning to send / Beauty I'd always missed with these eyes before / Just what the truth is, I can't say anymore*	
Morgan, Joseph William	**Time After Time**	Pop	*You say go slow, I fall behind / If you're lost you can look and you will find me, time after time / If you fall I will catch you, I (I will be waiting) will be waiting time after time*	Cover of the 1984 original by Cyndi Lauper, used during the series finale of "Timeless"
Morissette, Alanis	**Hand In My Pocket**	Rock	*I'm free but I'm focused, I'm green but I'm wise / I'm hard but I'm friendly, baby / I'm sad but I'm laughing, I'm brave but I'm chicken shit / I'm sick but I'm pretty, baby / And what it all boils down to / Is that no one's really got it figured out just yet / But I've got one hand in my pocket, and the other one is playing the piano / And what it all comes down to,*	

			my friends (yeah) / Is that everything is just fine fine fine / 'Cause I've got one hand in my pocket, and the other one is hailing a taxi cab	
Morningwood	**Best of Me**	Rock	*You think you've got the best of me, you think you've got the best of me / You think there's nuthin' left of me / Check this, you'll never get to me*	
Morris, Maren	**The Middle**	Pop	*Baby, why don't you just meet me in the middle / I'm losing my mind just a little / So why don't you just meet me in the middle (in the middle, oh)*	Used in a Target commercial
Motley Crue	**Dr. Feelgood**	Heavy metal	*He's the one they call Doctor Feelgood, he's the one that makes ya feel alright / He's the one they call Doctor Feelgood, he's gonna be your Frankenstein*	
Mountain	**Mississippi Queen**	Rock	*Mississippi Queen, if you know what I mean / Mississippi Queen, she taught me everything*	
The Mountain Goats	**The Legend of Chavo Guerrero**	Folk rock	*He came from Texas seeking fortune and fame / Rose pretty quickly to the top of the game / Defender of the downtrodden, king of the hill / Tag team champion with Al Madril / Before a black and white TV in the middle of the night / I'm lying on the floor, I'm bathed in blue light / The telecast's in Spanish, I can understand some / And I need justice in my life, here it comes / Look high, it's my last hope / Chavo Guerrero coming off the top rope*	From their wrestling-themed album "Beat the Champ"
Mouret, Jean-Joseph	**Fanfare-Rondeau**	Instrumental		Theme song for "Masterpiece Theatre"
Mr. Mister	**Broken Wings**	Pop	*Take these broken wings / And learn to fly again, learn to live so free / When we hear the voices sing / The book of love will open up and let us in*	
Musical Youth	**Pass the Dutchie**	Reggae	*Pass the dutchie on the left hand side, pass the dutchie on the left hand side / It-a gonna burn (give me the music, make me jump and prance) / It-a go done (give me the music, make me rock in the dance)*	
Mutha's Day Out	**What U See/We All Bleed Red**	Heavy metal	*Opposite sides of the street we live / But the fence in the middle no one could build / That high, individually, you're running away but coming to see / The pain from the inside, live on the outside, free from you but you can't hide / Love me, hate me, hate me some more / Slam my*	From the "Mortal Kombat" soundtrack

			face in the fucking door / What you see, what you see / What you see, I love me (ow)	
My Chemical Romance	**Planetary (GO!)**	Rock	*Who they want you to be, who they wanted to see / (Go!) Kill the party with me and never go home / Who they want you to be, who they wanted to see / Just leave the party with me and never go home*	
My Morning Jacket	**Librarian**	Rock	*Walk across the courtyard, towards the library / I can hear the insects buzz and the leaves 'neath my feet / Ramble up the stairwell, into the hall of books / Since we got the interweb, these hardly get used*	
Myhill, Richard	**Ho Ho Dance**	Electronica	*Ho ho ho, ho ho ho ho ho ho ho / Ho ho ho, ho ho ho ho ho ho-ho ho-ho!*	This song plays while the robotic Santa Claus shoots laser beams out of its eyes in the Rocko's Modern Life episode "Rocko's Modern Christmas"
Nagata, Kenta	**Rainbow Road**	Chiptune		From the "Mario Kart 64" soundtrack
Naked Eyes	**Always Something There to Remind Me**	New Wave	*If you should find you miss the sweet and tender love we used to share / Just go back to the places where we used to go and I'll be there / Well, how can I forget you, girl / When there is always something there to remind me / Always something there to remind me / I was born to love her, and I will never be free / You'll always be a part of me / 'Cause there is always something there to remind me / Always something there to remind me*	Cover of the 1964 original by Lou Johnson
Napalm Death	**Twist the Knife (Slowly)**	Grindcore	*Unborn suffer, unborn suffer (suffer) / Unborn suffer the norm / Born to this, I think not / I stand against, 'til the shit drops.*	From the "Mortal Kombat" soundtrack
Napoleon XIV	**They're Coming To Take Me Away, Ha-Haaa!**	Comedy	*Remember when you ran away / And I got on my knees and begged you not to leave / Because I'd go beserk / Well you left me anyhow / And then the days got worse and worse / And now, you see, I've gone completely out of my mind / And they're coming to take me away, ha ha / They're coming to take me away, ho ho hee hee ha ha / To the funny farm where life is beautiful all the time / And I'll be happy to see those nice young men in their clean white coats / And they're coming to take me away ha ha*	
Nas	**Less Than an Hour**	Rap	*You play your cards right, she'll*	Featuring Cee-Lo, from the

			let you touch / She'll be a devil in disguise, lady incubus / Better know who to trust, she might roll with thugs who roll bodies up in Asian rugs / I'mma rush up and move on 'em, put the uz' on 'em / The crews do something new, inform me (yeah) / I, I have less than an hour (oh, time won't wait baby) / I (wooo) have less than an hour / Hmmmm, I'm in the pursuit of my own personal power / And I only have an hour	"Rush Hour 3" soundtrack
Nasum	**Shadows**	Grindcore	*Qualified to measure my own misery / I cannot believe there is nothing left for me / Tell me why I even bother, tell me why I sit and cry / You said every word so clear yet I sit here, wonder why*	
Neil Norman and His Cosmic Orchestra	**Mystery Science Theater 3000**	Pop	*We'll send him cheesy movies (ooh ooh ooh), the worst we can find (la la la) / He'll have to sit and watch them all, then we'll monitor his mind (la la la) / You're wondering how he eats and breathes (ooh ooh ooh) and other science facts (la la la) / Then repeat to yourself, "It's just a show, I should really just relax" / For Mystery Science Theater Three Thousand*	Cover of the MST3K theme song
Nelly	**Hot in Herre**	Rap	*It's gettin' hot in here (so hot!) / So take off all your clothes (hey!) / I am getting too hot (uh uh uh uh) / I wanna take my clothes off (oh!)*	
Nelson, Willie	**I've Loved You All Over the World**	Country	*You're my buddy, my pal, my friend / It will be that way until the end / And wherever you go, I want you to know / You're my buddy, my pal, my friend*	Used in a Subaru commercial
Nero	**Doomsday**	Dubstep		Theme song for WWE Elimination Chamber 2014
New Edition	**Cool It Now**	Pop	*Cool it now, you've got to cool it now (ooh, watch out) / You're gonna lose control / Cool it now, you've got to slow it down (slow it down) / You're gonna fall in love*	
The Newbeats	**Bread and Butter**	Pop	*Well, I like bread and butter / I like toast and jam / That's what baby feeds me / I'm her loving man*	
Newman, Randy	**You've Got a Friend in Me**	Country	*You've got a friend in me / You've got a friend in me / When the road looks rough ahead / And you're miles and miles from your nice warm bed / You just remember what your old pal said / Boy, you've got a friend in me / Yeah, you've got a friend in me*	From the "Toy Story" soundtrack
Newton, Juice	**Angel of the Morning**	Pop	*Just call me angel of the*	

			morning, angel / Just touch my cheek before you leave me, baby / Just call me angel of the morning, angel / Then slowly turn away from me	
Nicks, Stevie	**Edge of Seventeen**	Rock	*Just like the white winged dove / Sings a song, sounds like she's singing who who who / Just like the white winged dove / Sings a song, sounds like she's singing oh baby oh (said oh)*	Used in an Amazon Prime Wardrobe commercial
Nicks, Stevie	**Landslide**	Folk rock	*Took my love, and I took it down / Climbed a mountain and I turned around / And I saw my reflection in the snow covered hills / 'Til the landslide brought me down*	Featuring Fleetwood Mac
Night Ranger	**Sister Christian**	Rock	*You're motoring, what's your price for flight / In finding Mister Right / You'll be alright tonight*	
Nils	**Never Gonna Wake Up**	Mashup		Combines Rick Astley's "Never Gonna Give You Up" with Swedish DJ Avicii's "Wake Me Up"
Nilsson, Harry	**Best Friend**	Pop	*People, let me tell you 'bout my best friend / He's a warm hearted person who'll love me 'til the end / People let me tell you 'bout my best friend / He's a one boy cuddly toy, my up, my down, my pride and joy*	Originally written to be the theme song for "The Courtship of Eddie's Father"
Nilsson, Harry	**Coconut**	Calypso	*You put the lime in the coconut, you drink 'em both together / Put the lime in the coconut, then you feel better / Put the lime in the coconut, drink 'em both up / Put the lime in the coconut, and call me in the morning*	Homer sang his own version of this song while using a hammock in the Simpsons episode "Mom and Pop Art" ("You put the beer in the coconut and drink it all up, you put the beer in the coconut and throw the can away ... ")
Nine Horses	**The Librarian**	Jazz	*Keep your head down, keep your head down, while they're firing low / You're too young child, to know the difference / Oh my pretty, oh my sweet girl, it's a marvelous place / They put weights down in your coat tails to burn you out / Lest you fly, lest you take off, and show whomever what's what / It's one outrageous lie after another*	
Nine Inch Nails	**Closer**	Industrial	*Help me (I broke apart my insides) / Help me (I've got no soul to sell) / Help me (the only thing that works for me) / Help me get away from myself (I wanna fuck you like an animal) / I wanna feel you from the inside / I wanna fuck you like an animal / My whole existence is flawed / You get me closer to God*	
Nine Inch Nails	**Head Like a Hole**	Industrial	*Head like a hole, black as your*	The music video was featured

			soul / I'd rather die than give you control / Head like a hole, black as your soul / I'd rather die than give you control / Bow down before the one you serve / You're going to get what you deserve / Bow down before the one you serve / You're going to get what you deserve	in the Beavis and Butt-Head episode "Door-to-Door"
Nine Inch Nails	**Hurt**	Industrial	*What have I become / My sweetest friend / Everyone I know / Goes away in the end / And you could have it all / My empire of dirt / I will let you down / I will make you hurt*	
Nonpoint	**Alive and Kicking**	Nu metal	*So I'm tearing this and everything else between / Me and what I wanna do to pieces (pieces) / Ooh, I'm tearing you and everything else between / Me and you to memory / I'm stronger now even after everything that you did (still alive and kicking) / I'm better now, I'm awake now / I can see everything in front of me (now) / I'm stronger now even after everything that you did (still alive and kicking) / I'm better now, I'm awake now / I can see everything in front of me (now) / What's wrong with me, you wanna know what's wrong with me / I could ask you the exact same thing / What's wrong with me, you wanna know what's wrong with me / I could ask you the exact same thing / I have my opinion and you have yours / You don't have to like mine, 'cause I don't like yours / I have my opinion and you have yours / You don't have to like mine, 'cause I don't like yours / What's wrong with you, I wanna know what's wrong with you / And why this doesn't make sense to you / What's wrong with you, I wanna know what's wrong with you / And why this doesn't make sense to you (to you, to you, to you)*	From the "WWE SmackDown! vs. Raw 2007" soundtrack
Nonpoint	**Bullet with a Name**	Nu metal	*The price tag on the things I need are getting bigger by the day / I got a bullet with a name on it (bullet with a name) / Oh, the way I work so hard for things they just take away from me / I got a bullet with a name on it (bullet with a name)*	From the "WWE SmackDown! vs. Raw 2007" soundtrack
Nu Shooz	**I Can't Wait**	Electronica	*Baby, I-I-I can't wait / Oh oh oh oh oh oh oh oh, oh oh oh oh oh oh / Oh oh oh oh oh oh oh oh, oh oh oh oh oh oh / Oh oh oh oh oh oh oh, oh oh oh oh oh oh / Oh*	

			oh oh oh oh oh oh oh, oh oh oh oh oh oh	
Nude Librarians	**Museum of the Mind**	Pop	*I've got a museum in my head / It's full of pictures of you / They're kind of abstract in a way / Admission is free, you don't have to pay / Sometimes at night when it is closed / I walk around there on my own / Remove the dust, adjust the frames / It looks so neat and perfect, I don't want it to change*	
The O'Jays	**Love Train**	Disco	*People all over the world (everybody), join in (join) / Start a love train, love train / People all over the world (all the world now), Join in (love ride) / Start a love train (love ride), love train*	
O'Neal, Shaquille	**Shoot Pass Slam**	Rap	*Do you want me to shoot it (no) / Do you want me to pass it (no) / Do you want me to slam (slam) / Get out the way, get out the way, get out the way now*	From his debut album "Shaq Diesel"
Octafonic	**Monster**	Rock	*I know that the morning after / You'll become a monster, that creeps me up / And things about to blow / A monster, I just know*	
Odds	**Heterosexual Man**	Rock	*I wanna get every girl on the globe / We kiss and hug, and then we disrobe / It's a short circuit in the frontal lobe / 'Cause I'm heterosexual man / It's just a problem with my glands (uh uh uh uh) / I'm heteroooo sexualllll, heterosexual man / I'm a heteroooo sexualllll, heterosexual man / I'm a heteroooo sexualllll, heterosexual man / I'm heteroooo sexualllll, heterosexual man*	Music video features members of The Kids in the Hall
Offset	**Ric Flair Drip**	Rap	*Going to the jeweler, bust the AP, yeah (bust it) / Slidin' on the water like a jet-ski, yeah (slide!) / I'm tryin' to fuck you and your bestie, yeah (hey!) / Chopper with the scope so do not test me, yeah (drrt!) / Ric Flair drip go "Whoo!" on a bitch (whoo!) / Fifty-seven ninety split the coupe on my wrist (ice!) / Multi-million dollar, I'm a fool with the hits (ay!) / Hop up in the Lamb' and drop the roof, show the tits (skrrt!)*	Featuring Metro Boomin
The Offspring	**Come Out and Play**	Punk	*You gotta keep 'em separated / They're like the latest fashion, they're like a spreading disease / The kids are strappin' on their way to the classroom / Gettin' weapons with the greatest of ease / The gangs stake out their own campus locale / And if they catch ya slippin' then it's all over,*	Theme song for Raven

			pal / If one guy's colors and the others don't mix / They're gonna bash it up, bash it up, bash it up, bash it up / Hey! Man, you talkin' back to me? / Take him out (ya gotta keep 'em separated) / Hey! Man, you disrespecting me? / Take him out (ya gotta keep 'em separated) / Hey-ey, don't pay no mind / If you're under eighteen, you won't be doin' any time / Hey-ey, come out and play	
Oingo Boingo	**Weird Science**	New Wave	*My creation, is it real / It's my creation, I do not know / No hesitation, no heart of gold / Just flesh and blood, I do not know (I do not know!) / From my heart and from my hand / Why don't people understand my intentions / Ooh-ooh-woo, weird science / Magic and technology (voodoo dolls and chants), weird science / Things you've never seen before (behind open doors), weird science / Not what teacher said to do, bits and pieces (and) bits and pieces (and)*	From the "Weird Science" soundtrack
OK Go	**Here It Goes Again**	Pop	*Just when you think you're in control / Just when you think you've got a hold / Just when you get on a roll / Oh, here it goes, here it goes, here it goes again (no) / Oh, here it goes again / I should'a known, should'a known, should'a known again (no) / But here it goes again / Oh, oh here it goes again*	The music video of the song is an elaborate performance of the band dancing on treadmills in a single continuous take
Okilly Dokilly	**White Wine Spritzer**	Heavy metal	*You only live once / Ah hell, give me a white wine spritzer*	The music video for this song from the Ned Flanders-inspired band appeared during the end credits of the Simpsons episode "I'm Just a Girl Who Can't Say D'oh"
Oldfield, Mike	**Tubular Bells, Part 1**	Instrumental		From the "Exorcist" soundtrack
Oliver	**Good Morning Starshine**	Pop	*Good morning starshine, the earth says hello / You twinkle above us, we twinkle below*	Montgomery Burns (in a drug-induced stupor) leads the whole town in singing this song during the Simpsons episode "The Springfield Files"
OMC	**How Bizarre**	Pop	*Everytime I look around, everytime I look around (everytime I look around) / Everytime I look around, it's in my face*	
OMD	**If You Leave**	New Wave	*If you leave, I won't cry / I won't waste one single day / But if you leave, don't look back / I'll be running the other way / Seven years went under the bridge / Like time was standing still /*	From the "Pretty in Pink" soundtrack

			Heaven knows what happens now / You've got to, you've got to say you will	
OneRepublic	**Counting Stars**	Pop	*Lately I been, I been losing sleep / Dreaming about the things that we could be / But baby I been, I been prayin' hard / Said no more counting dollars, we'll be counting stars*	From the "Earth to Echo" soundtrack
Onyx	**Last Dayz**	Rap	*Thirty two shots inserted in glocks, you heard it for blocks / The murderer who gots convertible drops / Livin life on the edge, a dangerous way of livin' / Never givin' a shit, 'cause we livin' in it / 'Cause it be off the hook / Crooks, crack, cheeba spots, and selling rocks / The cops around the clock, it's hot / Livin life on the edge, a dangerous way of livin' / Never givin' a shit, 'cause we livin' in it*	
Opeth	**Serenity Painted Death**	Heavy metal	*Returned from a hibernal dream / Voices fell like marble / No longer by my side / Gone all that would linger*	
Orbital	**Halcyon + On + On**	Ambient	*Ooh ooh ooooh, la dee dah dee dah dee, ooh ooh ooooh / Eee ee, la la la la la, la la la la la (ooh ooh ooooh)*	From the "Mortal Kombat" soundtrack
Orff, Carl	**O Fortuna**	Classical	*Sors salutis, et virtutis / Michi nunc contraria / Est affectus, et defectus / Semper in angaria / Hac in hora, sine mora / Corde pulsum tangite / Quod per sortem, sternit fortem / Mecum omnes plangite!*	Composed in the 1930s as part of the artist's twenty-five-movement cantata Carmina Burana, this piece has become a staple in popular culture, setting the mood for dramatic or cataclysmic situations
Osborne, Jeffrey	**On the Wings of Love**	Pop	*On the wings of love / Only the two of us together flying high / Flying high upon the wings of love*	Used in an Amazon Prime commercial
Osbourne, Ozzy	**Crazy Train**	Heavy metal	*All aboard, ha ha ha ha ha ha! (ayi, ayi, ayi, ayi, ayi, ayi) / Crazy, but that's how it goes / Millions of people living as foes / Maybe it's not too late / To learn how to love and forget how to hate / Mental wounds not healing, life's a bitter shame / I'm going off the rails on a crazy train (I'm going off the rails on a crazy train)*	Theme song for the Tom Brady-era New England Patriots
Osbourne, Ozzy	**Let Me Hear You Scream**	Heavy metal	*Let me hear you scream like you want it / Let me hear you yell like you mean it / If you gotta go down / Go loud, go strong, go proud, go on / Go hard or go home / Let me hear you (let me hear you), let me hear you (let me hear you), let me hear you scream*	Used by the Boston Celtics in 2010 prior to the start of playoff games, in order to get the crowd pumped up

Outasight	**The Wild Life**	Rap	*So you ready for tonight (yeah!) / The flashin' lights (yeah!) / You gonna lose your mind (yeah!) / Well I already lost mine (whoo!) / So you ready for tonight (yeah!) / And don't it it feel nice (yeah!) / To lose your miiiiiiind / Get ready for the wild life (woo hoo! woo hoo! woo hoo! woo hoo!) / Get ready for the wild life*	
The Outatime Orchestra	**Back to the Future**	Instrumental		From the "Back to the Future" soundtrack
Outkast	**The Way You Move**	Rap	*I like the way you move / I like the way you move (whoo ooh ooh) / I love the way you move / I love the way, I love the way*	Featuring Sleepy Brown
Ox	**Bang**	Rap	*Let's get it going, let's give 'em something to see / Let's give 'em something to fear, let's give 'em something to be / Let's make a sacrifice that they can't return / Let's make them witness how this mutha fucka burns (burn!)*	From the "MadWorld" soundtrack
Ox	**Body That**	Rap	*Can't induce vomiting or flush it with liquid / I'm inside the system, it's over, you dead bitch / So breathe easy when you see that boy / Or the last thing you'll see's that boy (you understand me) / Body that, we gonna body that / Body that, we gonna body that (yeah) / Body that, we gonna body that / Body that, we gonna body that*	From the "MadWorld" soundtrack
Ox	**Crimson Rain**	Rap	*I'll bless your mind with my spade, I'll show you to your last day / I'll guarantee you'll beg for death when I deliver this pain / I'll give you something to die for, baby, let's go insane / And we can paint the town red, now show me that crimson rain*	From the "MadWorld" soundtrack
Ox	**Get It Up**	Rap	*Let's go, let's go y'all (let's go, let's go, let's go y'all) / If y'all ready to ride (ride) / If y'all ready to fly (fly) / If y'all ready to live (live) / If y'all ready to (come on!) die / Let's go, let's go y'all (let's go, let's go, let's go y'all) / If y'all ready to move (move) / If y'all ready to fool (fool) / If y'all ready to win (win) / If y'all ready to lose / Let's go, let's go y'all (let's go, let's go, let's go y'all)*	From the "MadWorld" soundtrack
Ox	**Let's Go!**	Rap	*Until we fallin' out, breakin' the law / We outta control, we down to roll / If y'all wanna get it up, then let me know / And we can put it on blast each other (go!) / Until we fallin' out, breakin' the law / We outta control, we down to roll / If y'all wanna get it up,*	From the "MadWorld" soundtrack

			then let me know / And we can put it on blast each other (go!) / This for my people on the edge / It ain't no reason why you shouldn't be jumping off that ledge (let's go!)	
Ox	**Ride!!**	Rap	*And we gon' ride (we gon') / And we gon' ride (we gon') / And we gon' ride (we gon') / And we gon' ride*	From the "MadWorld" soundtrack
P.O.D.	**Alive**	Nu metal	*I, I feel so alive for the very first time / I can't deny you (I feel so alive) / I, I feel so alive (I feel so alive) for the very first time (for the very first time) / And I think I can fly*	Used in a WWF "Desire" promo package for The Rock
P.O.D.	**Boom**	Nu metal	*You didn't know, thought we was new on the scene / Well, it's alright (it's alright) / I know you know, I see you smiling at me / Well, it's alright (it's alright) / Boom, here comes the boom / Ready or not, here comes the boys from the South / Boom, here comes the Boom / Ready or not, how you like me now?*	Theme song for "Saturday Night's Main Event"
P.O.D.	**Youth of the Nation**	Nu metal	*Last day of the rest of my life / I wish I woulda known 'cause I'da kissed my mama goodbye / I didn't tell her that I loved her and how much I cared / Or thank my pops for all the talks and all the wisdom he shared / Unaware, I just did what I always do / Everyday, the same routine before I skate off to school / But who knew that this day wasn't like the rest / Instead of taking a test, I took two to the chest / Call me blind, but I didn't see it coming / Everybody was running but I couldn't hear nothing / Except gun blasts, it happened so fast / I didn't really know this kid though I sat by him in class / Maybe this kid was reaching out for love / Or maybe for a moment he forgot who he was / Or maybe this kid just wanted to be hugged / Whatever it was, I know it's because / We are, we are (we are) the youth of the nation / We are, we are (we are) youth of the nation / We are, we are (we are) the youth of the nation / We are, we are (we are) youth of the nation*	
Paige, Jason	**Pokemon Theme**	Pop	*I wanna be the very best, like no one ever was / To catch them is my real test, to train them is my cause / I will travel across the land, searching far and wide / Teach Pokemon to understand*	Theme song for the first season of the English adaptation of the "Pokemon" anime series

			the power that's inside / Pokemon (gotta catch 'em all!), it's you and me / I know it's my destiny (Pokemon!) / Oh, you're my best friend in a world we must defend / Pokemon (gotta catch 'em all!), a heart so true / Our courage will pull us through / You teach me and I'll teach you, Po-ke-mon / Gotta catch 'em all (gotta catch 'em all!), Pokemon!	
Palmer, Robert	**Simply Irresistible**	Rock	*She used to look good to me, but now I find her / Simply irresistible (She's so fine, there's no tellin' where the money went) / Simply irresistible (She's all mine, there's no other way to go) / Simply irresistible (She's so fine, there's no tellin' where the money went) / Simply irresistible (She's all mine, there's no other way to go) / Simply irresistible*	
Parker Jr., Ray	**Ghostbusters**	Pop	*If there's something strange in you neighborhood, who you gonna call (Ghostbusters!) / If there's something weird, and it don't look good, who you gonna call (Ghostbusters!)*	From the "Ghostbusters" soundtrack
Parker, Trey	**Let's Fighting Love**	Comedy	*Hey hey, let's go kenka suru / Taisetsu na mono, protect my balls / Boku ga warui, so let's fighting / Let's fighting love (let's fighting love)*	The kids imagine themselves as anime-style warriors with this "theme song" playing in the South Park episode "Good Times with Weapons"
Parr, John	**St. Elmo's Fire (Man in Motion)**	Rock	*I can see a new horizon underneath the blazing sky / I'll be where the eagle's flying higher and higher / Gonna be your man in motion, all I need is a pair of wheels / Take me where the future's lying (St. Elmo's fire)*	From the "St. Elmo's Fire" soundtrack
Partners in Kryme	**Turtle Power!**	Rap	*Now the villian is chillin' so you make a stand / Back to the wall, put your sword in your hand / Remember the words of your teacher, your master / Evil moves fast but good moves faster / Than light shining for your illumination / Good versus evil equals confrontation / So when you're in trouble, don't give in and turn sour / Try to rely on your turtle power / T-U-R-T-L-E power, T-U-R-T-L-E power, T-U-R-T-L-E power, Teenage Mutant Ninja Turtles / T-U-R-T-L-E power, T-U-R-T-L-E power, T-U-R-T-L-E power, Teenage Mutant Ninja Turtles / T-U-R-T-L-E power, T-U-R-T-L-E power, T-U-R-T-L-E power, Teenage Mutant Ninja Turtles / T-U-R-T-L-E power, T-U-R-T-L-E power, T-U-R-T-L-E*	From the "Teenage Mutant Ninja Turtles" soundtrack

			power, Teenage Mutant Ninja Turtles (power)	
The Partridge Family	**I Think I Love You**	Pop	*I think I love you, so what am I so afraid of / I'm afraid that I'm not sure of, a love there is no cure for*	
Paul and Storm	**Christmas Eve Eve**	Comedy	*Today we sing the praises of December Twenty Third / Although it's not a holiday per se / It's just the day that is the day before the day before the day that is the best day in the world*	From the 2010 album "Do You Like Star Wars?"
Pendulum	**Through the Loop**	Electronica	*There's no earthly way of knowing / Which direction we are going / There's no knowing where we're rowing / Or which way the river's flowing / Is it raining, is it snowing / Is a hurricane a-blowing / Not a speck of light is showing so the danger must be growing / Are the fires of hell a-glowing / Is the grisly reaper mowing / Yes, the danger must be growing, for the rowers keep on rowing / And they're certainly not showing any signs that they are slowing*	Remixes Gene Wilder's dialogue during the boat ride scene from "Willy Wonka & the Chocolate Factory"
Perry, Katy	**California Gurls**	Pop	*California girls, we're unforgettable / Daisy Dukes, bikinis on top / Sun kissed skin, so hot we'll melt your popsicle / Oh oh oh oh oh oh, oh oh oh oh oh oh*	Featuring Snoop Dogg
Perry, Katy	**Firework**	Pop	*You just gotta ignite the light / And let it shine / Just own the night / Like the Fourth of July / 'Cause baby you're a fiiiiirework / Come on show 'em what your worth / Make 'em go "Oh, oh, oh!" / As you shoot across the sky-aiy-aiy / Baby you're a fiiiiirework / Come on, let your colors burst / Make 'em go "Oh, oh, oh!" / You're gonna leave 'em fallin' down-ow-own*	
Perry, Katy	**Hot 'N Cold**	Pop	*'Cause you're hot then you're cold / You're yes then you're no / You're in then you're out / You're up then you're down / You're wrong when it's right / It's black and it's white / We fight, we break up / We kiss, we make up*	This song was originally going to be performed on the September 27, 2010 episode of "Sesame Street" alongside the muppet Elmo, but the segment was pulled from television broadcasts when people complained that she was showing too much cleavage
Perry, Katy	**Waking Up in Vegas**	Pop	*Shut up and put your money where your mouth is / That's what you get for waking up in Vegas / Get up and shake the glitter off your clothes, now / That's what you get for waking up in Vegas*	

Peter Bjorn & John	**Young Folks**	Pop	*And we don't care about the young folks, talkin' 'bout the young style / And we don't care about the old folks, talkin' 'bout the old style too / And we don't care about their own faults, talkin' 'bout our own style / All we care 'bout is talking, talking only me and you*	Known as the "hipster song with whistling"
Petty, Tom	**Runnin' Down a Dream**	Rock	*Yeah, runnin' down a dream / That never would come to me / Workin' on a mystery, goin' wherever it leads / Runnin' down a dream*	
Phair, Liz	**Extraordinary**	Rock	*I am extraordinary, if you'd ever get to know me / I am extraordinary, I am just your ordinary / Average, everyday, sane, psycho, super goddess / Average, everyday, sane, psycho*	
Phillips, Phillip	**Raging Fire**	Pop	*So come out, come out, come out / Won't you turn my soul into a raging fire / Come out, come out, come out / 'Til we lose control into a raging fi-ii-iii-ii-ii-ii-ii-ii-ii-ii-ire (into a raging fire) / Come out, come out, come out / Won't you turn my soul into a raging fire*	
Piano Magic	**I Am the Sub-Librarian**	Pop	*I am the sub-librarian (doo do do doo) / Counter girl and tea-maker (doo do do doo) / I am the sub-librarian (doo do do doo) / Swan feeder, spectacle breaker (doo do do doo)*	
Pilot	**Magic**	Pop	*Oh ho ho, it's magic, you know / Never believe it's not so / It's magic, you know / Never believe it's not soooooooo*	From the "Happy Gilmore" soundtrack
Pinchers	**Bandolero**	Reggae	*Hey gringos empasero, ay wan ya make way for di bandolero / Because if you don't do that, my friend, then your number is zero / Dem lyrics are tough like the sword of Zorro (roaroooo)*	
Pink	**Raise Your Glass**	Rock	*So raise your glass if you are wrong in all the right ways / All my underdogs, we will never be (never be!) anything but loud / And nitty gritty dirty little freaks / Won't you come on (and come on!) and raise your glass / Just come on (and come on!) and raise your glass*	
Pitbull	**The Anthem**	Rap	*Mami el negro esta rabioso / El quiere tu azucar, y tu no se lo das (go go go) / Esa morena (come on) esta sabrosa / Y cuando tu la tocas, ella se vuelve loca (let's go ladies!)*	Samples the song "Calabria 2007" by Rune RK
Pitbull	**Fireball**	Samba	*I tell her baby, baby, baby, baby,*	Used in a Zootopia

			baby, baby, baby, baby, baby / I'm a fireball	commercial
Placebo	**Running Up That Hill**	New Wave	*And if I only could make a deal with God / And I'd get him to swap our places / Be running up that road, be running up that hill, be running up that building / If I only could (oooh)*	Used in a promotional video for the Shawn Michaels/Undertaker rematch at Wrestlemania XXVI
Placeholder	**Librarian**	Punk		
Poets of the Fall	**The Poet and The Muse**	Rock	*And now to see your love set free / You will need the witch's cabin key / Find the lady of the light gone mad with the night / That's how you reshape destiny*	From the "Alan Wake" soundtrack (credited as the in-game band Old Gods of Asgard)
Pogo	**Alice (Deeper Down the Rabbit Hole Remix)**	Mashup	*Very seldom (follow it) the love that I call trouble*	Remixes sound clips from "Walt Disney's Alice in Wonderland"
The Pointer Sisters	**Slow Hand**	Soul	*I want a man with a slow hand / I want a lover with an easy touch / I want somebody who will spend some time / Not come and go in a heated rush / I want somebody who will understand / When it comes to love, I want a slow hand*	
Polaris	**Hey Sandy**	Rock	*Hey smilin' strange, you're lookin' happily deranged / Could you settle to shoot me? / Or have you picked your target yet / Hey Sandy (ay yai yai ya) / Does your dog bite (hey Sandy)*	Theme song for "The Adventures of Pete & Pete"
The Police	**Roxanne**	Reggae	*Roxanne, you don't have to put on the red light / Those days are over, you don't have to sell your body to the night / Roxanne, you don't have to wear that dress tonight / Walk the streets for money, you don't care if it's wrong or if it's right*	
Pomeranz, David	**Nothing's Gonna Stop Me Now**	Pop	*Sometimes the world looks perfect, nothing to rearrange / Sometimes you just get a feeling like you need some kind of change / No matter what the odds are this time, nothing's gonna stand in my way / This flame in my heart, like a long lost friend / Gives every dark street a light at the end / Standing tall, on the wings of my dream / Rise and fall, on the wings of my dream / The rain and thunder, the wind and haze / I'm bound for better days (ah ah) / It's my life and my dream, and nothing's gonna stop me now*	Theme song for "Perfect Strangers"
Pop Will Eat Itself	**R.S.V.P.**	Rock	*No relation (get up, get out) / No relation (get up, get out) / No relation (get up, get out) / Are you in or out, or in or out?*	
Poppy	**X**	Heavy	*Poetry, poetry, poetry / Ecstasy,*	Theme song for NXT

		metal	*ecstasy, ecstasy / Poetry, poetry, poetry / Ecstasy, ecstasy, ecstasy (yeaaaaahhhh!)*	TakeOver: Phoenix
Porn Theatre Ushers	**Taxachusetts**	Rap	*It's Taxachusetts, home of the Red Slobs / Where kids pull out brushes and merc you with red dots / Think not, you and me could be an ink spot / Have the sting cops showin' up usin' the thin shock / It's been hot, talk shit and get your chin popped / End up in a tin box or go to the clink hops / Your life is on the line so don't lose it / Don't confuse it, I don't shoot kids, I shoot the music / Taxachusetts, yeah that's my slogan / Put holes in your abs, like a shirt from Hulk Hogan / CDs I make 'em, by the bulk and load 'em / Pull out my funky bop in your bitch and squirt a load in*	
Porter, Steve	**Press Hop**	Mashup	*We sittin' here, I supposed to be a franchise player, and we in here talkin' about practice / We sittin' here, I supposed to be a franchise player, and we in here talkin' about practice / We sittin' here, I supposed to be a franchise player, and we in here talkin' about practice / How the hell can I make my teammates better by practicing / Not a game, not a game, not a game (we talkin' about practice) / Not a game, not a game, not a game (we talkin' about practice) / Not a game, not a game, not a game (we talkin' about practice) / How the hell can I make by teammates better by practicing*	Remixes various sports-related press conferences (particularly Allen Iverson's infamous rant about practice following the Sixers' loss to the Boston Celtics in the 2002 NBA playoffs)
Posner, Mike	**Please Don't Go**	Synthpop	*Baby please don't go / If I wake up tomorrow, will you still be here / I don't know, if you feel the way I do / If you leave I'm gonna find you / Baby please don't go (go, go, go) / Baby please don't go (go, go, go) / Baby please don't go (go, go, go) / Baby please don't, baby please don't*	
The Power Station	**Some Like It Hot**	New Wave	*Feel the heat, pushing you to decide / Feel the heat burning you up, ready or not / Some like it hot and some sweat when the heat is on / Some feel the heat and decide that they can't go on / Some like it hot, but you can't tell how hot until you try / Some like it hot, so let's turn up the heat 'til we fry*	From the "National Lampoon's European Vacation" soundtrack
Powerglove	**Gotta Catch Em All**	Heavy metal		Remix of the "Pokemon" cartoon theme song, from the

				album "Saturday Morning Apocalypse"
Powerglove	**Mario Minor**	Heavy metal	*Do the Mario!*	Samples elements from "Super Mario Bros." and "Super Mario World", from the album "Metal Kombat for the Mortal Man"
Powerglove	**Metal Kombat for the Mortal Man**	Heavy metal	*Mortal kombaaaaaaaat!*	Samples elements from "Mortal Kombat" and "Mega Man 2", from the album "Metal Kombat for the Mortal Man"
Powerglove	**Power, Wisdom, Courage**	Heavy metal		Samples elements from "The Legend of Zelda", "A Link to the Past", and "Ocarina of Time", from the album "Metal Kombat for the Mortal Man"
Powerman 5000	**Bombshell**	Nu metal	*Get up, get up, get up (drop the bombshell!) / Get up, get up (this is outta control!) / Get up, get up, get up (drop the bombshell) / Get up, get up (get gone)*	Theme song for The Dudley Boyz
Powerman 5000	**Relax**	Nu metal	*Relax, don't do it / When you wanna go to it / Relax, don't do it / When you wanna*	Cover of the 1983 original by Frankie Goes to Hollywood, from the "Zoolander" soundtrack
Powerman 5000	**When Worlds Collide**	Nu metal	*Now this is what it's like when worlds collide / Are you ready to go, 'cause I'm ready to go / What you gonna do baby (baby) / Are you going with me, 'cause I'm going with you / That's the end of all ti-ime*	
Powter, Daniel	**Bad Day**	Pop	*'Cause you had a bad day, you're taking one down / You sing a sad song just to turn it around / You say you don't know, you tell me don't lie / You work at a smile, and you go for a ride / You had a bad day, you see what you like / And how does it feel one more time / You had a bad day (you had a bad day)*	
Pretenders	**My City Was Gone**	Rock		Used as bumper music for "The Rush Limbaugh Show"
pre)Thing	**Can't Stop (22nd Century Lifestyle)**	Rock	*You can't stop hate, you can't stop face / You can't stop faith, you can't stop waste / You can't stop traffic, you can't stop basic / You can't stop plastic, you can't stop romantics / You can't stop lies, you can't stop trying / You can't stop cries, you can't stop flying / You can't stop man, you can't stop girls / You can't stop world, you can't stop thrills / You say you got a finger on my stuff / Forget about the boring, we're born too tough / You're in my way, you know your luck / Is anybody saying you're way too*	From the "WWE Day of Reckoning" soundtrack

			rough / You're getting all wild on things that I'm gonna think, that I'm gonna want, that I'm gonna see, that I'm gonna need, that I'm gonna need to take more of / You ... can't (uhhhhh), you can't stop / You ... can't (uhhhhh), you can't stop	
Prince	**1999**	Pop	*I was dreamin' when I wrote this, so sue me if I go too fast / But life is just a party and parties weren't meant to last / War is all around us, my mind says prepare to fight / So if I gotta die I'm gonna listen to my body tonight (yeah) / They say Two Thousand Zero-Zero, party over (oops, out of time) / So tonight I'm gonna party like it's Nineteen Ninety-Nine*	
Prince	**Partyman**	Pop	*All hail the new king in town / Young and old, gather 'round (yeah!) / Black and white, red and green (funky!) / The funkiest man you've ever seen (tell you what his name is!) / Partyman! Partyman! / Rock a party like nobody can / Rules and regulations, no place in his nation / Partyman! Partyman!*	From the "Batman" (1989) soundtrack
Proclaimers	**I'm Gonna Be (500 Miles)**	Rock	*But I would walk five hundred miles / And I would walk five hundred more / Just to be the man who walks a thousand miles / To fall down at your door / Da da da (da da da) / Da da da (da da da) / Da da da dun diddle un diddle un diddle uh da da*	
Prodigy	**Breathe**	Big beat	*Breathe the pressure (come play my game, I'll test ya) / Psychosomatic, addict, insane / Breathe the pressure (come play my game, I'll test ya) / Psycho-somatic, addict, insane / Come play my game (inhale, inhale, you are the victim) / Come play my game (exhale, exhale, exhale)*	Theme song for Al Snow
Prydz, Eric	**Call on Me**	Disco	*Call on me, call on me / Call on me, call on me / Call on me, call on me / Call on me (I'm the same boy I used to be)*	
Pseudo Echo	**Funky Town**	Rock	*Won't you take me to a funky town? / Won't you take me to a funky town? / Won't you take me to a funky town? / Won't you take me to a funky town?*	Cover of the 1980 original by Lipps Inc.
PSY	**Gangnam Style**	K-pop	*Oppa Gangnam style (uh!) / Gangnam style, oh-oh-oh-oh-oppa gangnam style (uh!) / Gangnam style, oh-oh-oh-oh-oppa gangnam style / Hey sexy lady (oh-oh-oh-oh-oppa*	

			gangnam style) / Hey sexy lady (oh-oh-oh-oh)	
Psykosonik	**Unlearn (Josh Wink's Live Mix)**	Techno		From the "Mortal Kombat" soundtrack
Puddle of Mudd	**Blurry**	Grunge	*Can you take it all away, can you take it all away / Well, you shoved it in my face, this pain you gave to me / Can you take it all away, can you take it all away / Well, you shoved it in my face*	
Puff Daddy	**Come With Me**	Rap	*I can't forget it, why you did it / I won't permit it, I won't acquit it / I wanna fight you, I'll fucking bite you / Can't stand nobody like you / You can't run, you can't hide / No surprise, close your eyes, come with me (yeah) / Come with me, come with me*	Featuring Jimmy Page, from the "Godzilla" soundtrack
Puff Daddy	**Diddy Rock**	Rap	*Let me take you to Indonesia (uh huh), where nobody can reach us (uh huh) / There's no need to take your phone (uh-uh huh), 'cause you far away from home (uh-uh huh) / Baby let me be your tour guide (your tour guide, uh huh), I'm your burger, you my fries (uh huh)*	Featuring Timbaland, Shawnna and Twista, from the "Men in Black: International" soundtrack
PUP	**DVP**	Punk	*Your sister thinks that I'm a freak / She's been ignoring my calls, we haven't spoken in a week / I get so drunk that I can't speak / Yeah, nothing's working and our future's looking bleak / And I say whoo ooh oo oo ooh oo oo ooh / Three beers and I'm so messed up / Get drunk and I can't shut up / Whoo ooh oo oo ooh oo oo ooh / She says that I drink too much / I fucked up and she hates my guts / She says I need to grow up*	Music video features modified graphics from various classic video games
Pussycat Dolls	**Don't Cha**	Pop	*I know you like me (I know you like me) / I know you do (I know you do) / That's why whenever I come around, she's all over you / And I know you want it (I know you want it) / It's easy to see (it's easy to see) / And in the back of your mind I know, you should be on with me / Don't cha wish your girlfriend was hot like me / Don't cha wish your girlfriend was a freak like me / Don't cha (don't cha) / Don't cha wish your girlfriend was raw like me / Don't cha wish your girlfriend was fun like me / Don't cha (don't cha)*	Featuring Busta Rhymes
Quad City DJs	**C'mon N' Ride It (The Train)**	Rap	*Ah, ah, ah, ah, ah (I think I can, I think I can, I think I can, I think I can) / Ah, ah, ah, ah, ah (I think I can, I think I can, I think I can, I think I can) / Way deep down south, where we play this game /*	

			It's them Quad City DJs and yo, we call it the train / So if you wanna ride your thing, just come on down this train / We gonna rock, ooh Lord, just jump on board (baby!) / So get your next of kin (come on), your sister and your friend / Pack up that (toot toot), and ride on this (choo choo) / And, boo, you need to stop faking and come on with me / I wanna take you home with me, to be alone with me / And I can see you wanna hide it (come on), just divide it (yeah baby) / And please don't knock it until you ride it / So to all of you girls, you know, I'm calling your name / Michelle, Tamika and Tanya wanna ride this train (ride out now) / Come on, ride the train (woo woo), hey, ride it (woo woo) / Come on, ride the train (woo woo), hey, ride it (woo woo) / Come on, ride the train (woo woo), hey, ride it (woo woo) / Come on, ride the train (woo woo), hey, ride it (woo woo) / Come on, ride the train (woo woo), hey, ride it (woo woo) / Come on, ride the train (woo woo), hey, ride it (woo woo) / Come on, ride the train (woo woo), hey, ride it (woo woo) / Come on, ride the train (woo woo), hey, ride it (woo woo)	
Quad City DJs	**Space Jam**	Pop	*Everybody get up, it's time to slam now / We got a real jam goin' down / Welcome to the Space Jam (Space Jam) / Here's your chance, do your dance at the Space Jam (all right) / Come on and slam, and welcome to the jam / Come on and slam, if you wanna jam*	From the "Space Jam" soundtrack
Queen	**Under Pressure**	Rock	*Pressure, pushin' down on me / Pressin' down on you, no man ask for / Under pressure, that burns a building down / Splits a family in two, puts people on streets*	Featuring David Bowie
Quiet Riot	**Cum On Feel the Noize**	Heavy metal	*Come on, feel the noise / Girls, rock your boys / We'll get wild, wild, wild (wild, wild, wild)*	Cover of the 1973 original by Slade
R.A. the Rugged Man	**Break Down These Walls**	Rap	*Break the walls down, ya'll don't want none (you think you're bad?) / Break the walls down (you think you're bad?) / (Yeah!) Break the walls down, ya'll don't want none (you ain't seen the baddest yet, man!) / Break the walls down / (Yeah!) Break the walls down, ya'll don't want none*	Version of Chris Jericho's theme song from the 2000 album "WWF Aggression"

			(the biggest baddest man on the block!) / Break the walls down	
R.E.M.	**All the Right Friends**	Rock	*I know you say maybe someday / I need never be alone / I know I say it's the right way / But you'll never be the one*	Sounds similar to the "Elec Man" stage from the original "Mega Man" (NES)
R.E.M.	**Man on the Moon**	Rock	*Mott the Hoople and the game of life (yeah yeah yeah yeah) / Andy Kaufman in the wrestling match (yeah yeah yeah yeah) / Monopoly, twenty one, checkers, and chess (yeah yeah yeah yeah) / Mister Fred Blassie in a breakfast mess (yeah yeah yeah yeah) / Let's play Twister, let's play Risk (yeah yeah yeah yeah) / See you in heaven if you make the list (yeah yeah yeah yeah) / Now, Andy did you hear about this one / Tell me, are you locked in the punch / Andy are you goofing on Elvis (hey baby) / Are we losing touch / If you believe they put a man on the moon (man on the moon) / If you believe there's nothing up his sleeve, then nothing is cool*	From the "Man on the Moon" soundtrack
R.E.M.	**Superman**	Rock	*I am (I am) I am Superman, and I know what's happening / I am (I am) I am Superman, and I can do anything*	There is a scratchy spoken intro to the song that supposedly came from the recording of a Japanese pull-string Godzilla doll
Rad Omen	**Rad Anthem**	Pop	*We know how to get down in this city / We know how to get down in this city / We know how to get down in this city / We know how to get down in this city / We know how to get down in this city / We know how to get down in this city / We know how to get down in this city / We know how to get down in this city / We know how to get down in this city / We know how to get down in this city / We know how to get down in this city / We know how to do it right*	Music video features people dressed up as fast food mascots (Ronald McDonald, the Burger King, Colonel Sanders, Jack in the Box, Wendy) getting involved with various illegal/immoral activities
Rakaa	**Crown of Thorns**	Rap	*I never thought that life was gonna be this way / But every battle I fight makes me stronger ever day (yeah) / And Lord knows I've been through some low valleys / Even though my clothes are torn, my pride is strong (yo) / I'm still king in my crown of thorns (yo)*	Featuring Aloe Blaac, from the "NBA 2K11" soundtrack
Rascal Flatts	**Life is a Highway**	Country	*Life is a highway, I wanna ride it all night long (woo) / If you're going my way, I wanna drive it all night long (all night long)*	Cover of the 1991 original by Tom Cochrane, from the "Cars" soundtrack
The Rascals	**A Beautiful Morning**	Soul	*It's a beautiful mornin' (ahhh) / I think I'll go outside for awhile (and jus' smile) / Just take in*	

			some clean fresh air (oh) / Ain't no sense in stayin' inside if the weather's fine an' you've got the time / It's your chance to wake up and plan another brand new day (either way) / It's a beautiful mornin' (awww)	
Rawls, Lou	**Here Comes Garfield**	Pop	*Well he's a fat cat, a cool cat, nobody's fool cat / Well look out, 'cause here comes Garfield / He never keeps fit, he's too hip, he likes his catnip / Well look out, 'cause here comes Garfield / He's always got to be one-up on ya / And he'll beat you to the punch every time / He'll give up anything for lasagna, unless he has to give up on his nap time / Well he's a neat cat, a fun cat, mister number one cat / He knows what life is all about*	Used in a 1982 animated television special of the same name
RavenCyarm	**The Sun Rises Still**	Mashup		Combines the theme songs of Shinsuke Nakamura and Big E
Red Hot Chili Peppers	**Love Rollercoaster**	Rock	*Rollercoaster of love (say what) / Rollercoaster (yeah), ooh hoo hoo hoo / Rollercoaster (oh baby, you know what I'm talkin' about) of love / Rollercoaster, ooh hoo hoo hoo*	Cover of the 1975 original by Ohio Players, from the "Beavis and Butt-head Do America" soundtrack
Redbone	**Come and Get Your Love**	Pop	*Hail with it, baby / 'Cause you're fine, and you're mine, and you look so divine / Come and get your love / Come and get your love / Come and get your love / Come and get your love*	From the "Guardians of the Galaxy" soundtrack
Redbone, Leon	**According to Our New Arrivals**	Ragtime	*Streaks on the china, never mattered before (who cared) / When you drop kicked your jacket, as you came through the door (no one glared) / But sometimes things get turned around and no one's spared / All hands look out below, there's a change in the status quo / Gonna need all the help that we can get / According to our new arrival, life is more than mere survival / We just might live the good life yet*	Theme song for "Mr. Belvedere"
Redding, Otis	**(Sittin' On) The Dock of the Bay**	Soul	*Sittin' in the mornin' sun / I'll be sittin' when the evenin' comes / Watchin' the ships roll in / Then I watch 'em roll away again (yeah) / I'm sittin' on the dock of the bay / Watchin' the tide roll away (oooh) / I'm just sittin' on the dock of the bay / Wastin' time*	
Reddy, Helen	**I Am Woman**	Pop	*I am woman, hear me roar / In numbers too big to ignore / And I know too much to go back and pretend / 'Cause I've heard it all before, and I've been down there*	

			on the floor / No one's ever gonna keep me down again / Oh yes, I am wise, but it's wisdom born of pain / Oh yes, I've paid the price, but look how much I gained / If I have to, I can do anything / I am strong (strong), I am invincible (invincible), I am woman	
Redifer, Joe	**Chocobo Robo Voice**	Comedy	*Final Fantasy is an RPG / The only one that I need, it's the RPG for me / Final Fantasy is all that I play / All other games are lame, it puts them all to shame / I only play games that are popular / I only buy the games the magazines tell me to buy / That way I know I get good games for sure / I may have a shallow mind, but you can kiss my behind*	Remix of the "Chocobo Theme" composed by Nobuo Uematsu for Final Fantasy II
The Redland	**So Far**	Rap	*It's so far (just bob your head, just bob your head) / It's so far (just bob your head, just bob your head) / It's so far (just bob your head, just bob your head) / It's so far (just bob your head, just bob your head) / So far away*	From the "NBA 2K11" soundtrack
Rednex	**Cotton Eye Joe**	Country	*If it hadn't been for Cotton Eye Joe, I'd been married a long time ago / Where did you come from, where did you go / Where did you come from, Cotton Eye Joe*	
Reel 2 Real	**I Like to Move It**	Reggae	*I like to move it, move it / I like to move it, move it / I like to move it, move it / You like to move it*	
Relient K	**Crayons Can Melt On Us For All I Care**	Comedy	*I just wasted / Ten seconds of your life*	
The Rembrandts	**I'll Be There For You**	Pop	*I'll be there for you, when the rain starts to pour / I'll be there for you, like I've been there before / I'll be there for you, 'cause you're there for me too*	Theme song for "Friends"
REO Speedwagon	**Can't Fight This Feeling**	Soft Rock	*And I can't fight this feeling anymore / I've forgotten what I started fighting for / It's time to bring this ship into the shore and throw away the oars forever / 'Cause I can't fight this feeling anymore / I've forgotten what I started fighting for / And if I have to crawl upon the floor, come crashing through your door / Baby, I can't fight this feeling anymore*	
Republica	**Ready to Go**	Rock	*It's a crack, I'm back / Yeah, I'm standing on the rooftops / Shouting out, baby I'm ready to go / I'm back, I'm ready to go / From the rooftops, shout it out*	
Rev Theory	**Voices**	Rock	*I see darkness falling / I hear voices calling / I feel justice*	Theme song for Randy Orton

			crawling / I see faith has fallen / I hear voices in my head, they council me, they understand / They talk to me, they talk to me (ah ah ah) / They tell me things that I will do, they show me things I'll do to you / They talk to me (talk to me, talk to me, talk to me)	
Revenge	**They're So Incredible**	Pop	*Haven't you heard (haven't you heard) / Good times, happy feelings*	From the "Revenge of the Nerds" soundtrack
Reynolds, Debbie	**Tammy**	Pop	*I hear the cottonwoods whisperin' above / Tammy, Tammy, Tammy's in love / The ol' hooty owl hooty-hoos to the dove / Tammy, Tammy, Tammy's in love*	Used during a WrestleCrap Radio segment about female wrestler Sunny (aka Tammy Lynn Sytch)
Richie, Lionel	**Hello**	Soft rock	*Hello, is it me you're looking for? / I can see it in your eyes, I can see it in your smile / You're all I've ever wanted, and my arms are open wide*	
Right Said Fred	**I'm Too Sexy**	Pop	*I'm too sexy for my car / Too sexy for my car, too sexy by far / And I'm too sexy for my hat / Too sexy for my hat, what'd ya think about that / I'm a model, you know what I mean / And I do my little turn on the catwalk / Yeah, on the catwalk, on the catwalk (yeah) / I shake my little tush on the catwalk*	This song plays while Al Bundy is trying on a suit in the Married With Children episode "England Show II: Wastin' the Company's Money"
Rihanna	**Diamonds**	Pop	*Shine bright like a diamond (whoa oh oh) / Shine bright like a diamond (whoa oh oh oh) / Shining bright like a diamond, we're beautiful like diamonds in the sky*	
Riperton, Minnie	**Les Fleurs**	Soul	*Will somebody wear me to the fair (to the morning sing a lovely flower) / Will a lady pin me in her hair (mm mm mm) / Will a child find me by a stream (daylight will give a sunbeam shower) / Kiss my petals, weave me through a dream*	Used in a Microsoft Surface commercial
Riperton, Minnie	**Lovin' You**	Soul	*Lovin' you is easy 'cause you're beautiful / Makin' love with you is all I wanna do / Lovin' you is more than just a dream come true / And everything that I do is out of lovin' you / La la la la la, la la la la la, la la la la la la la la la la / Doo-doo doo-doo ... ah-ah-ah-ah-ah-ah!*	
Rise Against	**Survive**	Punk	*Life for you, has been less than kind / So take a number, stand in line / We've all been sorry, we've all been hurt / But how we survive, is what makes us who we are*	From the "WWE SmackDown! vs. Raw 2007" soundtrack

Riskay	**Smell Yo Dick**	Rap	*Why you comin' home, five in the morn / Something's goin' on, can I smell yo dick / Don't play me like a fool, 'cause that ain't cool / So what you need to do is let me smell yo' dick*	
The Rivieras	**California Sun**	Rock	*Well, I'm goin' out West where I belong / Where the days are short and the nights are long / Where they walk and I'll walk / They twist and I'll twist / They shimmy and I'll shimmy / They fly and I'll fly / Well, they're out there havin' fun in that warm California sun*	
The Rivingtons	**Papa-Oom-Mow-Mow**	Doo wop	*Funniest sound I ever heard (papa oom mow mow, papa oom mow mow) / I couldn't understand a single word (papa oom mow mow, papa oom mow mow) / Is he serious or is he playing, oom mow mow is all he's saying, ah-ooooh (papa oom mow mow, papa oom mow mow)*	
Road Dogg	**With My Baby Tonight**	Country	*Spend my days working hard on the go / But the hands on the clock keep spinning too slow / 'Cause I can't wait to be alone with my baby tonight / You know, my baby's got me wrapped around her little finger / 'Cause she knows that I would walk through hell and back to be with her / Well, I can't wait to be alone with my baby tonight / Turn the lights off, bolt the door / And we'll leave all the worries of the world behind / Hold me in your arms, never let me go / Baby, it's true, I got a one-track mind but it's hard to concentrate around a girl like mine / And I can't wait to be alone with my baby tonight*	Theme song for Jeff Jarrett
Robinson, Smokey	**The Tears of a Clown**	Soul	*Now there's some sad things known to man / But ain't too much sadder than / The tears of a clown when there's no one around*	
Robinson, Vicki Sue	**Turn the Beat Around**	Disco	*Turn the beat around, love to hear percussion / Turn it upside down, love to hear percussion (love to hear it)*	
Rock, Jay	**Win**	Rap	*Get out the way, get out the way, get out the way, yeah (yeah!) / Get out the way, get the fuck up out my way, yeah (yeah!) / You either with me or against me, ho (ho!) / You either with me or (wait) / Win, win win win win (yeah!) / Fuck everything else, win win win win (win!) / These niggas ain't shit (mommy), win*	Used in a Google commercial

			win win win / Stop chasin' that bitch (stop!), win win win win (yeah!)	
Rockwell	**Somebody's Watching Me**	Funk	*I always feel like somebody's watching me (and I have no privacy) / Whoa-oh-oh, I always feel like somebody's watching me (tell me is it just a dream)*	Featuring Michael Jackson
Rodgers and Hammerstein	**Edelweiss**	Show tune	*Edelweiss, Edelweiss, every morning you greet me / Small and white, clean and bright, you look happy to meet me*	From the "Sound of Music" soundtrack
Rogue Wave	**Eyes**	Rock	*We'll be washin' my hands of attachments (yeah) / Land on the ground, one thing I'm missing / Is in your eyes (in your eyes, in your eyes, in your eyes, in your eyes, in your eyes, in your eyes)*	Used in the pilot episode for "Heroes"
The Rolling Stones	**You Can't Always Get What You Want**	Rock	*You can't always get what you want / You can't always get what you want / You can't always get what you want / But if you try sometimes, you might find / You get what you need*	Used in a Coca Cola commercial
Roman Game	**The Librarian**	Rock	*Longest of hallway and sparsest of light / A figure is dragging his feet through the night / He's pushing a carriage, the whimsical sounds / Hour for hour, he's making his rounds / He starts on the top floor, nonfiction books / Spirits of geniuses wherever he looks / There's Le Corbusier admiring books about trees / While Emanuel Kant meets philosophers from Greece / The librarian, the librarian / The librarian, the librarian*	
Romeo, Max	**Chase the Devil**	Reggae	*I'm gonna put on a iron shirt, and chase Satan out of earth / I'm gonna put on a iron shirt, and chase the devil out of earth / I'm gonna send him to outa space, to find another race / I'm gonna send him to outa space, to find another race*	
Ronson, Mark	**Uptown Funk**	Funk	*Saturday night and we in the spot / Don't believe me, just watch (come on) / Doh doh doh, doh doh doh / Don't believe me, just watch (uh)*	Featuring Bruno Mars
The Roots	**Here I Come**	Rap	*He said yeah! / You better come out with your hands up, we got you surrounded / I'm in the back, changin' my outfit / He said blink, we gonna send the hounds in / I said wait, 'cause here I come (here I come, here I come) / You boys get ready, 'cause here I come (here I come, here I come)*	Played during the end credits of "Late Night with Jimmy Fallon"
Roth, David	**Just a Gigolo/I Ain't Got**	Pop	*I ain't got nobody / Nobody cares*	Cover of the 1985 version by

Lee	**Nobody**		*for me, nobody / Nobody cares for me / I'm so sad and lonely (sad and lonely, sad and lonely) / Won't some sweet mama come and take a chance with me ('cause I ain't so bad)*	Sam Butera (which itself is based on the 1956 original by Louis Prima, pairing two popular jazz standards from the early 20th century)
Rothman, Paul	**Scoobidoo Love**	Swing	*It is such a good night to kiss / It is such a good night to dance / It is such a good night to scoobidee doobee doo, scoobidee doobee doo, scoobidee doobee doo love*	
Royksopp	**Remind Me**	Electronica	*And everywhere I go, there's always something to remind me / Of another place and time, where love had traveled far and found me*	Used in a Geico commercial
Rubio, Jesus Gonzalez	**Jarabe Tapatio**	Instrumental		Internationally known as the "Mexican Hat Dance"
Rudolf, Kevin	**In the City**	Pop	*Every day I'm a star in the city / Walk the streets like a wanted man / All the time got my shine lookin' pretty / Mother fuckers all know who I am / Every day feel the heat in the city / Like the barrel of a smoking gun / Read the signs, see the lights, they're so pretty / You're the one now, turn me on / Hey, give it all up for me / Hey, give it all up for me / Hey, give it all up for me (same old lie)*	
Rudolf, Kevin	**Let It Rock**	Pop	*Now the son's disgraced, he who knew his father / When he cursed his name, turned and chased the dollar / But it broke his heart, so he stuck his middle finger / To the world, to the world, to the world / And you take your time / And you stand in line / Where you'll get what's yours (I got mine) / Because when I arrive, I-I'll bring the fire / Make you come alive, I can take you higher / What this is (forgot?), I must now remind you / Let it rock (rock), let it rock (rock), let it rock (yeah)*	Theme song for WWE Royal Rumble 2009
Run DMC	**It's Tricky**	Rap	*It's tricky to rock a rhyme, to rock a rhyme that's right on time / It's tricky (it's tricky tricky tricky tricky)*	From the "SSX Tricky" soundtrack
Run DMC	**The Kings**	Rap	*The king of rock (who? who?), the king of rock (what? what?) / The king of rock (who? who?), the king of rock (what? what?) / The king of rock (who? who?), the king of rock (what? what?) / The king of rock (who? who?), the king of rock (what? what?) / (D-Generation X!) Like an apple to a peach, and a cherry to a plumb / We won't stop rockin' 'til you all get some / The seed to*	Version of D-Generation X's theme song from the 2000 album "WWF Aggression"

			the apple and the apple to the core / We are the crew with the rhymes galore / The ball to the bounce, the bounce to the ball / This is the crew, we're gonna rock you all (D-Generation X!) / D-Generation X comin' to your town / And if you get in our way, we're gonna chop you down / The king of rock (who?) get me my hobby and job / And when I come and bring the ruckus, suckas duck us and dodge / The king of rock (what?) get me my hobby and job / And when I come and bring the ruckus, suckas duck us and dodge (D-Generation X!) / The king of rock (who?) get me my hobby and job / And when I come and bring the ruckus, suckas duck us and dodge / The king of rock (what?) get me my hobby and job / And when I come and bring the ruckus, suckas duck us and dodge (D-Generation X!)	
Run DMC	**Mary Mary**	Rap	*Mary Mary, why ya buggin' / Mary Mary, I need your huggin'*	
Rundgren, Todd	**Bang the Drum All Day**	Ska	*I don't wanna work, I wanna bang on the drum all day / I don't wanna play, just wanna bang on the drum all day*	
Rush	**Tom Sawyer**	Rock	*A modern day warrior, mean mean stride / Today's Tom Sawyer, mean mean pride / Though his mind is not for rent / Don't put him down as arrogant / He reserves the quiet defense / Riding out the day's events (the river!)*	Daniel Quantz created his own lyrics ("Tom Sawyer, he's a mean mean guy") during an episode of the "Alison Rosen Is Your New Best Friend" podcast
The Russian Futurists	**Paul Simon**	Synthpop	*And I've felt how a heart melts down / I'm so burnt out, I'm a shell now / It's the worst of lows, it's the first to go / It's the last to come back when the sun melts the snow*	From the "NBA 2K11" soundtrack
The Russian Futurists	**Precious Metals**	Synthpop	*You said your life's a house of cards, and it teeters on the brink / On the edges of window ledges, until like a great ship down it sinks*	From the "NBA 2K11" soundtrack
Rymdreglage	**8 Bit Trip**	Chiptune		Music video features Lego recreations of sprites from 8-bit video games
S.O.U.L. Purpose	**Survival**	Rap	*Three-point accurate laser aim / In the system but I ain't playin' games / S to the U to the R to the V to the I to the V to the A to the L / Defense (be cruel), defense (be cruel) / S to the U to the R to the V to the I to the V to the A to*	From the "MadWorld" soundtrack

			the L / Defense (be cruel), defense (be cruel)	
Sade	**Smooth Operator**	Jazz	*He's a smooth operator / Smoooooooth operator*	
Saliva	**King of My World**	Nu metal	*I'll never see any side of heaven / I'll walk for miles through a blazing hell / It doesn't matter what you think I'm supposed to be (eee-ee) / Because I myself know all too well / I'll open your eyes and make you see / I'm the king of my world (king of my world), I'll break down the walls around you now / I'm the king of my world (king of my world), I'll break down the walls around you (like the Walls of Jericho) / Like the Walls of Jericho*	Theme song for Chris Jericho
Saliva	**Ladies and Gentlemen**	Nu metal	*Ladies and gentlemen, good evening / You've seen that seeing is believing / Your ears and your eyes will be bleeding / Please check to see if you're still breathing / Hold tight 'cause the show, it's not over / If you will, please move in closer / You're about to be bowled over / By the wonders you're about to behold here / Welcome to the show (welcome to the show!) / Please come inside (ladies and gentlemen) / Boom, do you want it / Boom, do you need it / Boom, let me hear it (ladies and gentlemen) / Boom, do you want it / Boom, do you need it / Boom, let me hear it*	Theme song for Wrestlemania 23
Salkeld, Adam	**Top Spin**	Instrumental		Theme song for Jillian Hall
Sam the Sham and the Pharaohs	**Wooly Bully**	Rock	*Matty told Hatty about a thing she saw / Had two big horns and a wooly jaw / Wooly Bully, Wooly Bully (yeah right) / Wooly Bully, Wooly Bully, Wooly Bully*	
Sanger, George	**Bernard's Theme**	Chiptune		From the "Maniac Mansion" soundtrack (listed under the title "Comp-U-Nerd by The Rocket Scientists")
Sanger, George	**Dave's Theme**	Chiptune		From the "Maniac Mansion" soundtrack (listed under the title "The Boys Are Still Back by Fat Patty")
Santana, Juelz	**The Second Coming**	Rap	*So glorious, victorious / We take what we want, we born warriors (ah!) / So glorious, victorious / We take what we want, we born warriors (ah!) / If you fall, get up and try it again (uh huh) / If you drop, get up and try it again (uh huh) / If you fall, get up and try it again (uh huh) / If you drop, get up and try it again*	Used in a Nike Air Force 25 commercial, featuring NBA players like Lebron James and Paul Pierce

sasakure.UK	**GummyBearSong (Mubigyubijamisigi RMX)**	Electronica	*Oh I'm a gummy bear / Yes, I'm a gummy bear / Oh I'm a yummy tummy funny lucky gummy bear*	Remix, using the "Vocaloid" voice synthesizer, of the 2007 original ("I'm a Gummy Bear") by Gummib r
Scaggs, Boz	**Lido Shuffle**	Pop	*Lido missed the boat that day, he left the shack / But that was all he missed and he ain't comin' back / At a tombstone bar in a juke joint car, he made a stop / Just long enough to grab a handle off the top / Next stop Chi-town, Lido put the money down, let it roll / He said one more job oughta get it, one last shot 'fore we quit it / One for the rooa-oa-oa-oa-oad / Lido, whoa oh-oh-oh-oh / He's for the money, he's for the show / Lido's a-waitin' for the go / Lido, whoa oh-oh-oh-oh / He said one more job oughta get it, one last shot 'fore we quit it / One more foooooor the roooooad*	Used during the Jim Polito radio program (with the lyrics re-written as "Polito Shuffle")
Scarbury, Joey	**Believe It or Not**	Pop	*Believe it or not, I'm walking on air / I never thought I could feel so free / Flying away on a wing and a prayer / Who could it be? / Believe it or not it's just me*	Theme song for "The Greatest American Hero"
Scatman John	**Scatman (Ski-Ba-Bop-Ba-Dop-Bop)**	Eurodance	*Everybody stutters one way or the other, so check out my message to you / As a matter of fact, don't let nothin' hold you back / If the Scatman can do it, brother, so can you (I'm the Scatman!)*	Stan Smith chews out his family while this song drowns out his words in the American Dad episode "Fathers Daze"
Scheimer, Erika	**I Have the Power**	Pop	*The truth of love will always guide us / The strength above will be inside us / Forever more we'll be together / Our hearts will soar one to the other / For the honor of love / By the power above / We have the power, we have the power (so can you!)*	From the "Secret of the Sword" soundtrack
Schoolly D	**Aqua Teen Hunger Force**	Rap	*My name is Shake-zula, the mic rula, the old schoola / You want a trip, I'll bring it to ya (yeah) / Frylock and I'm on top, rock you like a cop / Meatwad, you up next with your knock-knock / Meatwad make the money see, Meatwad get the honeys G / Drivin' in my car, livin' like a star, ice on my fingers and my toes and I'm a Taurus / Ha ha, check it (uh) / Check-check it, yeah! / 'Cause we are the Aqua Teens, make the homies say ho and the girlies wanna scream / 'Cause we are the Aqua Teens, make the homies say ho and the girlies wanna scream / Yeah, Aqua Teen Hunger Force (number one in the hood, G, ha ha)*	Theme song for "Aqua Teen Hunger Force"

Scissorfight	**Planet of Ass**	Punk	*Don't think you think you understand / I need to get there when I can / Interstellar four-point stance / I'll chew right through your fuckin' pants (yeah) / Ass ass ass, planet of ass / Ass ass ass, planet of ass / Ass ass ass, planet of ass / Ass ass ass, planet of ass (yeah)*	
Scooter	**Nessaja**	Techno	*Always lived my life alone / Been searching for a place called home / I know that I've been cold as ice / Ignored the dreams, too many lies / Somewhere deep inside, somewhere deep inside me / I found the child I used to be / And I know that it's not too late (never too late)*	
Scott, Raymond	**Powerhouse**	Instrumental		Best known as the iconic "assembly line" music in animated cartoons released by Warner Bros. (as well as episodes of "Ren & Stimpy")
Seal	**Kiss From a Rose**	Pop	*But did you know that when it snows / My eyes become large and the light that you shine can be seen / Baby, I compare you to a kiss from a rose on the grey / Ooh, the more I get of you, the stranger it feels (yeah) / Now that your rose is in bloom, a light hits the gloom on the grey*	From the "Batman Forever" soundtrack
Sean Paul	**Temperature**	Reggae	*Well woman, the way the time cold I wanna be keepin' you warm / I got the right temperature for shelter you from the storm / Oh lord, gal, I got the right tactics to turn you on / And girl, I wanna be the papa, you can be the mom (uh oh)*	
Seether	**Out of My Way**	Nu metal	*I can't pass up this opportunity to make myself absurd / I can't pass up this opportunity to make myself be heard / Would you, like to, be the one who sees me lose this all / Would you, like to, be the one who sees me fall / Nobody's gonna stand in my way (give it up son, I'm doin' this my way) / Nobody's gonna stand in my way (give it up son, I'm doin' this my way)*	Theme song of Zach Gowen
Seger, Bob	**Mainstreet**	Rock	*Sometimes even now, when I'm feeling lonely and beat / I drift back in time and I find my feet down on Main Street / Down Main Street (down on Main Street)*	
Sembello, Michael	**Maniac**	Disco	*She's a maniac, maniac on the floor / And she's dancing like she's never danced before*	From the "Flashdance" soundtrack
Sembello,	**Rock Until You Drop**	Rock	*Rock until you drop / Dance until*	From the "Monster Squad"

Michael			*your heart stops / Rock until you drop / Dance until your feet fall off*	soundtrack
Seven Hill Psychos	**Day After Day**	Rap	*We've got to change our ways, our ways are wearing thin (wearing thin) / It's such a shame, it's all the same, you won't listen (you won't listen)*	Worcester MA group started by former members of the E.C.P. (East Coast Psychos)
Sevendust	**Enemy**	Nu metal	*So when you fall to the ground and finally get back to reality / And no one at all is around, so tell me how does it feel to be the enemy / Step up to me, step up to me (yeah) / Step up to me, step up to me (yeah) / Step up to me, step up to me / You wanna be a big time player, it's not to be*	Theme song for WWE Unforgiven 2003
SGF	**Deadmari0**	Mashup		Combines Deadmau5's "Ghosts N Stuff" and Koji Kondo's "Koopa's Road" (from the "Super Mario 64" soundtrack)
Shadows of the Sun	**Shadows of a Setting Sun**	Rap	*Wakaru ka, ore no chikara / Wakaru ka, ore no chikara (ha!) / Wakaru ka, ore no chikara / Wakaru ka, ore no chikara (ha!) / Wakaru ka, ore no chikara / Wakaru ka, ore wa ichiban*	Theme song of Shinsuke Nakamura
Shafiebeik, Behrooz	**Rock You Like A Hurricane (God's Wroth Remix)**	Pop	*Here I am, rock you like a hurricane / Here I am, rock you like a hurricane*	Remix of the 1984 original by Scorpions, from the "Simpsons Game" soundtrack
Shaggy	**Boombastic**	Reggae	*Mister Lover-Lover (mmm), Mister Lover-Lover / She call me Mister Boombastic, say me fantastic / Touch me on me back, she says I'm Mister Ro- (ro) / Mantic, say me fantastic / Touch me on me back, she says I'm Mister Ro*	
Shaggy	**It Wasn't Me**	Reggae	*She saw the marks on my shoulder (it wasn't me) / Heard the words that I told her (it wasn't me) / Heard the screams get louder (it wasn't me) / She stayed until it was over / Honey came in and she caught me red-handed creeping with the girl next door / Picture this, we were both butt-naked banging on the bathroom floor / I had tried to keep her from what she was about to see / Why should she believe me when I told her it wasn't me*	Featuring RikRok
Shakira	**Hips Don't Lie**	Salsa	*I never really knew that she could dance like this (hey) / She makes a man wants to speak Spanish / Como se llama (si!), bonita (si!), mi casa (Shakira, Shakira), su casa / Ooh baby, when you talk like that (oh) / You make a woman go mad (oh) / So be wise (si!) and keep on (si!) reading the*	Featuring Wyclef Jean

			signs of my body / I'm on tonight / You know my hips don't lie and I'm starting to feel it's right / All the attraction, the tension / Don't you see, baby, this is perfection	
The Shamen	**Ebeneezer Goode**	Rave	*Ay-zer Goode, Ay-zer Goode (he's Ebeneezer Goode!) / Ay-zer Goode, Ay-zer Goode (he's Ebeneezer Goode!) / Ay-zer Goode, Ay-zer Goode (he's Ebeneezer Goode!) / Ay-zer Goode, Ay-zer Goode (he's Ebeneezer Goode!)*	
Shanklin, Paul	**Werewolves in Congress**	Comedy	*You can hear 'em howlin' when they're on Capitol Hill / Telling me what I can't spend, and y'know / Three old ladies got kicked out of a nursing home last night (yep, werewolves in Congress again) / Ah-ooo, werewolves in Congress / Ah-ooo, conservatives in Congress / Ah-ooo, werewolves in Congress (ah-ooo)*	Political parody of Warren Zevon's "Werewolves of London", from the album "Bill Clinton: The Comeback Kid Tour" and played during the Rush Limbaugh radio program
Sharon, Lois & Bram	**Skidamarink**	Pop	*Skidamarinkee dinky dink, Skidamarinkee doo / I love you*	Cover of the 1910 original by Felix F. Feist and Al Piantadosi (titled "Skid-dy-mer-rink-adink-aboomp")
Shaw, Marlena	**California Soul**	Funk	*Like a sound you hear that lingers in your ear / But you can't forget from sundown to sunset (no no) / It's all in the air, you hear it everywhere / No matter what you do, it's gonna grab a hold on you / California soul, California soul*	Cover of the 1967 original by The Messengers
She Wants Revenge	**Tear You Apart**	Rock	*I want to hold you close, skin pressed against me tight / Lie still, close your eyes, girl / So lovely, it feels so right / I want to hold you close, soft breasts, beating heart / As I whisper in your ear, I wanna fucking tear you apart*	From the "Number 23" soundtrack
Shelley, Frank	**Rockhouse (NWO Remix)**	Rock	*New-new-new world order (for-for-for life, for life)*	Theme song for the New World Order
Sherman, Allan	**Hello Muddah, Hello Fadduh (A Letter from Camp)**	Comedy	*Hello muddah, hello faddah / Here I am at Camp Grenada / Camp is very entertaining / And they say we'll have some fun if it stops raining*	Bart places a tape of this song in the family's answering machine during the Simpsons episode "Marge Be Not Proud"
Shigihara, Laura	**Zombies on Your Lawn**	Pop	*I know your type - tall, dark, and dead / You wanna bite all the petals off of my head / And then eat the brains of the one who planted me here / I'm just a sunflower but see me power an entire infantry / You like the taste of brains, we don't like zombies / I used to play football (play football) / Road cones protect my head (cone on his head) / I have a screen door shield (screen*	From the "Plants vs. Zombies" soundtrack

			door shield) / We are the undead / There's a zombie on your lawn / There's a zombie on your lawn / There's a zombie on your lawn / We don't want zombies on our lawn	
Shire, David	**There's a New Girl in Town**	Pop	*There's a new girl in town and she's looking good / There's a fresh freckled face in the neighborhood / There's a new girl in town with a brand new style / She was just passing through, but if things work out she's gonna staaaaay awhiiiiile*	Theme song for "Alice"
Shmurda, Bobby	**Hot Nigga**	Rap	*Runnin' through these checks 'til I pass out (pass out) / Your shawty give me neck 'til I pass out (pass out) / I swear to god, all I do is cash out / And if you ain't a hoe, get up out my trap house*	Made popular by the "Shmoney Dance" meme
Shocore	**Bonecracker**	Rock	*I'm the bonecracker, I'm the bonecracker / I'm the come from behind, I'm the back attack-a / I'm the bonecracker, I'm the bonecracker / I'm gonna get in your mind and you'll find I'll unwrap ya*	From the "WWE Day of Reckoning" soundtrack
Shoji, Hidenori	**Night of Big Blue**	Chiptune		From the "F-Zero GX" soundtrack
shu-t	**Aqua**	Electronica		Created using the "Vocaloid" voice synthesizer
Sick Puppies	**War**	Rock	*This is war, and it's on tonight / So get up and fight, get up and fight / You've had all your life to run and hide / Now step up, now step up (let's do this)*	From the "Street Fighter IV" soundtrack
Sick YG	**Ain't That Funny**	Rap	*You die, I get paid more cash surviving this game / It's crazy, I get more money by killing these fools (now ain't that funny)*	From the "MadWorld" soundtrack
Sick YG	**It's a Mad World**	Rap	*It's a mad world, better watch your step / It's a mad world, now take your last breath*	From the "MadWorld" soundtrack
The Siege	**Run For Your Life**	Rap	*I ain't never gave no fucks / I ain't scared man, you know black men don't blush (huh?) / Came here ready to fight / On this night you better just run for your life*	Used in the Cloak & Dagger episode "Restless Energy"
Silento	**Watch Me (Whip / Nae Nae)**	Snap	*Now watch me whip (kill it), now watch me nae nae (okay) / Now watch me whip, whip, watch me nae nae (watch me do it) / Now watch me whip (kill it), watch me nae nae (okay) / Now watch me whip, whip, watch me nae nae (can you do it?)*	
Silversher & Silversher	**Gummi Bears Theme**	Pop	*Magic and mystery are part of their history / Along with the secret of Gummiberry Juice / Their legend is growing, they*	Theme song for "Disney's Adventures of the Gummi Bears"

			take pride in knowing / They'll fight for what's right in whatever they do / Gummi Bears, bouncing here and there and everywhere / High adventure that's beyond compare / They are the Gummi Bears (they are the Gummi Bears!)	
Silvestri, Alan	**Portals**	Instrumental		Theme song for "Avengers: Endgame"
Simon, Paul	**Me and Julio Down by the Schoolyard**	Pop	*Well, I'm on my way, I don't know where I'm going / I'm on my way, I'm taking my time but I don't know where / Goodbye to Rosie, the queen of Corona / Seein' me and Julio down by the schoolyard / Seein' me and Julio down by the schoolyard*	
Simon, Paul	**You Can Call Me Al**	Pop	*If you'll be my bodyguard / I can be your long lost pal / I can call you Betty / And Betty, when you call me / You can call me Al*	Music video features Chevy Chase dressed as Art Garfunkel
Simple Minds	**Don't You (Forget About Me)**	New Wave	*Don't you forget about me / Don't, don't, don't, don't / Don't you forget about me*	From the "Breakfast Club" soundtrack
Simple Plan	**I'd Do Anything**	Punk	*I'd do anything just to hold you in my arms / To try to make you laugh, somehow I can't put you in the past / I'd do anything just to fall asleep with you / Will you remember me, 'cause I know I won't forget you*	
Sinatra, Frank	**High Hopes**	Show tune	*Just what makes that little old ant / Think he'll move that rubber tree plant / Anyone knows an ant can't / Move a rubber tree plant / But he's got high hopes, he's got high hopes / He's got high apple pie in the sky hopes / So any time you're gettin' low, 'stead of lettin' go / Just remember that ant / Oops, there goes another rubber tree plant (oops, there goes another rubber tree plant) / Oops, there goes another rubber tree plant*	
Sinatra, Frank	**My Way**	Pop	*Yes, there were times, I'm sure you knew / When I bit off more than I could chew / But through it all, when there was doubt / I ate it up and spit it out / I faced it all and I stood tall / And did it my way*	
Sinclar, Bob	**Rock This Party (Everybody Dance Now)**	Reggae	*Rock this party, dance everybody / Make it hot in this party / Don't stop, move your body / Rock this party, dance everybody / Make it hot in this party (everybody dance now)*	Remix of "Gonna Make You Sweat (Everybody Dance Now)" by C+C Music Factory, featuring Cutee B., Dollarman, Big Ali and Makedah
Sir Mix-a-Lot	**Square Butts**	Rap	*I like square butts and I cannot lie / Squid and sea star can't*	Remix of "Baby Got Back" used in a Burger King

			deny / When a sponge walks in, four corners in his pants / Like he got phonebook implants / The crowd shouts, all the ladies stare / Dang, those pants are square! / Swingin' through the seaweed tangles / Is a butt with sharp right angles / Now SpongeBob, I wanna get witcha / 'Cause you're makin' me richa / Underwater we keep it grungy / 'Cause everybody knows that he's so spongy / Ooh Rumple-spongekin, you dance but your hips don't bend / So groove it and move it / If ya got caboose then prove it / SpongeBob is dancin', and Squidward is glancin' / He's hatin', wet / Got SpongeBob runnin' his set / I'm tired of all these chairs / They don't accomodate these squares / Take the average box, run and tell him that / You gotta have square back / Mister Krabs (yeah!) / Patrick (yeah!) / Has SpongeBob got the butt (oh yeah!) / Tell him to shake it (shake it!) / Shake it (shake it!) / Shake that cubicle butt (SpongeBob got back!)	commercial
Sistar	**Touch My Body**	K-pop	*Touch my body (woo!), body / Touch my body (woo!), body / Touch my body (woo!), body / Touch my body, ohhh oh*	Music video played during the Family Guy episode "Candy, Quahog Marshmallow"
Sister Machine Gun	**Burn**	Rock	*You are like a burning flame / And I'll never be the same (no, I'll never be the same) / You are like a burning flame / And I'll never be the same (no, I'll never be the same)*	From the "Mortal Kombat" soundtrack
Sixpence None the Richer	**There She Goes**	Pop	*There she goes (there she goes again) / There she goes again (there she goes again) / Racing through my brain (there she goes) / And I just can't contain, this feeling that remai-ai-ains*	
Skee Lo	**I Wish**	Rap	*I wish I was a little bit taller / I wish I was a baller / I wish I had a girl who looked good, I would call her / I wish I had a rabbit in a hat with a bat / And a six four Impala*	
Skillet	**Hero**	Heavy metal	*Who's gonna fight for what's right, who's gonna help us survive / We're in the fight of our lives (and we're not ready to die) / Who's gonna fight for the weak, who's gonna make 'em believe / I've got a hero (I've got a hero), livin' in me / I'm gonna fight for what's right, today I'm speaking my mind / And if it kills me tonight*	Theme song for WWE Royal Rumble 2010

			(I will be ready to die) / A hero's not afraid to give his life / A hero's gonna save me just in time / I need a hero to save me now, I need a hero (save me now) / I need a hero to save my life, a hero will save me (just in time)	
Skillet	**Monster**	Heavy metal	*The secret side of me I never let you see / I keep it caged, but I can't control it / So stay away from me, the beast is ugly / I feel the rage and I just can't hold it / It's scratching on the walls, in the closet, in the halls / It comes awake, and I can't control it / Hiding under the bed, in my body, in my head / Why won't somebody come and save me from this, make it end / I feel it deep within, it's just beneath the skin / I must confess that I feel like a monster / I hate what I've become, the nightmare's just begun / I must confess that I feel like a monster*	Theme song for WWE Hell in a Cell 2009
The Skinny Boys	**Jockbox**	Rap	*Check out the sounds coming out The Human Jock Box / Guaranteed to make a party jump and rock / If you like what you hear, all fresh and new / Party people, here's a solo from Jock to you / [beat boxing] I'm fresh / You gotta, you gotta, you gotta, gotta (gotta be fresh)*	Theme song for "Workaholics"
Skrillex	**Cinema**	EDM	*You are a cinema, I could watch ya forever / Action, thriller, I could watch ya forever / You are a cinema, a Hollywood treasure / Love you just the way you are, a cinema (a cinema)*	Cover of the 2011 original by Benny Benassi
Skrillex	**First of the Year (Equinox)**	Dubstep	*Call 911 now!*	The music video played during the Beavis & Butt-head episode "Werewolves of Highland"
Slam Jam	**Thorn in Your Eye**	Heavy metal	*It's my life in a box in front of me / Take a jump in my arms, it's the soul of me / You walk by as you see me laying face down / Why am I the thorn in your eye*	Theme song for WWF Raw
Slipknot	**All Out Life**	Heavy metal	*Old does not mean dead, new does not mean best / No hard feelings, I'm tired of being right about everything I've said / Yours does not mean mine, kill does not mean die / We are not your kind, no excuses, I challenge you to all out fucking life*	Theme song for WWE NXT
Sly and the Family Stone	**Everyday People**	Soul	*There is a yellow one, that won't accept the black one / That won't accept the red one, that won't accept the white one / Different*	

			strokes for different folks / And so on and so on and scooby dooby dooby (ooh sha sha) / I am everyday people (sha sha)	
Smash Mouth	**All Star**	Rock	*Somebody once told me the world is gonna roll me / I ain't the sharpest tool in the shed / She was looking kinda dumb with her finger and her thumb / In the shape of an "L" on her forehead / Well, the years start comin' and they don't start comin' / Fed to the rules and I hit the ground runnin' / Didn't make sense not to live for fun / Your brain gets smart but your head gets dumb / So much to do, so much to see, so what's wrong with takin' the backstreet / You'll never know if you don't go, you'll never shine if you don't glow / Hey now, you're an all star, get your game on, go play / Hey now, you're a rock star, get the show on, get paid / And all that glitters is gold, only shooting stars break the mold*	From the "Mystery Men" soundtrack
Smash Mouth	**Walkin' on the Sun**	Rock	*So don't delay, act now, supplies are running out / Allow if you're still alive, six to eight years to arrive / And if you follow, there may be a tomorrow / But if the offer's shun, you might as well be walkin' on the sun*	
Smith, Julian	**I'm Reading a Book**	Comedy	*I'm at the library, where they call me a crook / I never even pay for my library books / 'Cause I take them from the shelf and if anyone looks / I say I'm reading a book, man, I'm reading a book / At a stupid birthday party for some stupid kid / Took a book from a present that was supposed to be his / Now I'm 'bout to find out what happens to Captain Hook / 'Cause I'm reading your book, kid, I'm reading your book / Why all these people always interrupting me / What I gotta do to try to make them see / Don't you ever interrupt me while I'm reading a book now (I'm reading a book, I'm reading a book, don't you ever interrupt me while I'm reading a book) / Don't you ever interrupt me while I'm reading a book now (I'm reading a book, I'm reading a book, don't you-don't you ever-ever interrupt me while I'm reading a book)*	
The Smiths	**How Soon Is Now?**	Rock	*I am the son, and the heir / Of a shyness that is criminally vulgar / I am the son and heir, of nothing in particular / You shut your*	The iconic "tremolo" guitar riff used to open the song was created using three Fender Twin Reverb amplifiers

			mouth, how can you say / I go about things the wrong way / I am human and I need to be loved / Just like everybody else does	
Snap!	**The Power**	Eurodance	*I've got the power!*	From the "Super Mario Bros." soundtrack
Snap!	**Rhythm Is a Dancer**	Techno	*Rhythm is a dancer, it's a soul companion / You can feel it everywhere / Lift your hands and voices, free your mind and join us / You can feel it in the air*	Used in a TD Bank commercial
Snoop Dogg	**Gangsta Luv**	Rap	*Every time I go around, shawty love me down / Run off on me like click clack, throw it out like take that / She make it do what it do when we doin' what we doin' in back of the 'Lac / I'm like I'm up all for that, and every night her body gets strapped*	Featuring The-Dream
Snoop Dogg	**Hell Yeah**	Rap	*Total chaos, deadly as snake eyes / So can't none of you bustaz hurt me / Fool, I'm a G with no mercy (wow) / When I say hell, you say yeah (come on) / Hell (hell) yeah (come on) / Hell (yeah) yeah (come on) / Hell (everybody) yeah (come on) / Hell (everybody) yeah / Hell (come on) yeah (come on) / Hell (ha ha) yeah / If you down with these hits, say hell yeah / If you came to get busy, say hell yeah / If you like what you see, say hell yeah / If you down with me, say hell yeah / If you like what you see, say hell yeah / If you came to get busy, say hell yeah / If you down with Stone Cold, say hell yeah / Party people in the house, say hell yeah*	Version of "Stone Cold" Steve Austin's theme song from the 2000 album "WWF Aggression," featuring WC
Snoop Dogg	**NBA 2K Theme**	Rap	*Big blocks, big shots, from the bottom to the top / Lock you up, spot him up, then you gonn' drive / All D, all we gonna do is win / Feels so good, wanna win it again / Come and get your steam up, try to build your team up / That's the G-way when you play 2K (hey) / What's the game mode, what's the new features / Can you make a jump shot sittin' in the bleachers / I'm gonna teach you what you wanna know, take a shot, let it go / 2K-Eleven, with the S-N-Double-O / Pick and roll, dip 'n dash, defense, talkin' trash / Take a three and all you heard was splash*	From the "NBA 2K11" soundtrack
Snow	**Informer**	Reggae	*Informer, you no say Daddy Me Snow me-a gon' blame / I lick he bum bum down / 'tective man*	Jim Carrey performed a parody called "Imposter" for In Living Color

			they say, say Daddy Me Snow me stab someone down the lane / I lick he bum bum down	
Snow Patrol	**Somewhere a Clock is Ticking**	Rock	*In slow motion, the blast is beautiful (I could do most anything to you) / Doors slam shut, doors slam shut (I could do most anything to you) / A clock is ticking, but it's hidden far away (I could do most anything to you) / Safe and sound (safe), safe and sound (safe) / Ah ah ah, ah ah ah (I could do most anything to you), ah ah ah, ah ah ah (I could do most anything to you), ah ah ah (I could do most anything to you), ah ah ah (I could do most anything to you), ah ah ah (I could do most anything to you), ah ah ah (I could do most anything to you)*	Used during the "25th Anniversary of WrestleMania" TV special
Sondheim, Stephen	**Send In the Clowns**	Pop	*Isn't it rich, are we a pair / Me here at last on the ground, you in mid-air / Where are the clowns / Isn't it bliss, don't you approve / One who keeps tearing around, one who can't move / Where are the clowns (there ought to be clowns)*	Krusty and Sideshow Mel perform a version of this song in the Simpsons episode "Krusty Gets Kancelled"
Sonic Youth	**Superstar**	Rock	*Don't you remember you told me you love me, baby / You said you'd be comin' back this way again, baby / Baby baby baby baby, oh baby / I love you, I really do*	Cover of the 1969 original by Delaney & Bonnie
Sonny Bones	**Rise**	Rap	*You've been down too long, it's time to come up (rise, come on) / You've been down too long, it's time to come up (will you rise or will you fall) / You've been down too long, it's time to come up (rise, come on) / You've been down too long, it's time to come up (will you rise or will you fall)*	From the "NBA 2K11" soundtrack
Soulja Boy	**Crank Dat (Soulja Boy)**	Snap	*Soulja Boy up in dis hoe / Watch me crank it, watch me roll / Watch me crank dat Soulja Boy / Then Superman dat hoe / Now watch me youuuu (crank dat Soulja Boy) / Now watch me youuuu (crank dat Soulja Boy) / Now watch me youuuu (crank dat Soulja Boy) / Now watch me youuuu (crank dat Soulja Boy) / Now watch me*	
The Soup Dragons	**I'm Free**	Rock	*I'm free to do what I want any old time / I said I'm free to do what I want any old time / I say love me, hold me / Love me, hold me / 'Cause I'm free to do what I want any old time / And I'm free to be who I choose any old time*	Cover of the 1965 original by The Rolling Stones, used in a Chase Freedom commercial

Spandau Ballet	**Gold**	New Wave	*Gold (gold), always believe in your soul / You've got the power to know, you're indestructible / Always believe in, 'cause you are gold (gold)*	The Adam Carolla Podcast used a parody of this song for their "Gay Walking" segment
The Sparks Foundation	**DDT**	Rap	*Shit so dope, Jake the Snake would smoke this / Oh shit, off the top rope is nuthin' / Givin' chicks the wood, I'm Hacksaw Jim Duggan*	Remix of Jake "The Snake" Roberts' theme song (featuring Daytona, Trap Ciudad, Add-2, and Hatty Maines), from their album "Parts Unknown"
The Sparks Foundation	**Money Inc.**	Rap	*They say battle rap kinda like wrestlin' / My last two W's got an "E" for excellent (yow) / My niggas still interfere with that medicine / That soft snow or that hard work like Mexicans (ooh) / They like this but the kid ain't run it / Damn (damn), young boy died for fifteen hundred (wow) / It's the root'a all evil, gotta water the soil / The main reason niggas ain't loyal*	Remix of Ted Dibiase's theme song (featuring Fred the Godson, Adrian Lau, and Murda Mook), from their album "Parts Unknown"
The Sparks Foundation	**One of a Kind**	Rap	*Everywhere Webby be goin', they sayin' the flow is impressive / I just be keepin' it real on a beat and I show my perspective / And now I be travellin', finally got me some dough I can flex with (flex!) / My Chevy insured, I put in that call out to Flo from Progressive (hey!)*	Remix of Rob Van Dam's theme song (featuring Chris Webby), from their album "Parts Unknown"
The Sparks Foundation	**Warrior**	Rap	*We're warriors (we're warriors), and it don't matter who we ever cross (ever cross) / It's never gonna be enough (be enough), you don't wanna fuck with us (fuck with us)*	Remix of the Ultimate Warrior's theme song (featuring Downtown Dion, American Trappist, and SAS Eurogang), from their album "Parts Unknown"
Spears, Britney	**Oops!... I Did It Again**	Pop	*Oops, I did it again / I played with your heart, got lost in the game (oh baby baby) / Oops, you think I'm in love / That I'm sent from above / I'm not that innocent*	
Spence, Sam	**The Lineman**	Instrumental		Used in both "NFL Films" documentaries and Mermaid Man/Barnacle Boy episodes of "Spongebob Squarepants"
Spence, Sam	**A New Game**	Instrumental		Used in several "NFL Films" documentaries
Spinal Tap	**Back From the Dead**	Heavy metal	*We're back from the dead (climbing from the coffin, we don't come here often) / Or so it is said / We're back from the grave (recovered from our coma, more body than aroma) / It's life that we crave*	
Spinners	**Spaceballs**	Soul	*If you're livin' in a bubble and you haven't got a care / Well, you're gonna be in trouble 'cause we're gonna steal your air / 'Cause what you got is what we need*	From the "Spaceballs" soundtrack

			and all we do is dirty deeds / We're the Spaceballs (watch out), 'cause we're the Spaceballs / We're the masters of space (hey, don't mess around) with the Spaceballs (huh)	
Spoon, Dave	**This Machine**	House	*When ya gonna plug me in now, baby / Turn me on now, before / This machine starts breaking down down down / I ready for you, push me to my limit / Do it like you want it / This machine is breaking down down down*	Featuring Penny Foster
Spunkadelic	**9.95**	Rap	*There's a power in the feeling, a power in the sound (sound sound) / It's rising up from the underground / Nobody's perfect down here on earth / But we can rock this world for all we're worth / And I feel it coming from the east to the west / And one by one we do our personal best / And we're doing fine (fine) / I give it a nine (nine) / I give it a nine-point-nine-five / Put your body in overdrive, nine-point-nine-five / With emotion you feel inside, nine-point-nine-five*	From the "Teenage Mutant Ninja Turtles" soundtrack
Staind	**So Far Away**	Grunge	*This is my life, it's not what it was before / All these feelings I've shared, and these are my dreams / That I'd never lived before / Somebody shake me 'cause I, I must be sleeping / And now that we're here, it's so far away / All the struggle we thought was in vain / And all the mistakes, one life contained / They all finally start to go away / And now that we're here, it's so far away / And I feel like I can face the day / And I can forgive and I'm not ashamed / To be the person that I am today*	
Stallone, Frank	**Far From Over**	Rock	*This is the end / You made your choice and now my chance is over / I thought I was in / You put me down and say I'm goin' nowhere*	The piano score is used during the "synchronized swimming" sketch, with Martin Short and Harry Shearer, during an episode of Saturday Night Live (October 6, 1984)
The Standells	**Dirty Water**	Rock	*Because I love that dirty water / Oh, Boston, you're my home (oh yeah)*	Played during Red Sox home victories, this song was originally meant as a criticism of the then-famously polluted Boston Harbor and Charles River
Staples, Mavis	**Christmas Vacation**	Soul	*It's that time, Christmastime is here / Everybody knows there's not a better time of year / Hear that sleigh, Santa's on his way / Hip hip hooray for Christmas vacation*	From the "National Lampoon's Christmas Vacation" soundtrack

Star, Ryan	**This Could Be the Year**	Rock	*This could be the year (this could be the year) / This could be the moment / You've been waiting your whole life to show the world the cards you're holding*	Used during the "25th Anniversary of WrestleMania" TV special
Starr, Edwin	**War**	Funk	*I said war (huh), good God y'all / What is it good for / Absolutely (nothing!), say it again / War (huh), whoa-oa-oah Lord / What is it good for / Absolutely (nothing!), listen to me / War, it ain't nuthin' but a heartbreaker / War, friend only to the undertaker*	From the "Rush Hour" soundtrack
Starland Vocal Band	**Afternoon Delight**	Pop	*Please be waiting for me, baby, when I come around / We (we) could make a lotta lovin' 'fore the sun goes down / Thinkin' of you's workin' up my appetite / Looking forward to a little afternoon delight / Rubbin' sticks and stones together making sparks ingite / And the thought of rubbin' you is getting so exciting / Sky rockets in flight, afternoon delight / Aaaaaaafternoon delight / Aaaaaaafternoon delight / Aaa-aaa-aaa-afternoon delight / Aaaaaaaaaaaaaaaaaaaaaa-afternoon delight*	Chris Elliott and Martin Mull get into all sorts of hijinks as this song plays in the Get a Life episode "Chris Wins a Celebrity"
Starship	**Nothing's Gonna Stop Us Now**	Rock	*Let 'em say we're crazy, I don't care about that / Put your hand in my hand, baby, don't ever look back / Let the world around us just fall apart / Baby, we can make it if we're heart to heart / And we can build this dream together, standing strong forever / Nothing's gonna stop us now / And if this world runs out of lovers, we'll still have each other / Nothing's gonna stop, nothing's gonna stop us now (oh no)*	From the "Mannequin" soundtrack
Starship	**We Built This City**	Pop	*We built this city, we built this city on rock and roll / Built this city, we built this city on rock and roll*	
Static X	**Love Dump**	Industrial	*I always loved you, love dumpling / Your shit's like chocolate cake and your ass smells like a rose / I really hate you, love dumpling / Now my bowels ache, yeah (I-I can't believe I'm letting you do this to me)*	Theme song for KroniK
Stefani, Gwen	**The Sweet Escape**	Ska	*Woo-hoo, yee-hoo! / Woo-hoo, yee-hoo! (if I could escape) / Woo-hoo, yee-hoo! (if I could escape) / Woo-hoo, yee-hoo! / 'Cause I've been actin' like sour milk fell on the floor / It's your fault, you didn't shut the refrigerator / Maybe that's the reason I've been actin' so cold / If*	

			I could escape (if I could escape) and recreate a place as my own world (own world) / And I could be your favorite girl / Forever, perfectly together / And tell me boy, now wouldn't that be sweet?	
Steppenwolf	**Born to Be Wild**	Rock	*Get your motor runnin' / Head out on the highway / Looking for adventure in whatever comes our way / Yeah darlin', gonna make it happen / Take the world in a love embrace / Fire all of your guns at once and / Explode into space*	Steve Rhoades and Al Bundy fantasize about driving around the country in a Mustang as this song plays in the Married With Children episode "Have You Driven a Ford Lately?"
The Steve Miller Band	**Jungle Love**	Rock	*Jungle love, it's drivin' me mad / It's makin' me crazy (crazy) / Jungle love, it's drivin' me mad / It's makin' me crazy*	Theme song for "Everybody Loves Raymond"
Stewart, Jermaine	**Hot and Cold**	Funk	*Everyone would like a good feeling / When you're hot or when you are cold (whoo whoo) / Keep on rockin', keep on reelin' / If you're young or if you are old (whoo whoo) / Some like it hot (oh yes) / Some like it cold (did you hear that) / Some never know (oh oh oh whoa), some never know-oh-oh*	From the "Weekend at Bernie's" soundtrack
Stewart, Rod	**Da Ya Think I'm Sexy?**	Disco	*If ya want my body and ya think I'm sexy / Come on sugar, let me know / If ya really need me, just reach out and touch me / Come on honey, tell me so (tell me so, baby)*	Ned Flanders sang a "clean" version of this song to his wife Maude in the Simpsons episode "I Love Lisa" ("If you think I'm cuddly, and you want my company, come on wifey, let me know ... ")
Stitches	**Brick In Yo Face**	Rap	*I put that brick in yo face (say what?) / Now what'cha gonna do with it, now what'cha gonna do with it, now what'cha gonna do with it / Better have my money when I come to collect (come to collect) / Better have my money when I come to collect (pay up, pay up, pay up)*	This song was playing in the retirement home during the South Park episode "Hummels & Heroin"
Stonefree Experience	**Ain't No Make Believe**	Rock	*Now listen, this ain't no make believe / Come on, open your eyes and see / Now get up, get up and follow me / 'Cause I'm gonna show you what your future will be / Too much wastin' time, ain't gonna waste no more (no baby) / Now take this (here I come, hey!) / I'm comin' for ya (yeah!) / I'm gonna make you pay (lay down, eh!) / Ow! (uh!) / Yeah, that's what I'm sayin' / Watch me, I'm takin your heart today / 'Cause you know the best in the business, babe / Hey, you should'a never showed up to play / 'Cause I collect on the mistakes that you made / Too much wastin' time, ain't gonna waste no more /*	Theme song for John Morrison

			You got nothing to say, so watcha keep talkin' for (yeah baby) / Try askin' the words you say, I know you won't get far (yeah!) / Hey!	
Story of the Year	**Just Close Your Eyes**	Punk	*(Go!) If you close your eyes, your life / A naked truth revealed / Dreams you never lived and scars never healed (scars never healed) / In the darkness, light will take you to the other side / You'll find me waiting there, you'll see if you just close your eyes (if you just close your eyes, if you just close your eyes)*	Cover of the 2004 original by Waterproof Blondes
Strawberry Nightmares	**Hit Like You're 8 Bit**	Chiptune		
Streisand, Barbra	**People**	Pop	*People, people who need people / Are the luckiest people in the world*	From the "Funny Girl" soundtrack
Strong, Barrett	**Money (That's What I Want)**	Soul	*The best things in life are free / But you can give them to the birds and bees / I need mooooney (that's what I want) / That's what I want (that's what I want) / That's what I waaa-aaa-aaa-ant (that's what I want) / That's what I want (that's what I want)*	
Studio Di Fonologia Musicale Di Firenze	**Mixed Paganini**	Electronica		Produced in 1967, but sounds like the sound effects from a 1980s video game
Styx	**Come Sail Away**	Rock	*A gathering of angels appeared above my head / They sang to me this song of hope and this is what they said / They said come sail away, come sail away, come sail away with me lads / Come sail away, come sail away, come sail away with me / Come sail away, come sail away, come sail away with me baby / Come sail away, come sail away, come sail away with me*	
Sugar Tongue Slim	**Making Moves**	Rap	*Makin' moves, makin' moves, makin' million dollar moves / Got a million-dollar swagger, and these thousand-dollar shoes / Makin' moves, makin' moves, makin' million dollar moves / Got a million ways to get it, all we do is pick and choose / Make them moves, we can't lose, we get money act da fool (act da fool) / Talkin' hundreds, talkin' thousands, went and spent that all on jewels / Talkin' diamonds and we buy them, and we shinin' on them suckas / Talking dollars, trumpin' Donald, they keep climbin' on them suckers / Ain't*	Theme song for the Prime Time Players

			nobody, ain't nobody, can't nobody out there touch us / All the players wanna be us, all the ladies wanna love us (all the ladies) / Don't forget us for a minute, sittin' next to Warren Buffett / What we talking, talking money, mention that you must discuss us / And it's just us at the top, and no top up on the Bentley (whoo) / We go everywhere the money go, that's where the money sent me (uh) / This is simply the best of the best, boy, we been friends from the start / Million dollar moves is what we do, now let my dogs bark / Makin' moves, makin' moves, makin' million dollar moves (yeah) / Makin' moves, makin' moves, makin' million dollar moves (yeah) / Makin' moves, makin' moves, makin' million dollar moves (yeah) / Makin' moves, makin' moves, makin' million dollar moves (yeah) / Now everybody, move (move) / Now everybody, move (move) / Now everybody, move (move) / Now everybody, move (move) / Now everybody	
Sugarhill Gang	**Apache**	Rap	*Ho! Ho! Ho! / Tonto (jump on it, jump on it, jump on it) / Kemosabe (jump on it, jump on it, jump on it) / Custer (jump on it, jump on it, jump on it) / Apache (jump on it, jump on it, woo-woo-woo-woo!) / A-hunga-hunga-hunga-hunga!*	Cover of the 1973 original by The Incredible Bongo Band (which was used by Will and Carlton in the Fresh Prince episode "Viva Lost Wages")
Sugarhill Gang	**Rapper's Delight**	Rap	*I said a hip, hop / The hippie, the hippie to the hip / Hip hop or you don't stop / A-rockin' to the bang bang boogie / Say up, jump the boogie, to the rhythm of the boogie, the beat*	
Sum 41	**Fat Lip**	Punk	*Well I know I'm not the one you thought you knew back in high school / Never going, never showing up when we had to / Attention that we crave, don't tell us to behave / I'm sick of always hearing act your age / I don't wanna waste my time, become another casualty of society / I'll never fall in line, become another victim of your conformity (and back down)*	
Sunahara, Yoshinori	**747 Dub**	Electronica	*Seven / Forty / Seven / Seven / Forty / Seven / Seven*	
Supergrass	**Alright**	Pop	*We are young, we run green / Keep our teeth nice and clean / See our friends, see the sights, feel alright / We wake up, we go*	

			out / Smoke a fag, put it out / See our friends, see the sights, feel alright	
Survive	**Stranger Things**	Synthwave		Theme song for "Stranger Things"
Sweet	**The Ballroom Blitz**	Glam rock	*And the man at the back said everyone attack / And it turned into a ballroom blitz / And the girl in the corner said boy, I wanna warn ya / It'll turn into a ballroom blitz / Ballroom blitz, ballroom blitz, ballroom blitz, ballroom blitz*	From the "Suicide Squad" soundtrack
Swift, Taylor	**Shake It Off**	Pop	*'Cause the players gonna play, play, play, play, play / And the haters gonna hate, hate, hate, hate, hate / Baby I'm just gonna shake, shake, shake, shake, shake / Shake if off, shake it off*	
Switchfoot	**Stars**	Grunge	*I've been thinking about everyone / Everyone, you look so lonely / But when I look at the star-ar-ar-ars, when I look at the stars / When I look at the star-ar-ar-ars, I see someone else / When I look at the star-ar-ar-ars, the star-ar-ar-ars, I feel like myself*	
Swollen Members	**Bottom Line**	Rap	*Rock, we're the heaviest / Stop, or you're gonna get / Caught, cause we never rest, drop this on ya / We're the heaviest, you would never wanna / Talk shit cause we come back to haunt ya*	From the "WWE Day of Reckoning" soundtrack
Sylvester	**Do You Wanna Funk**	Disco	*There is something I wanna ask you / There is something that I want to know / And to this question, you have the answer / So tell me what I want to know / Do you wanna funk, won't you tell me now / If you wanna funk, let me show you how / Do you wanna funk with me (do you wanna funk with me)*	From the "Trading Places" soundtrack
T.I.	**Live Your Life**	Rap	*Mai-ya hee, mai-ya ha, mai-ya who, mai-ya ha ha (what you need to do is be thankful for the life you got, you know what I'm sayin') / Mai-ya hee, mai-ya ha, mai-ya who, mai-ya ha ha (Stop lookin' at what you ain't got and start bein' thankful for what you do got, let's give it to 'em baby girl) / You're going to be (hey hey, yeah) a shining star (that's right) / With fancy clothes (yeah, okay, yeah) and fancy cah-ars (hey hey hey, yeah) / And then you'll see (see, yeah) you're gonna go far (go, hey) / 'Cause everyone knows (they know) just who you ah-are (Rihanna, let's get it) / So live your life (hey), a-ay a-ay a-ay*	Featuring Rihanna

			/ You steady chasin' that paper / Just live your life (oh), a-ay a-ay a-ay / Ain't got no time for no haters	
Tag Team	**Whoomp! (There It Is)**	Miami bass	*I'm takin' it back to the old school / 'Cause I'm an old fool who's so cool / If you wanna get down, I'm-a show you the way / Whoomp, there it is (lemme hear ya say) / Whoomp, there it is (come on, y'all) / Whoomp, there it is (a little louder) / Whoomp, there it is (come on, y'all) / Whoomp, there it is (louder) / Whoomp, there it is (come on, y'all) / Whoomp, there it is (a little louder) / Whoomp, there it is (come on, y'all) / Whoomp, there it is / Whoomp (shaka laka shaka laka shaka laka shaka) / Whoomp (shaka laka shaka laka shaka laka shaka) / Whoomp (shaka laka shaka laka shaka laka shaka) / Whoomp (shaka laka shaka laka shaka laka shaka)*	Al Bundy starts to sing the opening lyrics to this song in the Married With Children episode "Banking on Marcy"
Talk Talk	**Talk Talk**	Synthpop	*All you do to me is talk, talk / Talk, talk, talk, talk (all you do to me is talk, talk) / Talk, talk, talk, talk (all you do to me is talk, talk)*	Used as bumper music for "The Jordan Levy Show"
Talking Heads	**Burning Down the House**	New Wave	*Ahh, watch out / You might get what you're after / Cool babies, strange but not a stranger / I'm an or-din-ar-y guy / Burnin' down the house*	
Talking Heads	**Once in a Lifetime**	New Wave	*Letting the days go by, let the water hold me down / Letting the days go by, water flowing underground / Into the blue again, after the money's gone / Once in a lifetime, water flowing underground*	This song plays as the group assume their undercover roles as a suburban couple in the Chuck episode "Chuck Versus the Suburbs"
Talking Heads	**Psycho Killer**	New Wave	*Psycho killer, qu'est-ce que c'est? / Fa, fa, fa, fa, fa, fa, fa, fa, fa, far better / Run, run, run, run, run, run away*	
Tame Impala	**New Person, Same Old Mistakes**	Pop	*Feel like a brand new person, so how will I know that it's right / In a new direction, so how will I know I've gone too far (stop thinking that the only option was) / Feel like a brand new person, I finally know what it's like (Stop thinking that the only option was)*	Used in a commercial for Donald Glover's TV show "Atlanta"
Tantric	**Chasing After**	Nu metal	*You said that you'd never hurt me (but you did anyway) / My faith in this now deserts me / It fills my mind with despair and here I lie / Down in the cold again, but still I do pretend / That I have no one but myself to count on / 'Cause I've tried to work*	From the "WWE Day of Reckoning" soundtrack

			things out / But a little mistake has slowed me down / To find out what I'm chasing after (yeah yeah)	
Tatu	**All the Things She Said**	Pop	*All the things she said, all the things she said / Running through my head, running through my head (running through my head) / All the things she said, all the things she said / Running through my head, running through my head (all the things you said) / This is not enough (ya soshla s uma, huh) / This is not enough (all the things you said, all the things you said)*	Theme song for Victoria
Taylor, James	**Fire and Rain**	Rock	*I've seen fire and I've seen rain / I've seen sunny days that I thought would never end / I've seen lonely times when I could not find a friend / But I always thought that I'd see you again*	Used in a Freedom Rock commercial ("Turn it up, man!")
Tears for Fears	**Everybody Wants to Rule the World**	New Wave	*All for freedom and for pleasure / Nothing ever lasts forever / Everybody wants to rule the world*	
Tears for Fears	**Head over Heels**	New Wave	*Something happens and I'm head over heels / I never find out 'til I'm head over heels / Something happens and I'm head over heels / Oh, don't take my heart, don't break my heart, don't-don't-don't throw it away (throw it away, throw it away)*	Music video features Canadian model Joan Densmore as a bespectacled librarian
Technotronic	**Spin That Wheel**	Rap	*For real, legit, you feel it / I'm talkin' 'bout the real deal / I'm-a make you feel / Yo DJ, spin that wheel / Spin that wheel, Spin that wheel / I'm-a make you feel / Yo DJ (get up and party) / I'm here to play you the music (come on) / Bring that beat back (hoo yeah, hoo yeah, hoo yeah)*	From the "Teenage Mutant Ninja Turtles" soundtrack (released under the name "Hi Tek 3 featuring Ya Kid K")
Tegan and Sara	**Everything Is AWESOME!!!**	Comedy	*Everything is awesome / Everything is cool when you're part of a team / Everything is awesome / When we're living our dream*	From the "Lego Movie" soundtrack
Technotronic	**Get Up (Before the Night Is Over)**	Eurodance	*Get up, get up, get busy, do it / Get up and move that body / Get up, people, now get down to it (before the night is over) / Get up, get up, get busy, do it / I wanna see you party / Get up, people, now get down to it (before the night is over)*	Featuring Ya Kid K.
Teddybears	**Cobrastyle**	Reggae	*My style is di bom digi bom di deng di deng digidigi (oooh ooh ooh oooh oooh ooh ooh) / Carubuano, peer with di bom di deng di deng digidigi (oooh ooh ooh oooh oooh ooh ooh)*	Featuring Mad Cobra, this song plays as Chuck and Morgan confront a masked Sarah trying to steal their computer in the Chuck

				episode "Chuck Versus the Intersect"
Tenacious D	**The Metal**	Heavy metal	*You can't kill the metal / The metal will live on / Punk rock tried to kill the metal / But they failed, as they were smite to the ground / New wave tried to kill the metal / But they failed, as they were stricken down to the ground / Grunge tried to kill the metal (ha ha ha ha ha) / They failed, as they were thrown to the ground*	From the "Tenacious D in The Pick of Destiny" soundtrack
Tesh, John	**Roundball Rock**	Instrumental		Theme song for "The NBA on NBC"
The The	**This Is the Day**	New Wave	*You pull back the curtains nd the sun burns into your eyes / You watch a plane flying across a clear blue sky / This is the day, your life will surely change / This is the day, when things fall into place*	
Theocracy	**Gregarious Raconteur**	Heavy metal	*Johnny's worried 'bout the Yanks again / Pushing an eleven on a scale of one to ten / Legal mind and staunch Republican / His love for A-Rod wavers like a candle in the wind / He still misses the Mighty Whale and wonders why the Yankees failed to get Johan Santana when they had the perfect chance / A bastion of legal knowledge, cries 'cause his beloved college, Holy Cross, stunk up the joint and didn't make the Dance / Oh oh oh oh oh, you had us at hello, Jack-O / The man, the myth, the legend, the gregarious raconteur / Oh oh oh oh oh, Babe Ruth to Joe DiMaggio / The greatest Yank of all is the gregarious raconteur*	Song written about "JackO" (John O'Connell), college friend of Bill Simmons and frequent guest on his "B.S. Report" podcast
Theory of a Deadman	**No Chance in Hell**	Rock	*No chance, that's what you've got / Up against a machine too strong / Pretty politicians buying souls for a song / Puppets will find their place in line / But tie a string around your finger now, boy / 'Cause it's, it's just a matter of time / 'Cause you've got no chance, no chance in hell / You've got no chance, no chance in hell / You've got no chance, no chance in hell / You've got no chance, no chance in hell (yeah)*	Theme song for Vince McMahon
Thicke, Robin	**Blurred Lines**	Funk	*I hate these blurred lines / I know you want it, I know you want it, I know you want it / But you're a good girl / The way you grab me / Must wanna get nasty / Go ahead, get at me*	Featuring Pharrell and T.I.
Thin Lizzy	**The Boys Are Back in**	Rock	*Guess who just got back today /*	

	Town		*Them wild-eyed boys that'd been away / Haven't changed, had much to say / But man, I still think them cats are crazy / They were askin' if you were around / How you was, where you could be found / Told 'em you were livin' downtown / Drivin' all the old men crazy*	
Thirteen Senses	**Into the Fire**	Pop	*Come on, come on, put your hands into the fire / Explain, explain, as I turn, I meet the power / This time, this time, turning white and senses dying / Pull up, pull up, from one extreme to another*	Used during highlight package for Shawn Michaels/Undertaker match at Wrestlemania XXV
Thousand Foot Krutch	**A Different Kind of Dynamite**	Nu metal	*Like shots fired in the middle of Vegas / Roll tide in the middle of the streets / Like a dog fight in a clear blue sky / We fight with a different kind of dynamite / A different kind of dynamite*	Theme song for WWE Roadblock 2016
Three 6 Mafia	**Azz & Tittiez**	Rap	*Ass and titties (shake it up) / Ass and titties (shake it up) / Ass and titties, and big booty bitches (ahh!)*	From "The Campaign" soundtrack
Three Days Grace	**Riot**	Rock	*If you feel so filthy, so dirty, so fucked up / If you feel so walked on, so painful, so pissed off / You're not the only one, refusing to go down / You're not the only one, so get up / Let's start a riot (a riot), let's start a riot / Let's start a riot (a riot), let's start a riot*	From the "WWE SmackDown! vs. Raw 2007" soundtrack
Three Dog Night	**Black and White**	Pop	*The ink is black, the page is white / Together we learn to read and write*	Inspired by the United States Supreme Court decision of Brown v. Board of Education that outlawed racial segregation of public schools
Three Dog Night	**Mama Told Me (Not to Come)**	Rock	*The radio is blasting, someone's knocking at the door / I'm looking at my girlfriend, she's passed out on the floor / I seen so many things I ain't never seen before / I don't know what it is, I don't wanna see no more / Mama told me not to come / Mama told me not to come / She said that ain't the way to have fun, son / That ain't the way to have fun, no*	Cover of the 1967 original by Eric Burdon and the Animals
'Til Tuesday	**Voices Carry**	New Wave	*Hush hush, keep it down now, voices carry / Hush hush, keep it down now, voices carry / Hush hush, keep it down now, voices carry (eh eh)*	
Timbaland	**Throw It On Me**	Rap	*Take it to the back of the club, fast talkin', don't take this the wrong way / I been peepin' that ass and if you give me my chance I ain't gon' play (hey) / I really wanna get to know ya, that's what I told ya girl, you*	Featuring The Hives, the music video features several WWE divas (including Torrie Wilson, Kelly Kelly, and Layla El)

			know I don't play (ow) / I wanna put it in ya (whoa) girl, you better do what the song say / Uh, just throw it on me / Uh, just throw it on me / Uh, just throw it on me (wiggle that ass before ya throw it on me) / Uh, just throw it on me / Uh, just throw it on me / Uh, just throw it on me (wiggle that ass before ya throw it on me)	
Titus, Jen	**O Death**	Soul	*No wealth, no ruin, no silver, no gold / Nothing satisfies me but your soul (o death) / Well, I am Death, none can excel / I'll open the doors to heaven or hell (o death)*	Based on the traditional American folk song "A Conversation with Death" by Lloyd Chandler
Toad the Wet Sprocket	**Walk on the Ocean**	Rock	*We spotted the ocean at the head of the trail / Where are we going, so far away / And somebody told me that this is the place / Where everything's better, and everything's safe*	
Tom Tom Club	**Genius of Love**	Pop	*I'm in heaven / With my boyfriend, my laughing boyfriend / There's no beginning and there is no end / Time isn't present in that dimension*	Used in a Target commercial
Tonomura, Hiroshige	**The Moon**	Chiptune		From the "Ducktales" NES game soundtrack
Tool	**Rosetta Stoned**	Heavy metal	*Then he looked right through me with somniferous almond eyes / Don't even know what that means, must remember to write it down / This is so real, like the time Dave floated away / See my heart is pounding, 'cause this shit never happens to me*	The song deals with a man's encounter with an alien (who looks like "some kind of blue-green Jackie Chan with Isabella Rossellini lips"), the resulting spiritual realization that he experiences, and his eventual comatose state after a DMT trip
Toots and the Maytals	**Pressure Drop**	Reggae	*I said a pressure drop (oh pressure, oh yeah) / Pressure's gonna drop on you / I said pressure drop (oh pressure, oh yeah) / Pressure's gonna drop on you*	From the "Grand Theft Auto: San Andreas" soundtrack
Torme, Mel	**Blue Moon**	Pop	*Blue moon, you saw me standing alone / Without a dream in my heart, without a love of my own*	Cover of the 1934 original by Richard Rodgers and Lorenz Hart
Totally Radd!!	**M.U.S.C.L.E**	Nerdcore	*I'm number one, I'm in demand / Just put that controller in my hand / Insert the cartridge and into the ring / Lace up my boots, it's time for wrest-a-ling*	Samples the "Tag Team Match: M.U.S.C.L.E." theme song
Totally Radd!!	**Mike Tyson's Punch-Out**	Nerdcore	*Mike, Tyson's Punch-Out / Mike, Tyson's Punch-Out / Mike, Tyson's Punch-Out / Mike, Tyson's Punch-Out (Mike Tyson!)*	Samples the "Punch-Out!!" theme song by Kenji Yamamoto
Toto	**Africa**	Soft Rock	*I hear the drums echoing tonight / But she hears only whispers of some quiet conversation / She's coming in, twelve-thirty flight / The moonlit wings reflect the*	Music video features singer David Paich in a law library, looking for truth as an African American librarian glares suspiciously at him

			stars that guide me towards salvation / I stopped an old man along the way / Hoping to find some long forgotten words or ancient melodies / He turned to me as if to say, "Hurry boy, it's waiting there for you"	
Townshend, Pete	**Let My Love Open the Door**	New Wave	*When people keep repeating that you'll never fall in love / When everybody keeps retreating but you can't seem to get enough / Let my love open the door, let my love open the door, let my love open the door to your heart (my love open the door, ooo ooh, my love open the door, let my love open the door, ooo ooh, my love open the door)*	From the "Look Who's Talking" soundtrack
Toy Dolls	**The Devil Went Down To Scunthorpe**	Punk	*The devil went down to Scunthorpe lookin' for a soul to steal / In a bind and way behind, he was willin' to make a deal / When he came across this young man pickin' on a guitar, playin' hot / And the devil jumped on a hickory stump and said, I'll tell you what / I guess you didn't know it, I'm a guitar player too / And if you care to take a dare, I'll make a bet with you / Now you play a real good guitar, boy, but give the devil his due / I'll bet a guitar of gold to get your soul 'cause I think I'm better than you*	Remix of "The Devil Went Down to Georgia" by the Charlie Daniels Band
Train	**Hey, Soul Sister**	Pop	*Hey soul sister, ain't that Mr. Mister / On the radio, stereo / The way you move ain't fair, you know / Hey soul sister, I don't wanna miss a / Single thing you do-oo-oo tonight*	
The Trammps	**Disco Inferno**	Disco	*Burn, baby, burn (disco inferno) / Burn, baby, burn (burn that mother down y'all) / Burn, baby, burn (disco inferno) / Burn, baby, burn (burn the mother down)*	From the "Kingpin" soundtrack
Trans Siberian Orchestra	**Christmas Eve (Sarajevo 12/24)**	Instrumental		Medley of "God Rest Ye Merry, Gentlemen" and "Shchedryk", first released on the Savatage album "Dead Winter Dead" in 1995, before being re-released by the Trans-Siberian Orchestra on their 1996 debut album "Christmas Eve and Other Stories"
Trapt	**Headstrong**	Nu metal	*Back off, I'll take you on / Headstrong to take on anyone / I know that you are wrong / Headstrong, we're headstrong / Back off, I'll take you on / Headstrong to take on anyone / I*	Theme song for WWE Bad Blood 2003

			know that you are wrong / This is not where you belong	
The Trashmen	**Surfin' Bird**	Rock	*A-well-a bird, bird, bird (buh-bird's the word) / A-well-a bird, bird, bird (well, the bird is the word) / A-well-a bird, bird, buh-bird's the word / A-well-a don't you know about the bird / Well, everybody knows that the bird is the word!*	Played continuously by Peter Griffin in the Family Guy episode "I Dream of Jesus"
Travis, Merle	**Sixteen Tons**	Country	*You load sixteen tons, and what do you get? / You get another day older and deeper in debt / Saint Peter, don't you call me 'cause I can't go / I owe my soul to the company store*	Based on life in the coal mines of Muhlenberg County, Kentucky
Trick Daddy	**Let's Go**	Rap	*Let' go (let's go!) / If you want it, you can get it, let me know (let me know) / I'm 'bout to fuck a nigga up, let' go (let's go!)*	Featuring Lil Jon and Twista, it samples the guitar riffs from the song "Crazy Train" by Ozzy Osbourne
Trio	**Da Da Da I Don't Love You You Don't Love Me Aha Aha Aha**	New Wave	*This is what you got to know / Loved you though it didn't show / Ich lieb' dich nicht, du liebst mich nicht / Ich lieb' dich nicht, du liebst mich nicht / Ich lieb' dich nicht, du liebst mich nicht / Ich lieb' dich nicht, du liebst mich nicht / Da da da, da da da, da da da, da da da, da da da*	Used in a Volkswagen commercial
Triumph the Insult Comic Dog	**Cats are Cunts**	Comedy	*Dogs aren't clever, they eat their own dung / They whine like babies and sweat through their tongue / The big ones are stupid, the small are high strung / But cats are cunts*	From the 2003 album "Come Poop With Me"
Tunon, Dom	**Funner Than Water**	Pop	*It's the start of a new day, and it's plain to see / Everybody's here, but they no longer gather 'round me (mm mmm) / I used to be the hero, and now why do I bother / When I can never be as fun as Vitaminwater / If I could get some flavor and color /Then I could be as fun as Vitaminwater*	Used in a Vitaminwater commercial
The Turtles	**Happy Together**	Pop	*Imagine me and you (I do) / I think about you day and night, it's only right / To think about the girl you love, and hold her tight / So happy together / If I should call you up, invest a dime / And you say you belong to me and ease my mind / Imagine how the world could be so very fine / So happy together / I can see me lovin' nobody but you for all my life / When you're with me, baby, the skies'll be blue / For all my life*	Used in a "Super Smash Bros." commercial
Twain, Shania	**Man! I Feel Like a Woman!**	Country	*The best thing about being a woman is the prerogative to have a little fun and / Oh oh oh, go totally crazy, forget I'm a lady / Men's shirts, short skirts / Oh oh*	

			oh, really go wild yeah, doin' it in style / Oh oh oh, get in the action, feel the attraction / Color my hair, do what I dare / Oh oh oh, I wanna be free yeah, to feel the way I feel / Man, I feel like a woman	
Twisted Sister	**We're Not Gonna Take It**	Heavy metal	*We're not gonna take it / No, we ain't gonna take it / We're not gonna take it anymore*	
Two Door Cinema Club	**I Can Talk**	Pop	*You won't believe what I tell you / White coats and clever minds will choose / You get a lot from this, loose tongue and arrogance / It's not appropriate, don't think that this is it / Now I can talk, no one gets off (I know how you like to) / Now I can talk, no one gets off (ah oh ah-ah oh) / Now I can talk, no one gets off (I know how you like to) / Now I can talk, no one gets off (ah oh ah-ah oh)*	From the "NBA 2K11" soundtrack
Tyler, Bonnie	**Holding Out for a Hero**	Pop	*I need a hero, I'm holding out for a hero 'til the end of the night / He's gotta be strong and he's gotta be fast and he's gotta be fresh from the fight / I need a hero, I'm holding out for a hero 'til the morning light / He's gotta be sure and it's gotta be soon and he's gotta be larger than life*	From the "Footloose" soundtrack
Type O Negative	**Blood & Fire (Out of the Ashes Mix)**	Heavy metal	*I see your face in every flame / With no answers, I have only myself to blame / Of all the women that I have known (ah), they're not you / I'd rather be ... alone / No more nights of blood and fire / No more nights of blood and fire / Oh, no more nights (whoa, no-o-o) / No more nights of fire*	From the "Mortal Kombat" soundtrack
U2	**Beautiful Day**			
U2	**Elevation**			
U2	**Vertigo**			
UFO	**Love to Love**	Heavy metal	*Oh, it's been too many times and I can't go back / Night bars, guitars, rundown motels like shacks / What it mounts up to, I don't want it at all / Lost you and I want you today / Misty green and blue / Love to, love to, love you*	From the "Detroit Rock City" soundtrack
Umilani, Piero	**Mah Na Mah Na**	Pop	*Doo doo do-do-do / Mah Na Mah Na / Doo doo doo doo / Mah Na Mah Na / Doo doo do-do-do do-do-do do-do-do do-do-do do doo-doo do-do-do*	From the "Svezia, inferno e paradiso" soundtrack (also later used in both "The Benny Hill Show" and "The Muppet Show")
Ungar, Jay	**Ashokan Farewell**	Instrumental		From the "Ken Burns' Civil War" soundtrack
Union Underground	**Across the Nation**			

Valens, Ritchie	**La Bamba**	Rock	*Para bailar la bamba / Para bailar la bamba / Se necesita una poca de gracia / Una poca de gracia pa mi pa ti / Ay, Arriba, y arriba*	Adapted from a Mexican folk song
Vallie, Frankie	**Can't Take My Eyes Off You**	Pop	*You're just too good to be true / Can't take my eyes off you / You'd be like heaven to touch / I wanna hold you so much / At long last love has arrived / And I thank God I'm alive / You're just too good to be true / Can't take my eyes off you*	
Van Halen	**Panama**	Heavy metal	*Panama, Panama / Panama, Panama / Ain't nothin' like it, her shiny machine / Got the feel for the wheel, keep the moving parts clean / Hot shoe, burnin' down the avenue / Got an on-ramp comin' through my bedroom*	
Van Halen	**Right Now**	Rock	*Right now! Hey, it's your tomorrow / Right now! Come on, it's everything / Right now! Catch your magic moment / Do it right here and now / It means everything*	Used in a Crystal Pepsi commercial
The Vanguards	**Glitchy & Grimey**			
Vanilla Ice	**Ice Ice Baby**	Rap	*If there was a problem yo, I'll solve it / Check out the hook while my DJ revolves it / Ice ice baby, vanilla ice ice baby / Vanilla ice ice baby, vanilla ice ice baby*	Uses the bassline of "Under Pressure" by Queen and David Bowie
Vega, Suzanne	**Tom's Diner**	A cappella	*I am sitting in the morning / At the diner on the corner / I am waiting at the counter / For the man to pour the coffee / And he fills it only halfway / And before I even argue / He is looking out the window / At somebody coming in / Doo doo doo doo, doo doodoo doo, doo doo doodoo, doo doodoo doo*	The song is about Tom's Restaurant in New York City, which was later fictionalized as Monk's Cafe in "Seinfeld"
Velocity Girl	**Lisa Librarian**	Rock	*I know you know about me / I know because I told everyone on Earth / I'd like to tell you something / But I have to think of something first / It's hard to see you / It's hard to know if you're for real / And I can't decide if / I wanna know exactly how you feel*	
Velvet Revolver	**Slither**			
Versus the World	**Forgive Me**			
The Verve	**Bitter Sweet Symphony**			
Village People	**In the Navy**	Disco	*(In the navy!) Come on, protect the mother land / (In the navy!) Come on and join your fellow man / (In the navy!) Come on people, and make a stand / (In*	

			the navy!) In the navy, (in the navy!), in the navy	
Village People	**Macho Man**	Disco	*Hey, hey, hey, hey, hey / Macho, macho man (macho man, yeah) / I've got to be a macho man / I've got to be a macho, macho man (yeah) / I've got to be a macho (ow!)*	
Village People	**Y.M.C.A.**	Disco	*It's fun to stay at the Y-M-C-A / It's fun to stay at the Y-M-C-A / They have everything for you men to enjoy / You can hang out with all the boys / It's fun to stay at the Y-M-C-A / It's fun to stay at the Y-M-C-A / You can get yourself cleaned, you can have a good meal / You can do whatever you feel*	
Vitamin C	**Smile**			
Wainwright, Rufus	**Out of the Game**	Pop	*I'm out of the game / I've been out for a long time now / I'm looking for something / Can't be found on the main drag, no*	Music video features Helena Bonham Carter as a librarian
Walk the Moon	**SHUT UP + DANCE**	New Wave	*Oh, don't you dare look back, just keep your eyes on me / I said you're holding back / She said shut up and dance with me / This woman is my destiny / She said, ooh hoo, shut up and dance with me*	
Walters, Nathan	**Summertime Lover**	Pop	*Give me one chance, I'll treat you like a princess / Show you my heart and I'll tell you all my secrets*	Used in an AT&T commercial, featuring the "Just OK Boy Band"
Wang Chung	**Everybody Have Fun Tonight**			
The Wanted	**Chasing the Sun**			
War	**Low Rider**	Funk	*All my friends know the low rider / The low rider is a little higher*	From the "Cheech and Chong's Up In Smoke" soundtrack
War	**Why Can't We Be Friends?**			
Warnes, Jennifer	**(I've Had) The Time of My Life**	Rock	*Now I've had the time of my life / No, I never felt like this before / Yes, I swear it's the truth / And I owe it all to you / 'Cause I've had the time of my life / And I owe it all to you*	Featuring Bill Medley, from the "Dirty Dancing" soundtrack
Warnes, Jennifer	**Up Where We Belong**	Rock	*Love lift us up where we belong / Where the eagles cry on a mountain high*	Featuring Joe Cocker, used during Homer and Marge's parody of the film "An Officer and a Gentleman" in the Simpsons episode "Life on the Fast Lane""
Warrant	**Cherry Pie**			
WarRock, Adam	**Waka Flocka Swanson**			
Warwick, Catherine	**Pollyanna (I Believe in You)**	Pop	*You may say I'm a fool / Feelin' this way about you / There's not*	From the "Mother" soundtrack

			much I can do / I'm gonna be this way my life through / 'Cause I still believe in miracles, I swear I've seen a few / And the time will surely come, when you can see my point of view / I believe in second chances, and that's why I believe in you	
Warwick, Dionne	**Do You Know the Way to San Jose**	Soul	*Do you know the way to San Jose, I've been away so long / I may go wrong and lose my way / Do you know the way to San Jose / I'm going back to find some peace of mind in San Jose*	
Was (Not Was)	**Walk the Dinosaur**			
Washington Jr., Grover	**Just the Two of Us**	Soul	*Just the two of us, we can make it if we try / Just the two of us (just the two of us) / Just the two of us, building castles in the sky / Just the two of us, you and I*	
Waterproof Blonde	**Just Close Your Eyes**	Rock	*Deceived by my eyes, and all I was told I should see / Opinions not mine, the person they taught me to be / One night in the dark, a vision of someone I knew / And in the darkness I saw a voice say "I'm you" / Inside me a light was turned on, then I was alive / If you close your eyes, your life (a naked truth revealed) / Dreams you never lived and scars never healed / In the darkness, light will take you to the other side / And find me waiting there, you'll see if you just close your eyes*	Theme song for Christian
We Butter The Bread With Butter	**World of Warcraft**			
West, Kanye	**All of the Lights**			
West, Kanye	**Celebration**			
West, Kanye	**Stronger**			
Wham!	**Wake Me Up Before You Go Go**	Pop	*You put the boom-boom into my heart (ooh ooh) / You send my soul sky-high when your lovin' starts / Jitterbug into my brain (yeah, yeah) / Goes a-bang-bang-bang 'till my feet do the same / But something's buggin' me, something ain't right / My best friend told me what you did last night / You left me sleepin' in my bed / I was dreamin' but I should have been with you instead / Wake me up before you go-go / Don't leave me hangin' on like a yo-yo / Wake me up before you go-go / I don't wanna miss it when you hit that high / Wake me up before you go-go / 'Cause I'm not plannin' on goin' solo / Wake me up before you*	Chris Griffin leads a South American tribe in dancing to this song in the Family Guy episode "Jungle Love"

			go-go (ah) / Take me dancin' tonight / I wanna hit that hiiiigh, yeah yeah	
What So Not	**Jaguar**	Trap	*I want in, I want in, I want in / I want in, I want in, I want in / Oh oh oh oh oh oh, oh oh oh oh oh oh, oh oh oh oh oh oh, oh oh (growl) jaguar trap!*	
White, Barry	**Can't Get Enough of Your Love, Babe**	Disco	*My darling I, can't get enough of your love babe / Girl, I don't know, I don't know why / Can't get enough of your love, babe / Oh, some things I can't get used to / No matter how I try / It's like the more you give, the more I want / And baby, that's no lie (oh no, babe)*	White was singing this song to lure the snakes to safety in the Simpsons episode "Whacking Day"
White, Barry	**Never, Never Gonna Give Ya Up**			
White, Matt	**Smoke and Mirrors**			
Whitesnake	**Here I Go Again**			
The Who	**Baba O'Riley**			
The Who	**I Can See for Miles**	Pop	*I know you've deceived me, now here's a surprise / I know that you have 'cause there's magic in my eyes / I can see for miles and miles and miles and miles and miles (oh yeah!)*	
The Who	**Who Are You?**	Rock	*Who are you (who who, who who) / I really wanna know / Who are you (who who, who who) / Tell me, who are you? / Who are you (who who, who who) / 'Cause I really wanna know / Who are you (who who, who who)*	
Wild Cherry	**Play That Funky Music**	Funk	*Yeah, they were dancin' and singin' and movin' to the groovin' / And just when it hit me, somebody turned around and shouted / Play that funky music, white boy / Play that funky music right / Play that funky music, white boy / Lay down the boogie and play that funky music till you die*	
Wilder, Matthew	**Break My Stride**	New Wave	*Ain't nothin' gonna break-a my stride / Nobody gonna slow me down / Oh no, I got to keep on movin' / Ain't nothin' gonna break-a my stride / I'm running and I won't touch ground / Oh no, I got to keep on movin'*	
The Wildhearts	**Drinking About Life**			
Williams, John	**Duel of the Fates**			
Williams, Pharrell	**Happy**	Funk	*Because I'm happy / Clap along if you feel like a room without a roof / Because I'm happy / Clap along if you feel like happiness is the truth / Because I'm happy /*	From the "Despicable Me 2" soundtrack

			Clap along if you know what happiness is to you / Because I'm happy / Clap along if you feel like that's what you wanna do	
Wilson Phillips	**Hold On**			
Wink, Josh	**I Won't Do What You Tell Me**			
Winwood, Steve	**Higher Love**	Pop	*Bring me a higher love / Bring me a higher love (whoa oh) / Bring me a higher love / Where's that higher love I keep thinking of?*	
The Wiseguys	**Ooh La La**			
The Wiseguys	**Start the Commotion**	Electronica	*Get up, get up, put your body in motion / Let's do it, just start the commotion*	Used in a Mitsubishi Motors commercial
Withers, Bill	**Lovely Day**	Rhythm & Blues	*When I wake up in the morning, love / And the sunlight hurts my eyes / And something without warning, love / Bears heavy on my mind / Then I look at you and the world's all right with me / Just one look at you and I know it's gonna be / A lovely day*	
Wiz Khalifa	**Black and Yellow**	Rap	*Yea (uh huh), you know what it is / Black and yellow, black and yellow, black and yellow, black and yellow*	Used in a commercial for "The Lego Batman Movie"
Wonder, Stevie	**Higher Ground**	Funk	*I'm so glad that he let me try it again / 'Cause my last time on earth I lived a whole world of sin / I'm so glad that I know more than I knew then / Gonna keep on tryin', 'til I reach my highest ground (whoo!) / 'Til I reach my highest ground / No one's gonna bring me down*	
Wonder, Stevie	**Jungle Fever**	Pop	*I've got jungle fever, she's got jungle fever / We've got jungle fever, we're in love / She's gone black-boy crazy, I've gone white-girl hazy / Ain't no thinking maybe, we're in love*	From the "Jungle Fever" soundtrack
Woo Child	**Move (Get It In)**			
Woodkid	**Iron**			
Wooley, Sheb	**The Purple People Eater**	Pop	*It was a one-eyed one-horned flyin' purple people eater (one-eyed one-horned flyin' purple people eater) / A one-eyed one-horned flyin' purple people eater / Sure looked strange to me*	The inspiration for a 1988 comedy film starring Neil Patrick Harris
Wreckx-n-Effect	**Rump Shaker**			
Wright, Gary	**Dream Weaver**	Pop	*Ooh Dream Weaver, I believe you can get me through the night / Ooh Dream Weaver, I believe we can reach the morning light*	
Wright, Samuel E.	**Under the Sea**	Calypso	*Under the sea (under the sea), under the sea (under the sea) / When the sardine begin the beguine, it's music to me (it's*	From the "Little Mermaid" soundtrack

			music to me) / What do they got, a lotta sand / We got a hot crustacean band / Each little clam here know how to jam here, under the sea / Each little slug here cuttin' a rug here, under the sea / Each little snail here know how to wail here / That's why it's hotter under the water / Yeah, we in luck here down in the muck here / Under the sea	
X-Ray Dog	**The Evil**			
Yael Naim	**New Soul**			
Yamane, Michiru	**Bloody Tears**			
Yamane, Michiru	**Cross Fear**			
Yamane, Michiru	**Dreams of Triumph**			
Yamane, Michiru	**Nocturne (Fairy's Song)**			
Yamane, Michiru	**Vampire Killer**			
Yankovic, Weird Al	**Tacky**	Comedy	*Because I'm tacky / I get drunk at the bank and take off my shirt at least / Because I'm tacky / I would live tweet a funeral, take selfies with the deceased / Because I'm tacky / If I'm bit by a zombie, probably not telling you (hey hey) / Because I'm tacky / If you don't think that's bad, guess what, then you're tacky too (come on)*	Parody of Pharrell's "Happy"
Yankovic, Weird Al	**White and Nerdy**			
Yes	**Owner of a Lonely Heart**			
Ying Yang Twins	**Shake**			
Yellow Magic Orchestra	**Tighten Up**			
Yellowman	**Mr. Chin**			
Ylvis	**The Fox (What Does the Fox Say?)**			
Young MC	**Bust a Move**	Rap	*If you want it, you got it / If you want it, baby, you got it (just bust a move!) / If you want it, you got it (uh!) / If you want it, baby, you got it*	
The Youngbloods	**Get Together**	Folk rock	*Come on, people now, smile on your brother / Everybody get together, try to love one another right now*	Lisa Simpson leads all the people of Earth in this song of peace during the Simpsons episode "Treehouse of Horror II"
YTCracker	**DugDig**			
YTCracker	**I'm a Pirate**			
Yung Automatik	**Go Hard or Go Home**			

Zager and Evans	**In the Year 2525 (Exordium & Terminus)**	Folk rock	*In the year 2525, if man is still alive / If woman can survive, they may find / In the year 3535 / Ain't gonna need to tell the truth, tell no lies / Everything you think, do and say / Is in the pill you took today / In the year 4545 / Ain't gonna need your teeth, won't need your eyes / You won't find a thing to chew, nobody's gonna look at you / In the year 5555 / Your arms are hangin' limp at your sides / Your legs got nothin' to do, some machine doin' that for you / In the year 6565 / Ain't gonna need no husband, won't need no wife / You'll pick your son, pick your daughter too / From the bottom of a long glass tube (whoa whoa)*	
Zebrahead	**Alone**			
Zebrahead	**Falling Apart**			
Zebrahead	**With Legs Like That**			
Zombie, Rob	**Dragula**			
Zonday, Tay	**Chocolate Rain**			
zts	**dreamenddischarger**	Instrumental		From the "Umineko When They Cry" soundtrack